

**Compiled by Paul Faber**

**Link to website list:** <http://english.ucalgary.ca/eng/Osbornecollection>

### **16th Century Manuscripts**

- **Date: 1592**
- **Author/Producer: Bacon, Francis (1561-1626)**
- File Title: *Observation upon a libell intituled, The declaracons of the causes of troubles supposed to be against England. 1592*
- Location: Box/File# Msc 132.4
- Description: 16p. 21 cm X 32 cm.
- Body text in secretary hand with headings in italic.
- Likely written in the hand of Bacon's secretary.
- Manuscript marginal notes
- File includes holograph notes by Edgar Osborne and Dr. Anthony G. Petti, the latter identifying the author as Francis Bacon
- Note from Edgar Osborne: "In all probability this M.S. is connected with troubles connected with priests and Jesuits. There were at least five printed declarations regarding these troubles in 1591."
- Disbound from unidentified volume
- Leaves 1 and 2 repaired at bottom
- Reference Sources:
- In 1591 there were two printed declarations regarding priest and Jesuit troubles: STC 8207 and 820b
- This manuscript from a collection owned by Canon John Cleaver
  
- **Date: 1592**
- **Author/Producer: Creswell, Joseph (1556-1623)**
- File Title: *An advertisement written to a secretary of my Lo[rd] Treasurer of England by an english intelligencer as he passed through germaine into Italie...[by John Philopatris (John Creswell)]*
- Location: Box/File# Msc 132.26
- Description: A letter containing an abridged transcription of a book by John Philopatris condemning a proclamation by Elizabeth I for the search and arrest of Catholic priests secretly teaching in England and their accomplices. A brief perusal finds descriptions of the treatment of Catholics and references to governmental policy in this regard.
- 18p. 21 cm X 32 cm. Body text in secretary hand with headings in italic.
- Incomplete
- At top of leaf 3: The extract and abbreviation of the booke of John Philopatris against her Ma<sup>ties</sup> proclamation
- This manuscript from a collection owned by Canon John Cleaver
- Reference Sources:
- Photographs and a digital full text version of the document from which this was likely copied are available at Early English Books Online.
  
- **Date: 1592?**

- **Author/Producer: Verstegan, Richard (ca. 1550-1640)**
- File Title: *A declaration of the true causes of the great troubles supposed to be intended against the Realms of England...1592*
- Location: Box/File# Msc 132.11
- Description: 10 numbered leaves. 21 cm X 31.5 cm.
- Document addresses proclamations by Elizabeth I calling for the arrest and apprehension of Catholic priests and Jesuits secretly practicing in England and the treatment of Catholics in general.
- 24 lines of verse beginning "No triumphs of the Gospell light" on verso of leaf 1
- References to the Earl of Leicester, Sir Walter Raleigh, and other contemporaries
- Disbound from unidentified volume
- "Shield" watermarks in the MS.
- Body text in secretary hand with headings in italic. Hands seem to change at p.5.
- File includes holograph notes by Edgar Osborne and Dr. Anthony G. Petti indicating "A declaration was written by Richard Verstegan (alias Rowland) on the basis of the newsletters he had received, including a long one from Robert Southwell. The work was published in Antwerp secretly by Arnold [Arnout] Coninx."
- Reference Sources:
- Photographs of the printed document from which this manuscript was likely copied are available at Early English Books Online.
- STC 10005
- This manuscript from a collection owned by Canon John Cleaver

### 16th Century Printed Works

- **Date: 1498**
- **Author/Producer: Valle, Niccolo della (1498-1525)**
- File Title: *Seraphica Sylva*.
- Florentie (Florence): Bartolommeo di Libri, 15 June 1498
- Location: Acc.# 8246
- Description:
- 31p. 21.3 cm.
- Caption title on a<sup>2</sup> (verso): *Seraphicae sylve de floscvlis divi Francisci: per. F. Nicolvm Vallam agrigentinv. mi. or. editae liber.p.incipit.*
- Wood cut initials
- Bound in paper boards
- Unidentified early manuscript text on vellum used throughout to strengthen spine
- Signature Information:
- a-d<sup>8</sup> 25 lines
- Signature leaf a<sup>1</sup> wanting in this copy
- Colophon:
- Impressum Florentie anno.d.M.CCCCLXXXVIII Decimo septimo Kaldas Iulias (1498)
- Colophon leaf cropped
- Imprint from Colophon
- Printer/Publisher:
- Libri, Bartolommeo di (1482-1511)

- Reference Sources:
- Hain 15832
- Goff V-74
  
- **Date: 1522**
- **Author/Producer: Herodian**
- File Title: *Historia d'Herodiano Dello imperio Marco tradotta in lingua toscana & con diligentia stampata.*
- Firenze (Florence): Per gli heredi di Philipppo di Giunta, M. D. XXII (1522)
- Location: PA 4001.H4I8 1522
- Description: Italic type
- Title on spine: Istorio d'Erodiano
- 4 unnumbered leaves, 109, 3 unnumbered leaves. 16.3 cm. (8vo)
- Preface by the translator Antonio Francino
- Pencil holograph annotation on front flyleaf: Purchase Wollescrot(?)
- Capital spaces with guide letter
- Leaves 10 and 83 unnumbered
- Leaves pi<sup>4</sup> and N<sup>7</sup> blank
- Text printed within hand-ruled borders
- Bound in red morocco with gilt decoration; marbled endpapers
- Signature Information:
- pi<sup>4</sup>, [Maltese cross]<sup>8</sup>, A-N<sup>8</sup>
- Colophon:
- Impresso in Fiorenza per gli heredi di Philipppo di Giunta
- Nellanno del Signore M. D. XXII. adi. X. Ottobre
- Imprint from Colophon
- Register above Colophon on verso of leaf [110]
- Printer/Publisher:
- Printer's device on title page and verso of last leaf
- Stamperia di Giunti (Florence); printer
- Giunta, Filippo (1450-1517); printer
- Heredi di Philipppo de Giunta; printer
- Giunta family; printer
- Reference Sources: BM STC Italian, 1465-1600, p. 326
- Subject Matter: Rome-History-Empire, 30 B.C.-284 A.D.
  
