

ENHANCING COLLECTIONS AND SERVICES in Libraries and Cultural Resources

Libraries and Cultural Resources thanks the generous donors who provide us with materials to enhance the institutional collections as well as help us provide additional access and service. The value of materials added to the University Library, Special Collections, University Archives, Canadian Architectural Archives, Library & Archives of the Military Museums and The Nickle Arts Museum was \$878,751 in 2006. As might be expected these donations reflect the collections and passions of local, provincial, national and international donors.

It takes many hours of dedicated work by Librarians, Curators, Archivists, support staff and student assistants to coordinate and create access to these donations.

As an example:

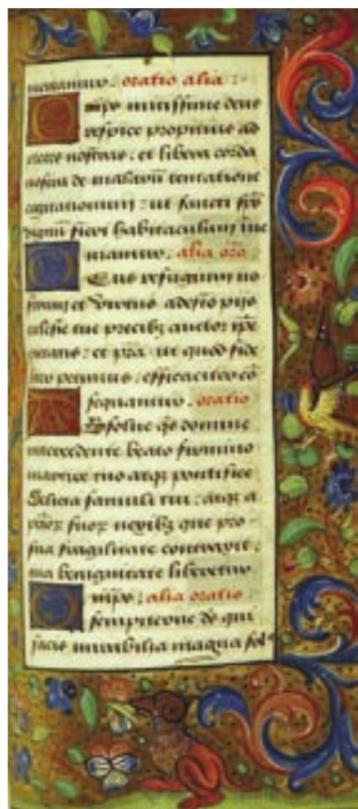
The University Library's gift unit accepts approximately 29,000 books, journals, and music scores and recordings each year. For each gift, contacts are made with donors, then individual copies, boxes and even entire libraries are brought into the work area. These are all unpacked and put on temporary shelves so that "fair market value" can be established by external evaluators according to Revenue Canada guidelines. Titles are then compared to the Library's holdings,

and additions to the collection decided upon by subject Librarians. Once the selections are made, the material is catalogued. This process can take months or years depending on the volume of materials, difficulty of cataloguing and available resources. Cataloguing individual books can cost anywhere from \$11 to \$25. The end result is that researchers, students and the broader community reap the rewards of the donations to our collections and the work within each of the units of Libraries and Cultural Resources.



Sue McConnell and student assistants Brian McCullough and Nancy Situ working with Library donations.

Heather D'Amour
University Library



Book of Hours Use of Amiens

Dreams Do Come True in Special Collections

Each year brings many special gifts in support of the vision of the University of Calgary. The 40th Anniversary year has been another outstanding occasion for thanking many generous people who demonstrate commitment to helping us make this an important research institution.

Canadian composers and writers have presented additional archival material to strengthen their individual *fonds*. Collectors such as Marvin Orbach have added significant titles to the book collection. Numerous other individuals have also pledged generous gifts-in-kind.

Highlighting two donations at this time demonstrates that dreams do come true.

The first donation is from Dr. Robert H. Carnie who has presented his personal library to the University. Several examples of Dr. Carnie's research publications as well as two Occasional Publications on the book trade and on book bindings are part of the Special Collections web site.

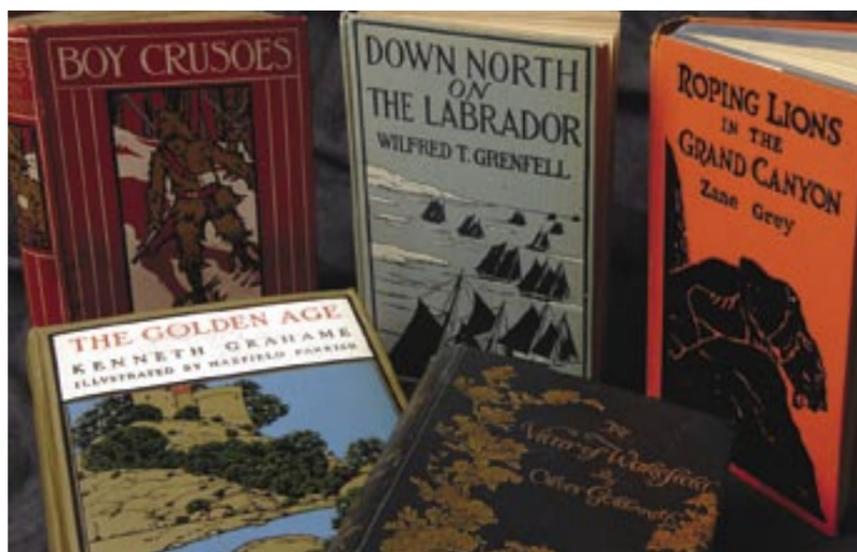
His gift of books includes rare books such as James Boswell's *A letter to the people of Scotland* (London, 1785). In addition to the 18th and 19th century rare books, Dr. Carnie's gift includes his substantial collection of books with decorated/pictorial covers. Book bindings such as these are documented in publications by authors such as Ruari McLean's *Victorian publishers' book-bindings in cloth and leather* (London, 1974) and *Victorian publishers' book-bindings in paper* (London, 1983). The donation greatly increases our resources in research materials not only into literature of the 18th, 19th and early 20th centuries but also in areas such as material culture and popular culture.

