**University of Calgary**

**PRISM Repository** **https://prism.ucalgary.ca**

Conferences Designing Libraries for the 21st Century Conference

2012-05-17

# Interior Design Perspective

Lippincott, Joan K.

Lippincott, J.K. "Interior Design Perspective". Presented at Designing Libraries for the 21st Century, May 16-18. 2012, University of Calgary, Calgary, Alberta, Canada.

http://hdl.handle.net/1880/49080

*Downloaded from PRISM Repository, University of Calgary*

# INTERIOR DESIGN PERSPECTIVE

JOAN K. LIPPINCOTT
COALITION FOR NETWORKED INFORMATION

Designing Libraries for the 21st Century Conference
May 17, 2012

# Some of my favorite things

- Light and color that stimulate thinking and create a welcoming ambience
- Representations of important campus, geographic or academic elements
- Displays and signage that genuinely communicate
- Spaces that are intentionally designed as contemplative OR collaborative (not both)

# Light, art, and design stimulate thinking

**Seattle PL**

**U. Utah**

# Color brings vibrancy and attention

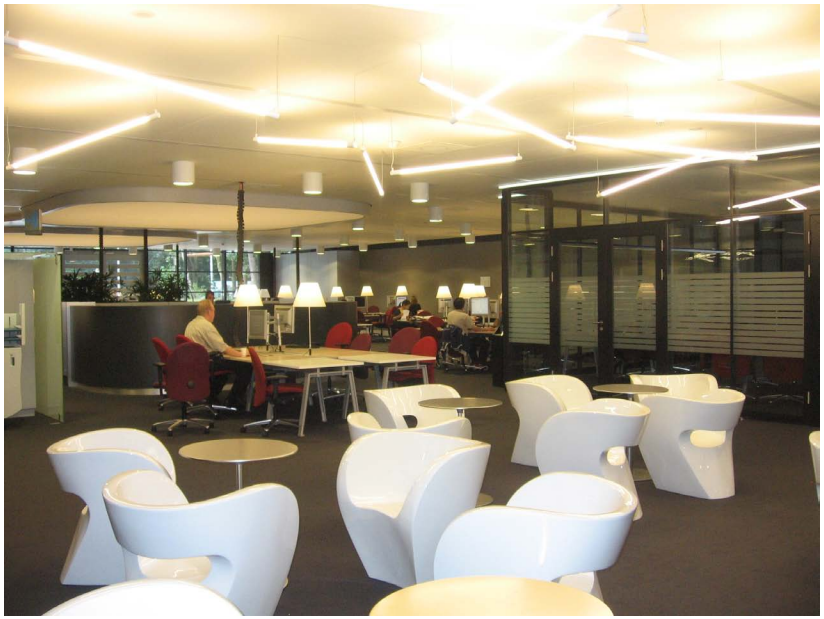
**Duke U.**

**The Link**

# Accents of color and light enliven space

**Tilburg U. (Netherlands)**

**Montesquieu Learning Centre**



# Color brightens neutral spaces

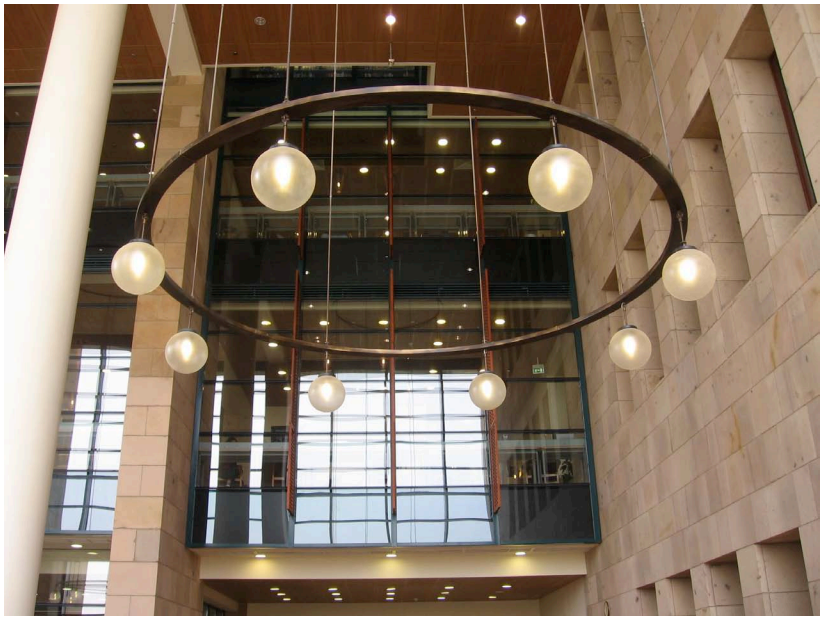
**NC State - Indoors**

**NC State - Outdoors**

# Lights define spaces

**U. Toronto**

**American U. of Cairo**



# Artwork enhances institutional identity

Mann Library, Cornell U.