- **Date: 1523**
- **Author/Producer: Eurasmus**
- File Title:
- *Novi Testamenti Ã/ditio longe optima [et] accuratissima: nam praeter canones illos Eusebii: quibus iam vel maxime advigilatam est: [et] Paraclesin ad evangelicae philosophiae studium: [et] eiusdem argumenti geminam praefationem: accessit etiam De utriusq[ue] instrumenti libris partim admissis, partim rejectis, ex Athanasio: fragmentum: Eras. Roter. Interprete. Praeterea nonnulla alia: que parti huius operis posteriori seruanimus. Secuimus autem in hoc ab. Evagelij Actis Epistolus: vt eas seossim[?] compingere: si aÃ¼ videbitur: posthac licear.*
- [Argentorati (Strasbourg)]: Johannes Cnobloch excudebat, 1523]

- Location: Acc.# 8077
- Description: Bible. New Testament. Latin.
- 1523 version by Erasmus
- 20 unnumbered leaves, 130 [i.e. 120], 107 leaves. 15.2 cm (8vo)
- Darlowe and Moule 6103a:
- "Description:. Title (within frame), verso blank, Dilecto filio Erasmo Roterodamo...Leo P P. X.(dated 10 September 1518) - 1 p., Erasmus' preface (Toties iam dictum...) - 1 p., Erasmus's second preface (Quod apud Matthaum...) - 5 pp., Des. Erasmi...Paraclesis... - 11 p., Eusebius Capriano fratri in domino. S.D. - 1 f., De libris vtriusq Testamenti... - 1 f., tables of canons - 8 ff. Text: (1) Matt. - Acts, 130 (really 120) ff., ending on p. 8 a, with device on verso; (2) Rom.-Rev. (with title, within frame), 140 (really 104) ff, followed by Erasmus Roterodamus pio lectori S.D. (beginning Quoniam in rebus diuinis...) - 3 ff., 1 p. bearing Colophon Argenterati Iohannes Knobloch excudebat quinto Idus Iunias anno M.D.XXIII., 1 p. bearing device."
- "The text is printed in black-letter."
- "A full page contains 40 lines. The margins contain references, and (in the Gospels) references to the Eusebian canons."
- "Both the titles have a woodcut border. Several large woodcut initials occur throughout the volume, but initial-letters also are used. The device occurring at the end of each part represents Truth, in the guise of a naked figure emerging from a cave; with legends in Hebrew, Greek and Latin, the Latin legend Verum, quum latebris delituit diu, emergit. In 2 Cor. VIII. 15 occurs an error, pallium for paulum."
- This copy: leaf 76 [1st group] numbered 67; leaves 80-120 numbered 90-130; leaf 117 unnumbered; leaf 88 [2nd group] numbered 89; leaf 104 [2nd group] numbered 140; leaf 105 [2nd group].
- Some capital spaces with guide letters
- Holograph notes throughout
- Some dampstaining and wormholes
- Bound in brown calf; original ties missing
- Front panel of binding bears image of St. George slaying a dragon; back panel bears images of St. Michael (see Goldschmidt 75 and plate XXXIV).
- Signature Information: Aa<sup>8</sup>, Bb<sup>4</sup>, Cc, a-p, A-N<sup>8</sup>, O<sup>4</sup> Signature leaf O<sup>1</sup>, and O<sup>4</sup> wanting
- Colophon: Colophon wanting
- Printer/Publisher: Knobloch, Johan (d. 1528)
- Reference Sources: Darlowe and Moule 6103a
  
- **Date: 1525**
- **Author/Producer: Probus, Marcus Valerius**
- File Title:*Hoc in volumine haec continentvr. M. Val. Probus De notis Roman. Ex codice manuscripto castigatior, avctiorqve, quam vnquam antea, factvs. Petrus Diaconvs de eadem re ad Conradum Primum Imp. Ro. Demetrius Alabaldus De minutiis. Idem De ponderibus. Idem De mensuris. Ven. Beda De computo per gestum digitorum. Idem De Ioquela. Idem De ratione vnciarum. Leges XII tabularvm. Leges Pontificiae Ro. variae verborum conceptiones, quibus antiqui cum in rebus sacris, tum prophanis vterentur, sub titulo de ritibus Romanorum collectae. Phlegontis Trallani Epistola de moribus Aegyptorum. Aureliano Caesaris Epistola de officio*

*tribuni militum. Iscriptiones [sic] antiquae variis in locis repertae, atq aliae q quae in Romano codice continentu. Haec omnia nunc primum edita.*

- Venetiis (Venice): In aedibus Ioannis Tacuini, M. D. XXV (1525)
- Location: Acc.# 8248
- Description:
- Text in Latin and Greek
- Edited by Johannes Tacuinus
- 4 unnumbered leaves, LXXXI (81) leaves. illus. 21 cm.
- Title page in red and black; initials
- Some capital spaces with guide letters
- Woodcut on verso of Sig. a<sup>4</sup>: Romae in Arcu quodam Sibylla inscribi iussit... [signed]: b.M.
- Leaf XXI (Sig. D<sup>1</sup>) unnumbered; leaf XXXIX (Sig. F<sup>7</sup>) numbered XXIX
- Bound in vellum over stiff boards; some pages repaired
- Signature Information:
- a<sup>4</sup>, A-I<sup>8</sup>, K<sup>4</sup>, L<sup>6</sup>
- Colophon: Colophon Ventetiis, In aedibvs Ioannis Tacvini Tridinensis. Mense Febrvario. M. D. XXV
- Imprint from Colophon
- Register below Colophon on verso of leaf LXXXI (81)
- Printer/Publisher: Tridino, Johannes de Cerato de, 16th century
- Reference Sources: BM STC Italian, 1465-1600, p. 546
- Subject Matter:
- Petrus, deacon in Pisa, 8th century
- Demetrius Alabaldus
- Bede, the Venerable, Saint, 673-735
- Weights and measures
- Ancient Philology
  
- **Date: 1525**
- **Author/Producer: Wycliffe, John (d. 1384)**
- File Title:*Io. Wiclefi viri vndiqvaque pijs. dialogoru[m] libri q[ua]ttuor: quoru[m] primus diuinitate[m] & Id[a]eas tractat, Secu[n]dus uniuersaru[m] creatione[m] co[m]plectitur. Tertius de uirtutib. uitijsq[ue] ipsis co[n]trarijs copiosissime loq[ui]tur. Quartus Ro. Ecclesi[a]e sacrame[n]ta, eius pestifera[m] dotatione[m], antichristi regu[m], fratru[m] fraudulenta[m] origine[m], atq[ue] eoru[m] hypocrisim, uariaq[ue] n[ume]ro aeuo scitu dignissima graphice p[er]stringit, qu[a]e ut essent inuue[n]tu facilia singuloru[m] liboru[m], tum caput tum capitis summa[m] indice praenotauius.*
- [Worms?: P. Schoeffer?] M. D. XXV. (1525)
- Location: Acc.# 8247
- Description:
- Title on spine: Wiclfe Dialogorum MDXXV
- Brunfels, Otto, (1488-1534), ascribed editor
- 6 unnumbered leaves, CLXXV (175 leaves. 19.7 cm. (4Â°)
- Title within engraved, historiated, woodcut border (with date "M.D.XXV" and with man and woman embedded in columns) Initials throughout

- Bound in purple cross-grained morocco with gilt decorations and coat of arms of the Rt. Honble. Thos. Grenville on front and back cover; Bookplate of the Rt. Honble. Thos. Grenville
- Leaf XXIII numbered XIII, XXXIII numbered XXIII, and CXIII numbered CXXIII
- Some marginal notes cropped in binding
- Manuscript notes in early [Elizabethan?] hand throughout including extensive note on blank recto of Sig. A<sup>6</sup>
- Later published with title: *Triologus*
- Signature Information:
- A<sup>6</sup>, B<sup>8</sup>, C-Vu<sup>4</sup>, Xx<sup>3</sup>; [A] unsigned, C<sup>4</sup> missigned C<sup>3</sup>
- Colophon:
- Excusum Anno a Christo nato MDXXV. Die VII Martij
- Printer/Publisher:
- Schoeffer, Peter, fl. (1510-1547); Printer(?)
- Reference Sources:
- Place and Printer/Publisher: from BM STC German
- Lowndes, p. 2914 gives place of publication as Basel; Brunet, V, 1441
- "The edition of this work, the first of Wycliffe's to appear in print, is ascribed to Otto Brunfels [Houghton Library]"
- Subject Matter
- Theology - Middle Ages, 600-1500
- Catholic Church - Controversial literature
  