The second donation is the gift from Dr. Evelyn de Mille of an early 16th century *Book of Hours Use of Amiens*. The illuminated manuscript, on vellum, is in Latin. It was produced in northern France, probably by an illuminator in Paris. The illuminated images include that of the man for whom the volume was created. It bears an ownership inscription dating from July 1572 and an inscription by the man who commissioned the binding in 1655. Dr. de Mille, who has donated significant titles including a leaf of the Gutenberg Bible on the occasion of the University's 25th anniversary, presented the *Book of Hours* in celebration of the 40th anniversary and in recognition of the many achievements and accomplishments of Dr. Ronald B. Bond during his time at the University.

Dr. de Mille's gifts have been important to classes not only from the University but also from the Alberta College of Art and Design and St. Mary's University College as well as to members of community calligraphy classes.

When we meet with classes and with individual researchers we recognize that there are many individuals whose generous gifts really do make dreams come true whether in the present need to complete a research paper or in the spark leading to a lifelong commitment to learning.

Apollonia Steele
Special Collections



From the Dr. Robert H. Carnie Donation

With Thanks to the Students' Union

The Students' Union continues to make unique contributions to the University Library. The student levy continues to support the purchase of books and serials that support undergraduate collections. Over the past five years that has included 12,982 books and 282 new journals. Recent endeavors provide new support to enhance the student research and learning experience.

Quality funds support the approximately 25,000 e-books that comprise the ebrary – Academic Complete collection, providing students with convenient access to a broad collection of books that are never “checked out” and which can be found and used even when students can't make it into the physical library.

<http://site.ebrary.com.ezproxy.lib.ucalgary.ca/lib/ucalgary>



The latest Library endeavor supported by the Students' Union is RefWorks: an online research management tool which will assist students and others in the academic community to gather, manage, and store writing and research information including generating citations and bibliographies. This is a boon for any of us who have ever tussled with correct citation formats, and tracking down references.

<http://www.refworks.com.ezproxy.lib.ucalgary.ca/>



You may have noticed that the computers in the Information Commons and the Elbow Room were upgraded over the summer. This equipment upgrade was funded by an allocation of \$250,000 Quality funds by the Students' Union matched by the same amount from the University. Access to state-of-the-art computer workstations is essential to assure that all students have access to the broad array of electronic resources acquired by Libraries and Cultural Resources to support learning. We would like to thank all students for recognizing the importance of this equipment and resources such as the ebrary Academic Complete collection and RefWorks to the quality of the learning experience at the University of Calgary.

Heather D'Amour and Darlene Warren
University Library

Over the next year, the Canadian Architectural Archives (CAA) will embark on an exciting new project that will see the creation of a Web portal dedicated to Canadian architectural photography. This project will be made possible by funding secured through the Canadian Culture Online Program of Canadian Heritage, Library and Archives Canada and the Canadian Council of Archives.

Views of 20th Century Canada: ARCHITECTURAL PHOTOGRAPHY COLLECTIONS FROM THE CANADIAN ARCHITECTURAL ARCHIVES

Approximately 5,000 images will be digitized and placed within the Canadian Architectural Photography Digitization Project image repository. Digitized images will be selected from photographic collections held in the Canadian Architectural Archives. Through the digitization of archival slides, negatives, and photographic prints, this project will create a meaningful, and easily accessible online collection featuring images that represent the birth of the modern Canadian city. By connecting Canadians to key architectural photography collections online, the Canadian Architectural Archives will provide a deeper understanding of the critical role that Canada's built environment has played in the history and heritage of this country. A fully searchable image repository will be created as part of this web portal. Digitized images will be further enriched by related resources and educational tools for lifelong learners.

Generally, architectural photography was commissioned for its promotional power and presented for the most dramatic visual impact. In some instances, architectural photography has been successful in selling Modernist architecture as the Canadian dream – a sophisticated, modern, and urbane lifestyle whether it is lived in an urban or suburban setting. The photographs represent the birth of the modern Canadian city with soaring high rises, airports, office and apartment buildings, religious buildings, and department stores and the rise of the Canadian suburbs with single family houses, shopping malls, factories, and schools – all reflective of how Canadians lived, dreamed, defined themselves, and how our cities and suburbs developed. The digitized images will speak to themes of gendered spaces, post War optimism, the Modern Canadian city, idealism and paradise, and the marketing of a Canadian dream and will allow for the comparison of the built environment in both urban and suburban settings, juxtaposing building types ideal to each.