Landscape architecture is a program supported by this library

# Representations of libraries and culture reflect history and identity

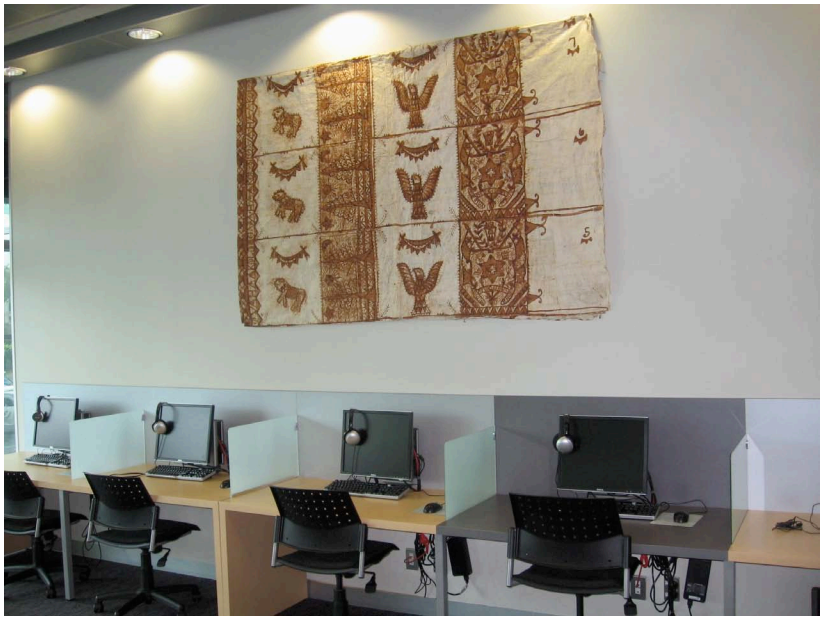
**U. Colorado, Boulder**

**U. Colorado, Boulder**

# Art representations reflect history and identity

**Virginia Commonwealth U.**

**U. Auckland (NZ)**



# Fireplaces signal warmth and a place to gather

**U. Toronto Mississauga**

**McMaster U.**

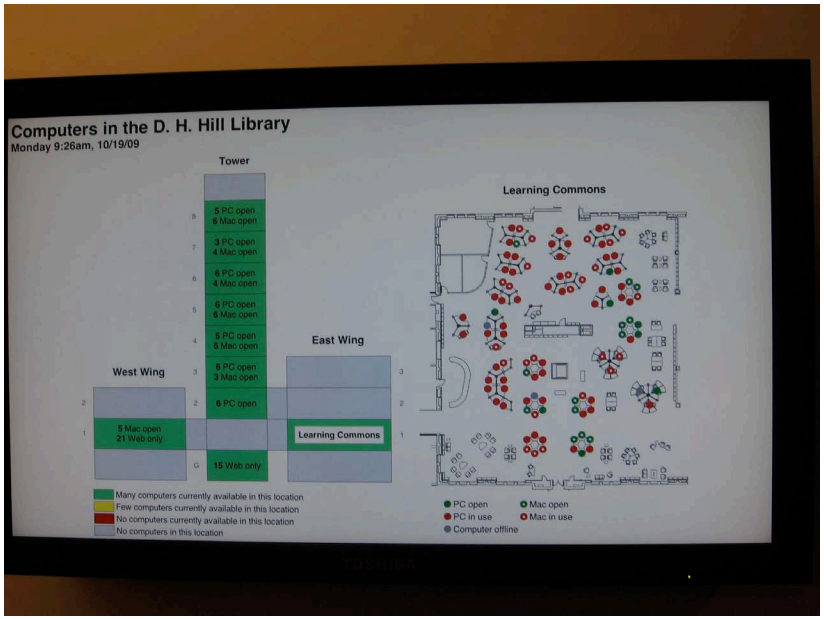
# Special Collections content can be visible and enticing

**U. Chicago**

**U. Utah**

# Services can be represented visually

## NC State U.




## U. Washington

# Signage can be clear and welcoming

U. North Texas

# Traditional quiet spaces are still integral to libraries and co-exist with technology spaces

**U. Richmond**

**NC State U.**

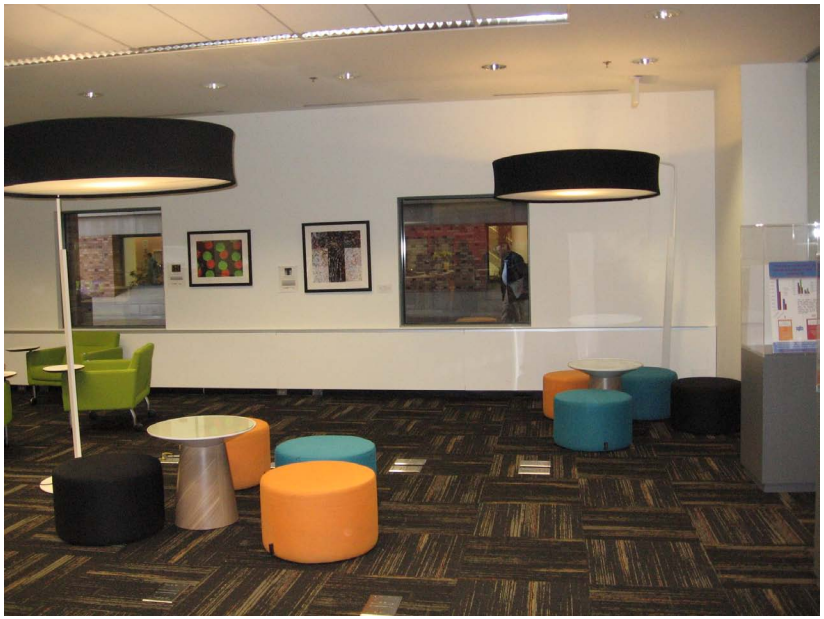
# Quiet spaces for individual study and reflection are clearly defined

**Brown U.**

**U. Colorado, Boulder**

# Collaborative spaces can be in open areas

**U. Washington**



**U. Richmond**

# Collaborative spaces can have multiple uses

**Columbia U.**

**Lehman Library**

# Suggestions

Work with a designer

Don’t be afraid of color

Think about visual representations of culture, information, and services

Delineate collaborative and quiet spaces

# Thank you!

Joan K. Lippincott

joan@cni.org

All photos are my own