- **Date: 1534**
- **Author/Producer: Colines, Simon de (d. 1546?)**
- File Title:*He Kaine Diatheke*
- En Louketia tn Parsin (Paris): para Simni t Kolinai, 1534
- Location:Acc.# 8029
- Description:
- New Testament - Greek (1534)
- 2 unnumbered leaves, 414 leaves. 16.8 cm.
- Title on spine: Colineus Greek Testament
- Bound in red morocco, with gilt decoration; boards detached from spine
- Edited by Simon de Colines; based on the 3rd (1522) ed. of Erasmus and the Complutensian polyglot (1514); earliest attempt at a comparative critical Greek text. Device on title page bearing motto in Latin: Tempus: hanc aciem sola retundit virtus
- Leaf 21 numbered 12, leaf 67 and 99 unnumbered, leaf 191 numbered 171, 193 as 173, 324 as 423, and 386 as 368
- Capital spaces with guide letters
- Darlowe and Moule 4608:
- "This Testament, edited by the Printer Simon de Colines himself, or some scholar employed by him, represents the earliest attempt at a critical edition. The text is based on Erasmus' third edition (1522); but differs from it in 113 out of the 1000 test-passages selected by Reuss. Of these 113 variations, 61 may have been taken from printed editions, since most of them are found in the Complutensian text. But that the editor made an independent use of ancient sources is proved by the fact that he adopted 52 readings not found in earlier editions, for each of which there exists some manuscript authority. Reuss sums up the importance of this edition as follows:

Quidquid autem de hac textus recensione iudicaveris hoc certum est, post Colinaeum intra ducentos annos neminem opus aequè liberis et felicibus conatibus tentasse. Nevertheless, this Testament appears to have exercised no influence on succeeding editions. The comma Johanneum is omitted. For the next two centuries, however, every edition of the Greek Testament contained it."

- "The imprint on the title page is in Greek... The Greek date stands, apparently, for 30 Dec or possibly for 29 Dec. - 1534."
- "Description: Title, list of books--2 pp., 1 p. blank; text, 397 ff., ending on HH 10 a, blank; Lives of the Evangelists and... - 17 ff., ending on fo. 414, 1 f. blank. Signatures: [-----]<sup>2</sup>, b-g<sup>8</sup> h<sup>2</sup> i-z<sup>8</sup> A-K<sup>8</sup> L<sup>4</sup> M<sup>8</sup> N<sup>8</sup> O<sup>4</sup> P<sup>8</sup> Q<sup>6</sup> R-X<sup>8</sup> Y<sup>4</sup> AA<sup>8</sup> BB<sup>8</sup> CC<sup>6</sup> DD<sup>8</sup> EE<sup>2</sup> FF<sup>8</sup> GG<sup>8</sup> HH<sup>10</sup> II<sup>8</sup> KK<sup>10</sup>; 418 ff. H<sup>8</sup> is blank, and is not included in the foliation. A full page contains from 25 to 27 lines. Chapter-numbers are given in the margin...".
- Signature Information:
- (pi<sup>2</sup>) a-g<sup>8</sup> h<sup>2</sup> i-z<sup>8</sup> A-K<sup>8</sup> L<sup>4</sup> M-N<sup>8</sup> O<sup>4</sup> P<sup>8</sup> Q<sup>6</sup> R-X<sup>8</sup> Y<sup>4</sup> AA-BB<sup>8</sup>
- Reference Sources:
- BM STC French, 1470-1600, p. 52
- Printer/Publisher:
- Colines, Simon de, d. 1546; Printer and editor
  
- **Date: 1537**
- **Author/Producer: Bañf, Lazare de (1496?-1547)**
- File Title: *Lazari Bayfii Annotationes in legem II De captivis & postliminio reuersis, in quibus tractatur De re nauali, per autorem recognitae. Eiusdem Annotationes in tractatum De auro & argento legato, quibus Vestime[n]tor & Vasculor genera explicãtur... Item Antonii Thylessii De coloribus libellus, ã coloribus uestium non alienus.*
- Basileae (Basel): Apvd Hier. Frobenivm et Nic. Episcopivm, M D XXXVII (1537)
- Location: V 101.B3 1537
- Description:
- Text in Latin, with extensive quoted texts in Greek
- Edited by "Carolvs Stephanvs". p. [7]; Bibliothãque nationale. Cat. gñnñrale
- Spine title: Bayfii De re navali auro et argen legato
- Half title, p. 149: Lazari Bayfii De re vestiaria; p. 241: Lazari Bayfii De vasculis; p. 305 (erroneously for 301): Antonii Thylessii Cosentini Libellus de coloribvs. Presented as notes to Digesta, books 49, title 15 (De captivis et de postliminio et redemptis ab hostibus) and 34, title 2 (De auro argento mundo ornamentis unguentis veste vel vestimentis et statuis legatis). "Index tam Graecarum quam Latinarum dictionum quae in his quatuor libellis-explicantur" at end
- 323 [i.e. 319], [9] p. illus. (woodcuts) 20.1 cm. (4to).
- Signature Information:
- a-r<sup>4</sup>, s<sup>6</sup>, t-z<sup>4</sup>, A-E<sup>4</sup>, F<sup>6</sup>, G-M<sup>4</sup>, N<sup>6</sup>, O<sup>4</sup>, P<sup>6</sup>, Q<sup>4</sup>
- Colophon:
- Basileae Apvd Hier. Frobenivm et Nic. Episcopivm Anno M D XXXVII
- Imprint from Colophon
- Printer's device: Frobenius device, the caduceus, on title page and larger variant on last page Initials
- Leaf 148 numbered 438, 194 as 84, and 263 as 253
- Manuscript notes in early hand; some text cropped in binding

- Some dampstaining
- Bound in marbled paper board with vellum spine
- Bookseller's ticket on front paste-down: Galloway & Porter Ltd....Cambridge (Eng.)
- Printer/Publisher:
- Telesio, Antonio (1482-1533?)
- Froben, Hieronymus (1501-1565)
- Episcopius, Nicolaus (1501-1564)
- Subject Matter
- Ancient Rome
- Ships, costume, implememts, utensils, etc.
  