Ontario Juvenile Family Court, PAN 57544, Panda Architectural Photography Collection, Canadian Architectural Archives, University of Calgary



Bata Shoes Stores Office Ltd. PAN 65588-1, Panda Architectural Photography Collection, Canadian Architectural Archives, University of Calgary



University Theatre, PAN 49335-20, Panda Architectural Photography Collection, Canadian Architectural Archives, University of Calgary

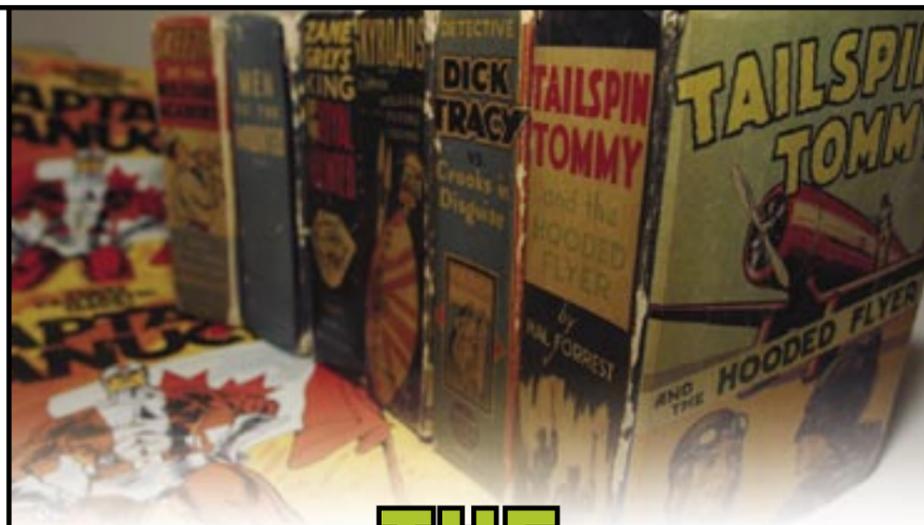


Toronto Transit Commission Bus Terminal, PAN 47645-7K, Panda Architectural Photography Collection, Canadian Architectural Archives, University of Calgary

The inclusion of interior, as well as exterior views, construction photographs, competition drawings, and models of a wide variety of projects by a wide variety of architects will give this portal considerable scope. The portal will provide a significant portrait of twentieth century Canada, making this collection an invaluable resource for interdisciplinary use and study. Digitized images will be compelling in both style and content, providing architects, architecture students, architectural historians, historians, urban planners, heritage planners and conservators, and the general public with an increased awareness and knowledge of the contribution that architecture and architectural archives make to Canadian society, culture, and heritage.

To complete this project, the Canadian Architectural Archives will partner with West Canadian, Canadian Architect, The Royal Architectural Institute of Canada, The Society for the Study of Architecture in Canada, and the Faculties of Environmental Design and Fine Arts.

Linda Fraser
Canadian Architectural Archives



THE COMIC SIDE OF COLLECTIONS: THE MORLEY DONATION

George James Morley (1927-2004) who moved to Calgary from Toronto was a founding member of the Canadian Aviation Historical Society with a very strong interest in Canadian war history. He served as the first editor of the Canadian Aviation Historical Society Journal in 1963. An avid cultural volunteer, Mr. Morley was also a past president of NWMP Commemorative Association and playwright director of Red Coat Puppet Theatre.

George Morley is best known for his passion for comic art. He was a founder and publisher of "Strip Scene", a fanzine for Canadian comic strip collectors. http://www.specproductions.com/strip_scene/strip_scene.html

His passion for comic art led him to volunteer at Calgary Public Schools in comic arts projects and teaching. His commitment to teaching has created the George Morley Comic Art Award which provides six annual prizes of \$250 to Calgary Board of Education senior art students for comic art.

Morley himself was an avid amateur comic artist, but his true interests lay in researching comic art. In doing so, he began a personal collection of clippings, comic books, books and materials about comics, newspaper sheets and original artwork. Although he began collecting during the 1940s, his collection included much earlier examples of comic art such as the bound publication run of *Grip* (1873-1894), a Canadian satirical weekly.

Early in 2005, the Morley Collection was offered to the University's Libraries and Cultural Resources. It was gratefully accepted on the merit of its strong Canadian content, and on the merit of a very strong emphasis on World War II comics. Dr. Bart Beaty, Faculty of Communication and Culture, is particularly supportive of the value of comic art collections in Popular Culture studies and is looking forward to research work in the area.

Comic books are not just thin magazine-format. They include "Big Little Books" from Whitman Publishing, Wisconsin. These are four-inch square, one inch thick books first selling for fifteen cents in December 1932. In fact, the Big Little Book predates the popular "comic book" by one year. Its popularity was based on the fact that for each page of comic strip illustration, there was a page of printed story. The first Big Little Book (BLB) was the *Adventures of Dick Tracey*. Besides some *Dick Tracey* volumes, the Morley collection includes *Flash Gordon* and *Tailspin Tommy*. Morley's 50 BLB volumes supplement the BLB's already held in the Library's Bob Gibson Collection of Speculative Fiction.

Among the traditional comic books, the Morley Collection is strong in war-time runs such as *G-8 and His Battle Aces*. Rare Canadian runs include *Robin Hood* (Toronto, 1940s) and the short-lived *Captain Canuck* (1970s).