- **Date: 1537**
- **Author/Producer: Bouchet, Jean (1476 - ca. 1558)**
- File Title:
- *Les ancienes et modernes genealogies des roys de France et mesmement du roy Pharamond avec leurs epitaphes et effigies nouvellement imprimez a Paris.*
- Paris: On les vend a Paris en la grt salle du palais au premier pillier par Pierre Hermier ([Jean Petit]) (1537)
- Location: Acc.# 8084
- Description:
- Gothic type; initials
- Spine title: Genealogies des roys de France
- Author's name from dedication at beginning of first chapter
- 16 unnumbered leaves, clviii [i.e. xclvi] (146 leaves) illus. (ports.) 16 cm.
- Errors in foliation: xlv-lvi omitted from numbering with no loss of text; leaves xxviii, lvii, xcvi, cxliii, and clvi numbered xxviii, clvii, xcvi, cxliii, and lvi, respectively; fol. xxix wanting in this copy; title vignette (arms of Francis I)
- Bound in half calf with marbled board; some pages damaged; some dampstaining
- Bookseller's ticket on front pastedown: Murray's Nottingham Book Co. Ltd., Nottingham
- Signature Information:
- A-F<sup>8</sup> (E<sup>2</sup> signed D<sup>2</sup>) L-M<sup>8</sup> G<sup>12</sup> H-T<sup>8</sup> V<sup>4</sup> X<sup>2</sup>
- Colophon:
- Colophon Imprimez nouvelleme[n]ta Paris lan mil cinq ces xxxvii
- Printer/Publisher:
- Petit, Jean, (1492-1530)
- Reference Sources:
- BM STC French 1470-1600, p. 77
- Subject Matter
- France - Kings and rulers
  
- **Date: 1539**
- **Author/Producer: Aretino, Pietro (1492-1556)**
- File Title:
- *Il genesi di. M. Pietro Aretino con la visione di Noe ne la quale vede i misterii del Testamento Vecchio e del Nvovo. Diviso in tre libri.*
- Venetia (Venice): Per Aluise de Tortis. M D XXXVIII (1539)

- Location: Acc.# 8065
- Description:
- Bible - Old Testament - Genesis - Paraphrases - Italian - 1539
- 120 numbered leaves. 15.1 cm. (8vo)
- Italic type
- Title on spine: Genesi di Bar.
- Bound in brown calf with gilt decorations, and with marbled endpapers
- Large woodcut on title page
- Capital spaces with guide letters
- Register above Colophon: on verso of leaf 120
- Gen. Del Aret. printed before the signature in the direction line of the first leaf of gatherings
- C and E, and Gene. Del. Aret. printed on the first leaf of gathering F
- Holograph note on title page Du[?] ons. 1691
- Signature Information:
- A-P<sup>8</sup>
- Colophon:
- Impresso in Venetia per Aluuisse di Tortis. M D XXXIX.
- Imprint from Colophon
- Printer/Publisher:
- Tortis, Alvise de
- Aretino, Pietro (1492-1556)
  
- **Date:1540**
- **Author/Producer**Oradini, Lucio (16th century)
- File Title: *Dve lezioni di M. Lvcio Oradini, lette pvblicamente nell' Academia Fiorentina.*
- In Fiorenza (Florence): Appresso Lorenzo Torrentino. M. D. L. (1540)
- Location: Acc.# 8080
- Description:
- 96p. 16.2 cm.
- Italic type
- On the Petrarca sonnets "Quanta inuida ti porto auara terra" and "Se mai foco per foco mon si spense", including text; sonnet to Cosimo de Medici at the end
- Bound in vellum; title on spine faded; some wormhole damage on back cover
- Initials
- Medici crest on title page
- Page 56 numbered 59
- Pencil note on front pastedown: Woolecroft 1941 Lucis Bradini
- Signature Information:
- A-C, d, E-F<sup>8</sup>
- Printer/Publisher:
- Petrarca, Francesco (1304-1374)
- Torrentino, Lorenzo (d. 1563)
- Reference Sources:
- BM STC Italian 1464-1600, p. 476
- Subject Matter
- Petrarca, Francesco (1304-1374)

- Criticism and interpretation
- **Date: 1540**
- **Author/Producer: Epictetus**
- File Title: *Enchiridion. Mille in locis castigatum.*
- Parisiis (Paris): Per Conrad. Neobarivm, Regi a Graeca Typographia. M. D. XL. (1540)
- Location: PA 3969.A3 1540
- Description:
- 12 unnumbered leaves. 20.6 cm.
- Title romanized from Greek; text in Greek
- Bound in vellum; text almost completely detached from spine
- Manuscript notes in early hand on recto and verso of Sig. [alpha]<sup>3</sup>
- Capital spaces with guide letters
- Printer's device(?): two hands emerging from clouds and holding a caduceus (Renouard. Les marques typographiques parisiennes de XV<sup>e</sup> et XVI<sup>e</sup> siècles, p. 264-265)
- Signature Information:
- [alpha]-[beta]<sup>4</sup>, [gamma]<sup>4</sup>
- Printer/Publisher:
- N̄obar, Conrad
- **Date: 1545**
- **Author/Producer: Appianus of Alexandria**
- File Title: *Historia delle gverre esterne de' Romani di Appiano Alessandrino, tradotto da messer Alessandro Barccio segretario Fiorentino, nvovamente impressa, et coretta.*
- In Vinegia (Venice): Aldvs, M. D. XXXXV (1545)
- Location: PA 3873.A3 1545
- Description:
- 175 numbered leaves, 1 unnumbered leaf. 15.5 cm.
- Capital spaces with guide letters
- Printer's device on title page and on verso of last leaf
- Register above Colophon on leaf 175
- Bound in mottled calf with gilt decoration; marbled endpapers and edges
- Some dampstaining
- Armorial bookplate of W.P. Perrin, Bloomsbury Square
- SEE ALSO 1551
- Signature Information:
- aa-yy<sup>8</sup>
- Colophon:
- In Vinegia nell' anno M. D. XLV in casa de' figlivoli di Aldo
- Printer/Publisher:
- Braccesi, Alessandro (1445-1503)
- Manuzio family
- Reference Sources:
- BM STC Italian 1465-1600, p. 35
- Subject Matter
- Rome - History - Civil War, 43-31 B.C.

- **Date: 1545**
- **Author/Producer: Appianus of Alexandria**
- File Title: *Libro di Appinao Alexandrino, nel quale si conengono le gverre, che fecero i Roma ni con li Carthaginesi, et con gli Spagnvoli nella Spagna: nuouamente tradotto di Greco in uolgare Italiano.*
- Vinegia (Venice): In Casa de' figlivoli di Aldo, M. D. XLV. (1545)
- Location: PA 3969.A3 1540
- Description:
- 41 numbered leaves, 1 unnumbered leaf. 15.5 cm.
- Italic type
- Bound in mottled calf with gilt decoration; marbled endpapers and edges
- Signatures eee-eee<sup>3</sup>, ddd (i.e. leaves 17-20 and 13-16) bound ahead of Sig. ccc (i.e. leaves 9-12)
- Capital spaces with guide letters
- Printer's device (Aldine anchor) on title page and on verso of last leaf
- Register above Colophon on verso of leaf 41
- Forms the third section Delle gverre civili et esterne de Romani
- Armorial bookplate of W.P. Perrin, Bloomsbury Square
- SEE ALSO 1551
- Signature Information:
- aaa-iii<sup>4</sup>, kkk<sup>6</sup>
- Colophon:
- In Vinegia, nell' anno. M.D. XXXXV. In casa de' figlivoli di Aldo.
- Imprint from Colophon
- Printer/Publisher:
- Manuzio, Paolo (1512-1574)
- Reference Sources:
- BM STC Italian, 1464-1600, p. 35
- Subject Matter
- Roman History
  