George Morley was an avid comic strip collector and his collection contains hundreds of newspaper comic strips beginning in the 1920s. These are arranged according to title and also reflect Morley's interests in war and aviation history.

The collection also contains reference books on comic art and literature and publication and Morley's extensive personal files on individual artists and writers which promise interesting interdisciplinary research possibilities.

Mary Hemmings
Law Library





William Aberhart is shown in the back row, far right hand side. This image was taken c.1885 (UARC2006.010, file 1.15).

Donations of Private Records Strengthen University Archives' Collection of Political Papers

The University Archives received two important donations of private records this year which significantly strengthen its growing collection of political papers. The records of David Kilgour, a long-serving Member of Parliament for Edmonton, and personal correspondence written by former Alberta Premier William Aberhart were donated to the Archives in January.

David Kilgour, who retired from politics before the federal election earlier this year, had served as a Member of Parliament for Edmonton since 1979. Kilgour's political career is noteworthy for several reasons, not least of which is his changing party affiliations. First elected as a member of the Progressive Conservatives, Kilgour held a wide variety of portfolios, including Minister of External Relations, Minister of Indian Affairs, and Minister of Transport. He was dismissed as Parliamentary Secretary in 1987 by then Prime Minister Brian Mulroney after he criticized the government's ethics and its treatment of Western Canadians. Three years later, after voting against the introduction of the Goods and Services Tax, he was expelled from the Conservative caucus.

Kilgour joined the Liberal Party in 1991, serving as Deputy Speaker, Secretary of State (Latin America and Africa), and Secretary of State (Asia-Pacific). In early 2005 he left the Liberals to sit as an independent MP, citing the sponsorship scandal, the same sex marriage issue, and Canada's lack of action on the crisis in Darfur, Sudan as his reasons. Kilgour decided not to run for re-election in the following federal election.

Throughout his political career, Kilgour was a strong advocate for Western Canada, and for strengthening Canada's human rights commitments and peace-keeping efforts. These interests, and others which he championed, are reflected in the 40 metres (115 boxes) of records he has donated to the University of Calgary Archives. The records include personal files and correspondence from as early as the 1950s, speeches and articles written by him, personal agendas, private members' bills, files on more than 45 countries which he visited while

an MP, and records pertaining to issues such as crime, Senate reform, human rights, same sex marriage, homelessness, capital punishment, religion, ethics and corruption.

It is hoped that external grant funding will be received in 2007 to allow the University Archives to complete the arrangement and description of these records. Once a finding aid has been created, the records will be available for researchers to delve into the fascinating career of this long-serving politician.

The William Aberhart records were donated to the University Archives by Aberhart's great niece. Her mother, Irene Eberhart (sic), preserved letters she received in Ontario from her "Uncle Will" during the 1930s, both prior to his being elected premier of Alberta in 1935 and after. The ten letters that survived this apparently sporadic correspondence give a rare and charming glimpse behind the public façade of a well known politician. In his copperplate handwriting, Aberhart provided his niece with information about his religious beliefs, the Back to the Bible Hour, and his "pressing duties" as premier, and offered her advice and encouragement on her activities. The letters evoke a former age, infused with attitudes less liberated than those that are prevalent today. In one letter Aberhart responds to a question Irene had asked him about the merits of dancing.

"You have asked me if there is any harm in dancing? I do not like to see young girls dancing because it puts them into bad company. I have heard of all kinds of wickedness taking place at a dance. I think a girl can find plenty of fun and recreation without dancing. I think that if a person really loves Jesus and expects him to come soon, they will not want to dance. I do not think that Jesus would dance if he were here."

And in a later year, while congratulating her on her recent marriage he provides her with some advice for a successful marriage:

"I feel that you know that now is your opportunity to establish a most happy home, and as long as you do not allow mere trifles to grow into mountains of difficulty and displeasure you can make fair sailing. ... I feel that your hubby is well suited to you. In the first place he is slightly taller than you so you have to 'sort of' look up to him a little and that is as it should be. If you will always look up to him and he deserves it everything will be well."

In addition to the letters, the donation included several Aberhart family photographs and promotional literature pertaining to the Social Credit and Back to the Bible Hour that Aberhart sent his niece. These enclosures to his letters had an unexpected impact on Irene — she was expelled from the Normal School in Stratford, Ontario for giving a speech on Social Credit policies before she had completed her teacher training.

The records in this donation have been added to the other Aberhart records in the Archives' holdings, which were the subject of an article in the December 2005 issue of InfoServe (Volume 12, Number 3). A finding aid which gives details of the records is located online via the Archives' "Private Records" webpage located at <http://www.ucalgary.ca/archives/researchholdings.html>. The letters and photographs in this donation have been digitized and are available online via the Archives' "Holdings" webpage located at <http://www.ucalgary.ca/archives/Holdings.htm>. Click on "Scanned Archival Documents" or "Scanned Historical Photographs" and search for "Aberhart" to view these items. Researchers who wish to view the original records are welcome to do so in the Archives Reference Room which is open on weekdays from 10:00 am - 4:30 pm.

Lisa Atkinson
University Archives



"In the Service of Her Country"

The Military Museums Library and Archives (formerly the Museum of the Regiments) is in the fortunate position of receiving many donations of both printed items such as books and periodicals and more personal archival material relating to military history. Many of the smaller donations are papers, letters and photographs, which tell the story of an individual's military career. Most frequently, these are of veterans who served in past wars. Each story is unique, but together they present a detailed account of Canada's military past.

TOOWNORNOTTOWN

Museums and their Collections

The Nickle Arts Museum, like many museums, owes much of its collection to the generosity of those individuals, who over the years have donated their personal treasures to the museum. These people are the Nickle's benefactors and without their generosity the museum would not have the research and exhibition potential that it has garnered since its inception.

The benefits for a museum of owning collections are that the objects are always available for research or exhibition purposes. However, in owning a collection the museum is obliged to store and preserve the material in an appropriate manner. Also, the rights of ownership of the artifacts have to be clearly ascertained. It is increasingly apparent that many international museums have in their collections objects that were stolen or looted from diverse regions, or that were obtained at times of war or civil unrest when governments and their citizens were unable to protect their cultural heritage. Nations are rightly wishing to repatriate objects that were exported illegally.

To be able to borrow a collection from another country, and to be able to organize an exhibition from this material, is a rare privilege. When Dr. Carlos Elera, Director of the Peruvian Sicán National Museum and an archaeology graduate from Calgary, suggested that the Nickle produce an exhibition featuring artifacts from the Sicán National Museum, the idea was seen as exciting and challenging. Dr. Elera wished to recognize the research interests of his mentors and colleagues in Calgary, and to enable Canadians, particularly Calgarians, to benefit from seeing an exhibition of Peruvian artifacts discovered in a controlled archaeological excavation. For six years the concept was developed until this fall it became a reality as the exhibition, *Ancient Peru Unearthed: Golden Treasures of a Lost Civilization*.

The Nickle and the academic community of the University have been able to use their combined expertise in displaying and researching material to present a fascinating interpretation of the Peruvian collection that is very relevant to local audiences.

The loan of this collection was exceedingly complex involving varied diplomatic negotiations and procedures. The Peruvians had to enact a law that allowed the export of these objects from the country, even for a limited period. Cultural expectations needed to be understood, and exhibition timelines became more flexible than usual. When the Peruvian president agreed to loan the Sicán feature mask to the Petit Palais museum in Paris, France, at the specific time that they had promised to loan the material for the Nickle's exhibition, the Canadian loan period had to be renegotiated and the original opening date of the exhibition had to be postponed.

The result of all the negotiations is a wonderful example of sharing of information and material. The generosity of the Peruvians in allowing the museum to create this exhibition is on a par in many ways with the generosity of those who donate material permanently. The Peruvians have donated their time and their talents, and have parted with items from their cultural heritage, even though it is for a finite period. This is a rare gift that all those who visit the exhibition will appreciate, and we applaud those who made the event possible.

Geraldine Chimirri-Russell and Colleen Sharpe
The Nickle Arts Museum
Photographs by John Hails



Recently, a World War II veteran brought in a donation relating, not only to his own, but to another's military career as well. C. Douglas Whiteside served with the 2nd Infantry Division in Northwest Europe and the 57th British Infantry Division in the Mediterranean theatre of operation during the Second World War. Demobilized as a Captain, Whiteside spent a portion of his service guarding the fuel supplies of the Royal Canadian Army Service Corps (RCASC) Borzell School in Sussex. In this duty, he was aided by his partner, Beauty.

Like many other dogs throughout the Commonwealth, Beauty was loaned to the war effort by her owner, Mr. W. Gough, a British shop-owner. Beauty was already an adult dog when she arrived at the War Dogs Training School in Aldershot, England. She was described as an Alsatian bitch (of course, the term "German Shepherd" was then considered anti-patriotic).

Unfortunately, Beauty did not pass the strenuous training programme at the school although she was still a very useful member of the canine corps. Thus on July 7th, 1941, Beauty was transferred from the Aldershot Training School to the control of Lt. D. Whiteside who was then 2nd Canadian Division, Petrol Company, RCASC at Hurst Green, Sussex, England. For the next three years, Beauty patrolled the RCASC Petrol Supplies storage area. In February 1944, she was injured while on duty, badly cutting her right hind paw. For this injury, she received veterinary care from the Canadian Veterinary Corps.

By April 1944, Whiteside and Beauty were stationed in the Downs at Shoreham, right on the English Channel. It was the height of German air raids on England and the constant anti-aircraft fire from the British defensive positions was loud and unnerving. Beauty became nervous and afraid. Despite the best efforts of the veterinarian and the medical corps, she refused to eat or drink and her injured paw grew steadily worse. Finally, Whiteside took her to the Brighton headquarters of the Royal Society for the Prevention of Cruelty to Animals, where a careful examination revealed that nothing more could be done for Beauty: she became another victim of the war.