- **Date: 1545**
- **Author/Producer: Epictetus / Poliziano, Angelo (1454-1494)**
- File Title: *Epicteti Stoici Enchiridion, e Graeco interpretatum ab Angelo Politiano.*
- Parisiis (Paris): Apud Iacobum Bogardum..., 1545
- Location: PA 3969.A3 1540
- Description:
- 14 numbered leaves. 20.6 cm.
- Bound in vellum; text almost completely detached from spine
- Printer's device(?) on title page and verso of last leaf: two hands emerging from clouds, and holding caduceus [the device of Conrad Neobar] (Renouard. Les marques typographiques parisiennes des XVe et XVIe siècles, p. 90)
- Some capital spaces with guide letters
- Initials
- Signature Information:
- A-B<sup>4</sup>, C<sup>6</sup>
- Reference Sources:

- BM STC French, 1470-1600, p. 152
- Printer/Publisher:
- Bogard, Jacques
- Poliziano, Angelo (1454-1494)
  
- **Date: 1546**
- **Author/Producer: Cicero, Marcus Tullius**
- File Title: *De claris oratoribus, Ciceronis liber, qui inscribitur Brvtvs. Variæ lectiones ex antiquis libris, & ex ingenio. Corrigente Pavlo Mantio, Aldi filio.*
- Venetiis (Venice): Apvd Aldi Filios. M. D. XLVI (1546)
- Location: PA 6296.B7 1546
- Description:
- 56 numbered leaves. 16.9 cm.
- Italic type
- Bound in decorated paper boards with red and gilt spine label
- Aldine device on title page and verso of last leaf
- Register above Colophon on leaf 56
- Capital spaces with guide letters
- Signature Information:
- A-G<sup>8</sup>
- Colophon:
- Apvd Aldi Filios. Venetiis, M. D. XLVI
- Imprint from Colophon
- Printer/Publisher:
- Manuzio, Paolo (1512-1574)
- Manuzio family
  
- **Date: 1551**
- **Author/Producer: Appianus of Alexandria**
- File Title: *Appiano Alessandrino Delle gverre civili et esterne de Romani, con diligentia corretto & con nuoua tradottione di molti luoghi migliorato. Aggiuntoui alla fine un libro del medesimo, delle guerre di Hispagna, non piu ueduto.*
- In Vinegia (Venice): In casa de' Figliuoli di Aldo. M. D. LI. (1551)
- Location: PA 3873 .A3 1551
- Description:
- 258 numbered leaves. 15.1 cm. (8vo)
- Italic type
- Volume 1 of 3 volume work translated by Alessandro Braccio; revised by Paolo Manuzio
- Bound in mottled calf; gilt decorated spine; author label partly missing; marbled endpapers; front cover, parts of spine and back cover damaged.
- Manuscript notes on title page and throughout; some manuscript text closely cropped in binding
- Manuscript annotation: Collegij Soc[?] Jesu Leody (LiÃ"ge) 1637; other marks of ownership crossed through, cropped, or undecipherable
- Register above Colophon on leaf 258
- Aldine device on title page and on verso of final leaf
- Capital spaces with guide letters

- Leaf III numbered II
- SEE ALSO 1545
- Signature Information:
- a-z<sup>8</sup>, A-I<sup>8</sup>, K<sup>2</sup>
- Colophon:
- In Vinegia, Nell' anno M. D. L. I. In casa de' figlioli di Aldo
- Printer/Publisher:
- Braccesi, Alessandro (1445-1503)
- Manuzio, Paolo (1512-1574)
- Manuzio family
- Reference Sources:
- BM STC Italian, 1465-1600, p. 35
- Subject Matter
- Rome - History
  
- **Date: 1553**
- **Author/Producer:** Elyot, Thomas, Sir (1490-1546)
- File Title: *The boke named The Gouvernour deuised by Sir Thomas Elyot knyght.*
- Londini (London): Imprinted ... in the house of Thomas Berthelt, AN.M.D.L.III. (1553)
- Location: JC 393.B3E4 1553
- Description:
- 8 unnumbered leaves, 216 numbered leaves. 14.1 cm.
- Title within ornamental border with date 1534
- Bound in full calf with gilt decoration on front and back panels, and on spine; ties missing
- Front endpaper missing revealing part of unidentified illuminated text used in binding
- Back endpaper loose revealing part of illuminated text
- Leaf 130 torn at bottom, and some slight dampstaining; top panel of spine damaged
- Decorated initials
- Printed marginal notes
- Leaves 91 and 103 numbered 19 and 102 respectively
- Signature Information:
- A-Z<sup>8</sup>, Aa-Dd<sup>8</sup>
- Signatures E<sup>v</sup> and O<sup>iiii</sup> signed F<sup>v</sup> and G<sup>iiii</sup> respectively
- Colophon:
- Imprinted at London in Flete Strete, in the house of Thomas Berthelet
- Printer/Publisher:
- Berthelet, Thomas (d. ca. 1556)
- Printer/Publisher: from Colophon:
- Subject Matter
- Kings and rulers - Duties
- Education of princes
  
- **Date: 1554**
- **Author/Producer: Barrio, Gabriele (ca. 1510-ca.1577) / Barri, Gabriele. 16th century**
- File Title: *Gab. Bariii Francicani. Pro lingua latina libri tres. De aeternitate vrbis liber vnvs. De laudibvs Italiae liber vnvs.*

- Romae (Rome): Apud D. Hieronymũ de Cartularijs, M. D. LIIII. (1554)
- Location: PA 61.B37 1554
- Description:
- 8 unnumbered leaves, 431 p. 15 cm. (8vo).
- Bound in red morocco with variant gilt coats of arms on front and back panels; coat of arms on back panel with motto: Fei revolvta foecvndant.
- Some wormhole damage to binding
- Printer's device on title page
- Manuscript signature on title page Guil Godolphin [Marquis of Blandford?]
- Underlining and manuscript marginal notes; some cropped in binding
- Initials
- Numerous errors in pagination: pages 124, 193, 194, 195, 234, 375, 389, 397 numbered 114, 192, 193, 194, 134, 775, 983 and 793 respectively. Page 147 printed at gutter margin
- Page 316 torn at bottom
- Signature Information:
- [Maltese cross]<sup>8</sup>, A-Z<sup>8</sup>, AA-DD<sup>8</sup>
- Colophon:
- Romae apud D. Hieronymũ de Cartularijs idibus sextilibus Æ partu Virgineo anno M.D.LIIII.
- Imprint from Colophon
- Printer/Publisher:
- Domina Hieronyma de Cartulariis
  