When Mr. Gough donated Beauty to the war effort, he had to agree to the terms laid down by the War Dogs Unit. "While the dog is at the School or employed with the Forces or on active service... it will receive every care and attention, but... no responsibility is accepted for any damage or accident that may be incurred due to ... the risks of war". In July of 1946, then Captain Whiteside reported back through the Department of National Defence to Mr. Gough, telling him of Beauty's fate. He added his extreme regret and stated how much he had loved serving with her. Sixty years later, Captain Whiteside still spoke fondly of his partner.

Jan Roseneder
Military Museums

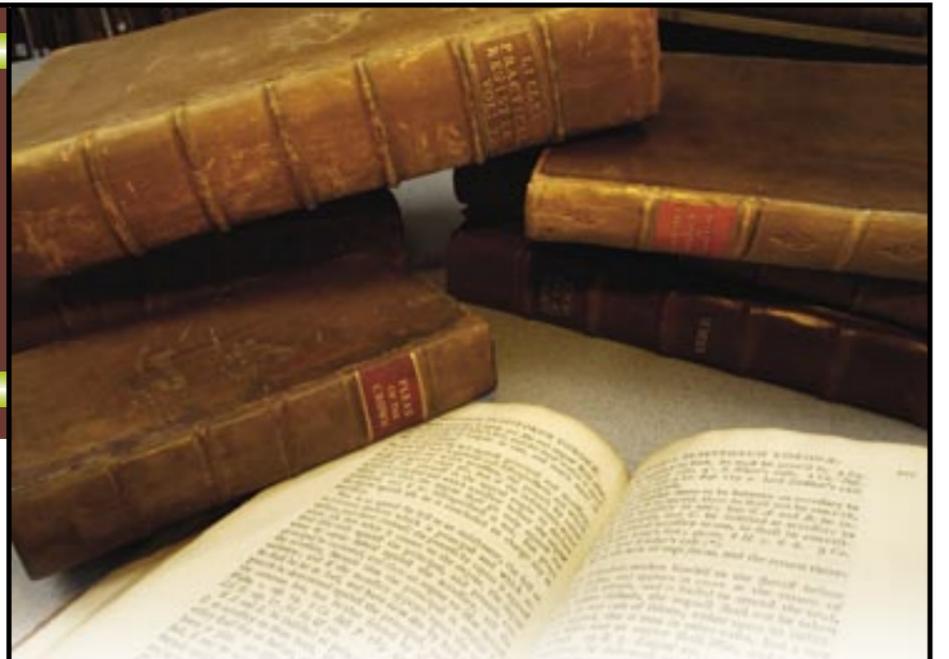
Bringing in New Military Collections

This year has seen a major expansion in the acquisition and cataloguing of military history collections at the University of Calgary. Thanks to a generous donation, funds are available to build collections at the Military Museums Library and Archives. Construction of an expansion of the facility is underway with completion expected in late 2007. All three levels of government and the private sector have supported the building of new library and archives and the new galleries. The collections will be housed and available to faculty, students, and our Canadian Forces and Regimental partners in a state-of-the-art library and archives. The professional and support staff are members of the Archives and Special Collections staff team. Our goal is to continue to build a world-class collection of printed resources in military history and strategic studies.

Good examples of the synergies that this expansion provides is the addition of the Deist Collection of German military history books to the existing collection that had been acquired from the Glenbow Museum. The Deist collection was purchased in Germany on the initiative of Professor Holger Herwig, Associate Director of the Centre for Military and Strategic Studies. The cooperation of faculty in locating potential additions to these collections is crucial to the ongoing success of the program.

Archives and Special Collections are grateful for the expertise provided by University Library's Collections and Technical Services (CTS), in particular the gifts unit for facilitating the collection's arrival in Canada. Also, in order to complete the cataloguing of such a large number of items we have built on CTS experience with OCLC Canada (Online Computer Library Center) contracting and concluded a model agreement that will stand us in good stead for creating access to collections over the next few years.

Terry Reilly
Archives and Special Collections



Law Library SPECIAL COLLECTIONS

The University of Calgary Law Library Rare Book Collection is named for Ernest S. Watkins, Q.C. — well known for his contribution to Alberta's legal profession, its legal history and the life of the Law School. The MacKimmie Library Special Collections unit holds some of Mr. Watkins personal and business correspondence, legal documents, photographs, political speeches, and other related material.

The Collection consists of, largely, 18th and 19th century English and pre-1900 Canadian materials. The earliest title is from 1576 (the 4th edition of *La graunde abridgement* by Sir Robert Brooke). Many of the titles were purchased in the early years of the Law School with funds donated by the community to develop the Law Library's collection. Others were donated by various law firms, courthouse libraries and the Alberta Legislature Library. A small number of volumes — those among the rarest in the collection — were acquired through the generosity of the Alberta Heritage Fund.