- **Date: 1556**
- **Author/Producer: Bible**
- File Title: *Biblia sacra. Iuxta uulgatam editionem ad uetustissima exemplaria castigata. Pentatevchvs. Moysi. Iosve. Liber Ividcvm. Rvth.*
- Lvgdvni (Lyon): Apvd Seb. Gryphivm, 1556
- Location: Acc.# 8064
- Description:
- Bible - Old Testament - Latin - Vulgate - 1556
- 748p. 12.7 cm.
- Text printed within hand ruled borders
- Initials
- Printed marginal notes
- Bound in elaborately decorated calf; gauffered edges in design reflecting design on front and back panels
- Spine detached revealing manuscript text on vellum; also manuscript text on vellum at front and back end papers
- Manuscript notes on back leaves and end papers
- Title page torn at upper right hand corner
- Printer's device (griffon, cube, winged ball in a frame flanked by motto Virtvte dvce, comite Fortvna) on title page
- Pages 100 and 729 numbered 40 and 629 respectively
- In decorative box created and donated by Gerald Borch
- Armorial bookplate of the Right Hon.ble Francis North, Baron of Guilford; dated 1703
- Signature Information:

- a-z<sup>8</sup>, A-Z<sup>8</sup>, aa<sup>8</sup> (last two leaves blank)
- Printer/Publisher:
- Gryphius, S<sup>8</sup>bastien, (1493?-1556)
- Translator: Hieronymus Sophronius Stridonensis, Eusebius, St.
- Reference Sources:
- Baudrier, S<sup>8</sup>r. VIII, p. 283 (v. 1 of 6)
- Darlow and Moule 6138 with reference to 6125:
- "Biblia sacra. Iuxta uulgatam editionem ad uetustissima exemplaria castigata....
- Apud S. Gryphium: Lugduni (1556. 16<sup>8</sup>). 6(?) vols.
- A miniature edition. Cf.No.6125
- Copinger 367
- "Description:: Title, verso blank, Hieronymus Paulino--pp. 3 to 22; text: (1) Gen.-Ruth, pp. 23 to 748..."
- "Signatures: a-z<sup>8</sup> A-Z<sup>8</sup> aa<sup>6</sup>, ...;--ff."
- "The titlepage bears a device of a griffin etc., as in No. 6125...6139"
  
- **Date: 1562**
- **Author/Producer: Henry VIII (1491-1547) / Luther, Martin (1483-1546)**
- File Title:*Assertio septem sacramentorum aduersus Mart. Lutherum, Henrico VIII. Angliae Rege auctore. Cui svbnexa est. Eiusdem regis epistola, assertionis ipsius contra eundem defensoria. Accedit quoque R.P.D. Iohan. Roffen. Episcopi contra Lutheri Captiuitatem Babylonicam Assertionis Regis defensio.*
- Parisii (Paris): Apud Guilielmum Desboys sub Sole Aureo, via Iacobaea, 1562
- Location: BX 2200.H4 1562
- Description:
- 130, [6], [8], 224, [16] leaves. 12.3 cm. (8vo.)
- Leaf 84 (part 1) numbered 68
- Initials
- Printed marginal notes in italic type; some cropped
- Printer's device on special title page of: Assertionem regis Angliae de Fide Catholica aduersus Lutheri Babylonicam captiuotatem defensio: Avthore R.D. Iohanne Roffensi Episcopo [John Fisher, Bishop of Rochester]
- Includes Index alphabeticus
- Bound in leather with design stamped on front and back panels; ties missing
- Spine label in red morocco with gilt lettering: Assertio septem sacram contr Luther; bottom panel of spine damaged
- Shelf location and author information on fore-edge
- Signature Information:
- a-r<sup>8</sup> (last leaf blank), A-Z<sup>8</sup>, AA-HH<sup>8</sup>
- Printer/Publisher:
- Desboys, Guillaume, (1559-1565)
- Fisher, John, Saint (1469-1535)
- Subject Matter
- Sacraments
- Catholic Church
- Doctrinal and controversial works of Luther, Martin (1483-1546)

- **Date: 1564**
- **Author/Producer: Attendolo, Dario (16th century)**
- File Title: *Il dvello di M. Dario Attendoli con le avttorita delle leggi, e de' Dottori, poste nel margine. Nvovamente ristampato, et da lui corretto, & in molti luoghi ampliato, con la giunta d'un Discorso del medesimo da ridurre ogni querela alla pace.*
- In Vinegia (Venice): Appresso Gabriel Giolito de' Ferrari. M D LXIII. (1564)
- Location: CR 4571.A88 1564
- Description:
- [32], 136, 67p. 15.3 cm.
- Discorso has special title page: Discorso di M. Dario
- Attendoli intorno all'honore, & al modo di indurre le querele per ogni sorte d'ingiuria alle pace. In Vinegia Appresso Gabriel Giolito de'Herrari. M D LXV. (1565)
- Printer's device on title page
- Head-pieces and tail-pieces
- Historiated initials
- Pages misnumbered in Il duello: page 50, 51, 54, 55, 58, 59, 62, 63, 73, 97, and 128 as 54, 55, 50, 51, 62, 63, 58, 59, 75, 79 and 112 respectively
- Printed marginal notes
- Register printed on page 67 of Discorso
- Some wormhole damage
- Bound in mottled calf, with gilt decoration; marbled endpapers
- Spine label only partly intact
- Signature Information:
- \*<sup>8</sup>, \*\*<sup>8</sup>, A-H<sup>8</sup>, I<sup>4</sup>, A-C<sup>8</sup>, D<sup>10</sup>
- Printer/Publisher:
- Giolito de Ferrari, Gabriele (d. 1581)
- Reference Sources:
- BM STC Italian, 1465-1600, p. 61
- Subject Matter
- Dueling - Honor - Reconciliation

- **Date: 1564**
- **Author/Producer: Ovid (43 B.C. - 17 or 18 A.D.)**
- File Title: *Le metamorfosi di Ovidio, ridotte da Giouanni Andrea dall' Anguillara in ottaua rima: et di nuouo da esso riuedute, & corrette. Con l'annotationi di M. Gioseppe Horologi, et con gli argomenti di M. Francesco Turchi.*
- In Venetia (Venice): Appresso Francesco de' Franceschi Sanese, M D LXXII. (1572)
- Location: Acc.# 8076
- Description:
- 209 numbered leaves, 3 unnumbered leaves. 15.4 cm.
- Title within ornamental border
- Printer's device on title page and on last leaf
- Leaves 115 and 119 numbered 215 and 219 respectively
- Text in double columns within ruled border
- Head-pieces and tail-pieces
- Woodcuts

- Register printed above Colophon
- Bound in tree calf with gilt decorations; marbled endpapers
- Some dampstaining
- Signature Information:
- A-Z<sup>8</sup>, Aa-Cc<sup>8</sup>, Dd<sup>4</sup>(verso of Dd<sup>4</sup> blank)
- Colophon:
- In Venetia appresso Francesco de' Franceschi Sanese M D LXXXII.
- Printer/Publisher:
- Franceschi, Francesco de
- Reference Sources:
- BM STC Italian, 1464-1600, p. 482
- Turchi, Francesco
- Anguillara, Giovanni Andrea dell' (ca. 1517-1565)
- Orologi, Giuseppe (d. 1576)
- Subject Matter
- Classical Mythology
  
- **Date: 1576**
- **Author/Producer: Nicolay, Nicolas de (1517-1583)**
- File Title: *Le navigationi et viaggi nella Turchia, di Nicolo de Nicolai...: con diuerse singolaritÃ in quelle parti dall'autore viste & osseruate. Nouamente tradotto di francese in uolgare, da Francesco Flori da Lilla, arithmetico. Con sessanta figure al naturale si d'huomini come di donne, secondo la varietÃ delle nationi, i loro portamenti, gesti, habiti, leggi, riti, costumi & modo di viuere, in tempo di pace e di guerra. Con varie belle & memorande historie nel nostro tempo auenute.*
- In Anversa (Antwerp): Appresso Guiglielmo Siluio stampatore Regio, M. D. LXXVI. (1576)
- Location: Acc.# 8249
- Description:
- [14], 328 (i.e. 408p., including 60 woodcuts), [29]p. 20.3 cm.
- Translation of work first published as: *Les quatre premiers livres des navigations et peregrinations orientales de N. de Nicolay...Lyon...1568*
- Title page enclosed with ornamental woodcut border
- Printer's device on title page
- Head-pieces and tail-pieces
- Historiated initials
- Most of the plates are numbered as folios; blank pages not included in page numbering
- Numerous errors in pagination; nos. 113, 296 and 325 repeated, no. 265 omitted
- Includes index
- Bound in vellum over stiff boards; red morocco spine label with text Nicolai Viaggii
- Signature Information:
- \*<sup>4</sup>, \*\*<sup>3</sup>, A-Z<sup>4</sup>, Aa-Zz<sup>4</sup>, Aaa-Iii<sup>4</sup> (last leaf blank). Leaves with illustrations printed on one side only and numbered as one page
- Printer/Publisher:
- Nicolay, Nicolas de, sieur d'Arfeuille (1517-1583)
- Flory, FranÃ§ois; translator
- Siluius, Willem, (d. 1580); Printer

- Subject Matter
- Costume - Turkey-Early
- Turkey - Middle East - Description and travel
  
- **Date: 1590**
- **Author/Producer: Ercilla y Zúñiga, Alonso de (1533-1594)**
- File Title:*Primera, segvnda, y tercera partes de la Araucana de don Alonso de Ercilla y Áñuñiga; Cauallero de la orde de Santiago, gentilhombre de la camara de la Magestad del Emperador. Dirigidas al rey don Felipe nuestro señor.*
- En Madrid: En casa de Pedro Madrigal. Ao de 1590
- Location: PQ 6389.A2 1590
- Description:
- 31 unnumbered leaves, 436 numbered leaves, 12 unnumbered leaves. 15.2 cm.
- Parts two and three have special title pages dated 1589
- Title vignette (coat of arms)
- Portrait on verso of leaf facing Soneto de la señora doña Ysabel de Castro y de Andrade, a don Alonso de Ercilla; recto of leaf is blank.
- Leaves 118, 136 and 319 numbered 128, 134 and 309 respectively; F<sup>2</sup> signed G<sup>2</sup> and F<sup>4</sup> as G<sup>4</sup>; leaf 4 unnumbered.
- Leaf [196] unnumbered and blank; verso of leaf 365 blank
- Includes index
- Bound in red morocco, with gilt decoration; green title label; marbled endpapers
- Some wormhole damage repaired
- Armorial bookplate of Sir Henry Fitz Herbert, Bart., with manuscript annotation "E. Bought from Sir John Fitz Herbert 1970 EO"
- Signature Information:
- â™®<sup>8</sup>, â™®â™®<sup>8</sup>, â™®â™®â™®<sup>8</sup>, â™®â™®â™®â™®<sup>8</sup>, A-Z<sup>8</sup>, Aa-Zz<sup>8</sup>, Aaa-Kkk<sup>8</sup>
- Printer/Publisher:
- Madrigal, Pedro, d. ca. 1595
- Subject Matter
- Spaniards - Chile
- Araucanian Indians
- South America
- Poetry
  
- **Date: 1596**
- **Author/Producer: Lambarde, William. (1536-1601)**
- File Title:*A perambulation of Kent: conteining the description, hystorie, and customs of that shyre. Written in the yeere 1570 by William Lambarde of Lincolnes Inne Gent: first published in the yeere 1576 and now increased and altered after the authors owne last copie.*
- Imprinted at London, by Edm. Bollifant, 1596
- Location: Acc.# 8178
- Description:
- [10], 588, [5]p. 18.9 cm.
- Some manuscript notes in early hand
- Title within ornamental borders

- Head-piece
- Historiated and decorated initials
- Printed marginal notes
- Includes 2 maps (1 folded)
- Customal of Kent, English and French, in alternate lines, p. 570-585
- Pages 35 and 239 numbered 31 and 139 respectively
- Bound in full calf, with gilt initials I.G. on front and back panels; pastedown end papers wanting
- Manuscript note on free front endpaper: "The 6. July 1646 [?] this booke...[?] Pakeman"
- Signature Information:
- A-Z<sup>8</sup>, Aa-Oo<sup>8</sup>, Pp<sup>6</sup>
- Printer/Publisher:
- Bollifant, Edmund (d. 1601)
- Subject Matter
- Customary law - Kent (England)
- Kent (England) - Description and travel

### 17th Century Manuscripts

- **Date: 16--**
- **Author/Producer: Anon.**
- File Title: *Ye Lord Keeper's answer to ye Speaker*
- Location: Box/File# Msc 132.21
- Description:
- A paragraph seemingly written for a speech in the House of Commons.
- 1p. Folio size. Italic hand. Sheet appears to have been folded four times horizontally.
  
- **Date: 16--?**
- **Author/Producer: Anon.**
- File Title: *Decimo quarto coir sord (?)*
- Location: Box/File# 132.10
- Description:
- 3p. Folio size. Secretary hand. Ink has faded to the point where portion of some letters are missing.
  
- **Date: 1620?**
- **Author/Producer: Anon.**
- File Title: *The chief reasons for making my humble petition to his most sacred majesty...*
- Location: Box/File# Msc 132.7
- Description:
- List of grievances. References to drinking to "James health" on first page.
- 2p. Folio size Secretary hand. Back of document written "The Grievances"
  
- **Date: 1628**
- **Author/Producer: Great Britain (Charles I)**
- File Title: *The kings letter to the Houses*
- Location: Box/File# Msc 132.17

- Description:
- Appears to be a transcription of a royal document.
- Dated on MS "13th April."
- 2p. Folio size. Secretary hand.
  
- **Date: 163-?**
- **Author/Producer: Anon.**
- File Title: *Obs[ervations] on the Writte*
- Location: Box/File# Msc 132.24
- Description:
- Appears to be an argument written in latin. English on back side of the document mentions difficulty in collecting payments. Also mentions "Sir John Wray" likely Sir John Wray, a wealthy baronet from Lincolnshire (bap. 1586, d. 1655) and a critic of Charles I's personal rule and associated policies.
- 1p. 18 cm X 24.5 cm. Secretary hand.
  