These volumes reflect one of the major themes of the collection: the great institutional works which form the bedrock of the English law that is so important a part of Alberta's heritage. Other important themes include Evidence and Procedure in both Civil and Criminal matters, Criminal Law, Commercial Law, Real Property, and Law of the Poor. There is, however, a wide range of material reflecting the catholicity of interests found in the teaching and research of the Faculty of Law.

Many of these titles fall into the category of "treatises". Such overviews of legal subjects were very important during the development of the common law. Because few reports of the decisions of the courts were available in the early years, these commentaries, which encompassed the effect of both court decisions and legislation, were often cited in courts as precedent. Many of these early treatises are still relied upon in Alberta courts today.

Additional components of the Collection include archival copies of each LL.M. thesis completed in the Faculty of Law (a circulating copy is in the stacks) and a complete collection of the *Canadian Parliamentary Guide* from 1909 to 1995.

In 1990, the Alberta Law Foundation agreed to fund a three-year Special Project that would address concerns regarding better access to this material. A Special Projects Librarian began the in depth cataloguing of our rare books collection. The cataloguing was completed by Law Library cataloguing staff who also produced the catalogue. Copies of the catalogue can be obtained free by request to the Law Librarian.

Records for all of the titles in the Collection are in the University Libraries' online catalogue with the location "Law Library — Special Collection." Later editions and reprints of many titles are in the Law Library's circulating collection.

In the years since the Collection was acquired and catalogued, most of the titles have become available electronically through products such as the *Making of Modern Law*, *Eighteen Century Collections Online* and to a lesser extent *Hein-On-Line*, *LLMC Digital* and *Making of Modern Economy*, all of which reproduce the page images of the original editions.

Access to the Collection may be obtained by contacting the Law Library Reference Desk or Circulation Desk. The requested books will be retrieved for viewing in the Law Library Reserve Reading Room.

Don Sanders & Olga Kizlyk-Scarpari
Law Library



A Demanding Collection: Providing New Access to Old Gems

The Books on Demand Collection acquired by the University of Calgary Library in the mid-1980s provides access to approximately 63,000 titles representing some 75,000 volumes of material presented on 6,500 reels of microfilm. For the past 20 years, access to individual items in this collection has only been available through paper indexes housed in the Microforms area on the 3rd floor of the MacKimmie Library Tower. For many years, the collection demanded the attention of librarians worried about providing better access to individual titles but it was such an extensive collection that there were never enough resources/ staff available to add in these records.

the Library's extensive Microfilm collection or to borrow items and a reader for them, please see: <http://library.ucalgary.ca/services/microforms/index.php>

Some interesting samples are listed below – to find more, start with a “call number” search in the catalogue by typing in: Z1000.5 .U538 and browse for more publishing gems.

Ada-Marie Atkins Nechka
Collections and Technical Services

“The early 1980s was the time of the Alberta Government Matching Funds Program. Sometime in 1982 or 1983 while waiting in the old Terminal One of the Toronto Airport, I bumped into Jim Gilligan, Canadian Vice President of University Microfilms International (UMI) of Ann Arbor, Michigan. I invited him to coffee and outlined the matching funds program. (I was looking for \$50,000.) By the third cup of coffee, I had asked that UMI donate the complete Books on Demand and Dissertations collections to the University of Calgary (UofC) (worth about US\$13M).

to President Wagner that the match be shared among the four Alberta University Libraries (largest share to UofC) and that the funds would be used in a coordinated effort to augment the four library collections with as little duplication of acquisitions as possible. He took the proposal to Hon. Jim Horseman, Minister of Advanced Education, who approved of the scheme.

The remaining problem was to independently establish a value on the collection to satisfy the donation authorities (and, therefore, Revenue Canada). This was difficult since Books on Demand items were sold individually as paper reprints made (“on demand”) from microfilm masters and we would be getting the whole collection on microfilm. They had never sold such a collection before, making evaluation difficult. In the end, I convinced UMI to make a cash donation of US\$2.2M to the UofC. (There is no problem in establishing the value of a cash donation.) This was conditional on advance approval of the match and a commitment to ‘buy’ the Books on Demand collection and to then implement the 90% purchase plan.

It all came together in a tense 20 minutes one day when UMI's bank in Detroit transferred the US\$2.2M donation to the UofC's bank in Hillhurst. The UMI officials then waited anxiously after their money had left the country only to be greatly relieved when they quickly received a prepayment from the UofC for the collection. The transaction was actually so fast our Bank didn't levy a service charge!

The collection was manufactured during March and April 1985 while I served as Executive Fellow at UMI as part of a sabbatical. UMI also prepared multiple copies of an 8-volume finding aid which were distributed throughout the partner libraries of the Council of Prairie and Pacific University Libraries (COPPUL) consortium and to the National Library.

A fairly elaborate process of expending the Match was then set up by the 4 Libraries. Gretchen Ghent, Librarian Emeritus and former Head, Social Sciences Area Library and Fernie Linzmayer, former Head, Technical Services were the lead hands for the UofC.

..... and that's the rest of the story!”

The BOOKS ON DEMAND Saga

As recounted to Helen Clarke by Alan H. MacDonald,
University of Calgary Librarian Emeritus

After subsequent discussions with Joe Fitzsimmons, the UMI President and many other UMI staff over some 27 months, UMI agreed in principle to donate the Books on Demand program (US\$2.2M/C\$2.9M) to the UofC. The deal had several elements as we had to get the UofC, UMI, the Alberta Government and the donation authorities happy.

President Norman Wagner had been on side from Day One.

UMI could not benefit from a tax receipt for the collection since they did not have an entity in Canada. All sales were via the operation in Michigan. UMI agreed somewhat reluctantly to the scheme if 90% of the match could be spent on UMI product and equipment.

We needed the Government of Alberta to approve the match. Since this would be the largest match to date relating to a library, I proposed

Last year, the Library was able to negotiate with Online Computer Library Center (OCLC) to have cataloguing for each individual title created via their office in Winnipeg. The records are sent electronically and added in to the University of Calgary Library's catalogue through an ftp process. We have a six-year plan to see all of the individual titles added in to the catalogue – 10,000 records per year. To date 13,000 items have been added in, providing access to this extensive microfilm resource, including all out-of-print books acquired by University Microfilms International (UMI) prior to 1980. This includes many early books from the fifteenth century, folklore titles from the White Collection at the Cleveland Public Library, and titles from the United Nations Development Program.

For more information relating to



Chelsea Sambells, Student in 4th Year Communications Studies doing a Minor in German. “Finding these microfilms through the Library's Catalogue is much more convenient.”

Item Information	Catalogue Record
The Anglo-Saxon poems of Beowulf [microform] : the Scôp or Gleeman's tale, and the fight at Finnesburg	
Thorpe, Benjamin, 1782-1870.	
Publisher: Reeves and Turner.	
Pub date: 1889.	
Pages: xxx, 330 p. ;	
Holdings	
University of Calgary → Guide to locations	
Copy Loan/Material Type Location	
Z1000.5 .U538 BH0027 1.	Library Use Only 3 Lib.Tower - Microforms - microfilm collection

Item Information	Catalogue Record
The history of Greenland [microform] : including an account of the mission carried on by the United Brethren in that country	
Cranz, David, 1723-1777	
Publisher: Printed for Longman, Hurst, Rees, Orme, and Brown ...	
Pub date: repr.1984, c1820.	
Pages: 4 microfiches (174 fr.) ;	
ISBN: 0665425805	
Holdings	
University of Calgary → Guide to locations	
Copy Loan/Material Type Location	
FC51 .C3496 NO.42580 1.	Library Use Only 3 Lib.Tower - Microforms - microfiche collection

TWO NEW ONLINE COLLECTIONS

RECOGNIZE INDIVIDUALS HONOURERD BY THE UNIVERSITY OF CALGARY

Members of the University community may recall a book, enshrined upon a pedestal, which was, until recently, located on the second floor of the Library Link. The book contained profiles of some of the University's honorary degree recipients. Each day a member of the Library staff would turn the pages of this book in order to highlight a different recipient. After a decade of such activity, coupled with constant exposure to light and dust, the book had suffered considerable damage and had become something of an eyesore. In addition, the book was incomplete — it contained neither the earliest honorary doctorates of the university, nor those bestowed with since 1996.

This 40th anniversary year of the University of Calgary seemed an appropriate time to address these shortcomings and to raise the profile of the university's honours system, which bestows two types of award: honorary degrees, and membership in the Order of the University of Calgary. Honorary degrees are the University's highest honour, and are conferred upon individuals whose extraordinary achievements and service to community are considered worthy of praise. The University has bestowed honorary degrees annually since it was established in 1966. The Order of the University of Calgary was created in 1994 as a means of recognizing distinguished and exemplary service to the University by students, faculty, staff, or alumni.

The University Archives is pleased to announce the creation of two new online collections which pay tribute to those individuals recognized by the University of Calgary through



conferral of these honours. The Honorary Degree Recipients Collection, and the Order of the University of Calgary Collection were created with the assistance of funding provided this year through a Young Canada Works grant. Each entry in these two collections contains a digitized photograph of the recipient and a copy of the citation which was read at convocation when the individual received their honour and which outlines the contributions for which they are being recognized.

The collections can be either browsed or searched for specific entries. Browsing the collections allows the user to view all items in a collection without specifying search criteria. While in browse mode, the contents of the collection can be sorted by clicking on the column headings, such as the name of the recipient, or the date the honour was received. In contrast, searching the collections limits the number of items on view by specifying criteria of particular interest to the viewer. Either individual fields or the full text of the documents contained within the collections can be searched for specific words which should result in relevant results being displayed.

The University Archives, in cooperation with the University Senate, will update these collections following each convocation in order to keep them complete and current. The collections can be accessed via the University Archives' "Holdings" webpage located at: <http://ucalgary.ca/archives/Holdings.htm> or via the University's ContentDM site located at: <http://contentdm.ucalgary.ca/>.

Lisa Atkinson
University Archives

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