- **Date: 1635**
- **Author/Producer: Great Britain (Charles I)**
- File Title: *King's writ re: shipmoney, sent to Leicestershire*
- Location: Box/File# Msc 132.19 (in map cabinet)
- Description:
- 3 leaves. Full sheets.
- Text on only one side of each sheet
- First page in Latin, the remaining pages in English
- Copy of an original document
- Written in italic upon the back side of on sheet that appears at one time to have been used as a cover: "12 Aug: 35. The Kings Writt sent to the County of Leicester for Ship mony, *with* the Advice of the Privy Councell adjoined. 2. Shipmony."
- Subject Matter
- The attempt to collect ship money by Charles I during his period of Personal Rule
- Encyclopaedia Britannica "ship money":
- "...in British history, a nonparliamentary tax first levied in medieval times by the English crown on coastal cities and counties for naval defense in time of war. It required those being taxed to furnish a certain number of warships or to pay the ships' equivalent in money. Its revival and its enforcement as a general tax by Charles I aroused widespread opposition and added to the discontent leading to the English Civil Wars."
  
- **Date: 1637 (?)**
- **Author/Producer: Anon.**
- File Title: Untitled
- Location: Box/File# Msc 132.27
- Description:
- Unidentified play manuscript titled by Trevor Howard Hill "The Humorous Magistrate."
- A "country comedy" set in rural England. Since 2004, this "fair copy" along with an earlier, less polished version discovered at Arbury Hall in Warwickshire UK, have been the primary research focus of the Osborne Project Team.

- Text a mix of italic and secretary hands.
- Watermarks: pot with the letters "C A B"; anchor with the letters "I" and "G" suspended from the crossbar
- 53p. Folio size.
  
- **Date: 1638**
- **Author/Producer: Howard, Thomas 2nd Earl of Arundel and Surrey (1585-1646)**
- File Title: *Instructions from the Earl of Arundell for Ensign [Thomas] Vaughan to Report to the foot regiment...*
- Location: Box/File# Msc 132.3
- Description:
- 1p. Folio size. Written Secretary hand with some names in italic.
- Text written longways across the page and separated into two sections. The top section appears in a different hand. This section speaks of the authority of the sender and has almost a "form letter" tone, as if introductions such as this have been written many times to be followed by the true business below.
  
- **Date: 1640**
- **Author/Producer: Anon.**
- File Title: (...) *Grounds of exceptions against the Canon established in the Synod/ 1640/.*
- First portion deals with questions surrounding inclusion of works in the liturgy and the rights of ecclesiastical bodies to influence its composition
- Location: Box/File# Msc 132.13
- Description:
- 2p. Folio size. Secretary hand. Small additions apparently added later in another ink.
- Watermark: Small pot with single handle on the left side. Body of the pot appears to contain the symbols "D" and "IV".
  
- **Date: 1659? 1689?**
- **Author/Producer: Allen, William (pseudonym) [Sexby, Edward (d.1658) and Silius Titus (1623?-1704)]**
- File Title: *Killing no murder, with some additions...*
- Location: Box/File# Msc 132.1
- Description:
- 24p. Folio size.
- In at least two different hands. Mostly in secretary hand. However pages 9 through 12 are italic. There is some loss of text.
- This MS is directly related to printed documents under the same title dated 1659 & 1689. SEE Early English Books Online.
- Note from Early English Books Online on the 1689 document: "Edward Sexby and Silius Titus are actually authors of this work published under the name William Allen. Allen, adjutant-general of the army in Ireland, was, like Sexby, a trooper in Cromwell's own regiment and was one of the agitators elected in 1647. Cf. C.H. Firth, "Killing no murder," in *English Historical Review*, v. 17 (1902), pp. 308ff.
- Various different watermarks throughout the manuscript.

- **Date: 1660?**
- **Author/Producer: Great Britain (Charles II).**
- File Title: *Applications for letters patent or charter by the Company of the Royal Fishery of England*
- Location: Box/File# Msc 132.6
- Description:
- Document appears related to another found in the British Library. Bibliographic details From Early English Books Online:
- Bib name / number: Wing (CD-ROM, 1996) / 3611A
- Bib name / number: Steele / 3323
- Bib name / number: Early English books tract supplement interim guide / C.21.f.1[24]
- No. pages: 1 sheet ([1] p).
- 18p. Folio size. Italic hand.
- Watermark: A "C" crossed through the top by the descending stem of a "T".
  
- **Date: Post-1666**
- **Author/Producer: Anon.**
- File Title: *18 articles against the Earl of Clarendon*
- Location: Box/File# Msc 132.2
- Description:
- Refers to Edward Hyde, first earl of Clarendon (1609â€“1674)
- This document is directly related to the anonymous document " *Articles of treason exhibited in Parliament against Edward, Earl of Clarendon*" (1667). SEE Early English Books Online or file folder "132.2 notes" for document image.
- 2p. Folio size.
- Watermark: Large single-handled pot quite similar (but larger) to that found in File# MsC Æ'. 132.27 "The Humorous Magistrate."
  
- **Date: 1667**
- **Author/Producer: Great Britain (Charles II).**
- File Title: *My Lords & Gentlemen...*
- Location: Box/File# MsC 132.18
- Description:
- 1p. Folio size. Secretary hand with element of italic hand.
- Charles II' speech to Parliament, July 29, 1667 signaling its discontinuation. There are some references to tensions during the period surrounding the balance of power between the crown and parliament.
  
- **Date: 1672-3**
- **Author/Producer: Great Britain.**
- File Title: *His Majesty's answer and the House of Commons reply*
- Location: Box/File# MsC 132.15
- Description:
- 3p. Letter size. Italic hand with some elements of secretary hand.
- Letter deals with tensions between Charles II and parliament and appears likely a transcription of another document.

- Title is in the same hand yet may have been written after the body of the letter; aside from "His Majesties Answer" are the initials "G" (or "C" ?) "R".
- Watermark on the first page is mostly obscured by the hand and difficult to identify.
  
- **Date: Post-1673**
- **Author/Producer: Royal African Company**
- File Title: *Royal African Company of England to His most Excellent Majesty in the Council, the humble petition of...*
- Location: Box/File# MsC 132.29
- Description:
- 2p. Folio size. Italic hand.
- Document seeks permission for agents of the Royal African Company to appropriate property of nations deemed enemies of England.
- The Royal African Company was established in 1672 and had monopoly on the trading of slaves until 1698. See [bbc.co.uk/history](http://bbc.co.uk/history).
- Watermarks: The first page has a large, elaborate watermark consisting of a crowned shield upon which appears to be a compass. Below the shield is a number "4" whose descending stem intersects the initials "SW". The second page contains the letters "HR".
  
- **Date: 1674**
- **Author/Producer: Comber, Thomas (1645-1699)**
- File Title: *Friendly and seasonable advice to the Roman-Catholick of England : offered by a charitable hand ; and very proper to be recommended to their serious perusal by all their well-wishers*
- Location: BX 1763.C65 1674
- Description:
- 81 [1]p. ; 12 cm.
- Attributed by Wing to Thomas Comber.
- Signature Information:
- A-C<sup>12</sup>, D<sup>6</sup>
- Printer/Publisher:
- London: H. Brome
- Reference Sources:
- Wing C5467
- A copy of this document can be found on Early English Books Online
- Subject Matter
- Catholic Church--Controversial literature--Protestant authors
  
- **Date: 1675**
- **Author/Producer: Cooper, Anthony Ashley, Earl of Shaftsbury (1621-1683)**
- File Title: *Notes taken in short hand of the Earle of Shaftsbury speech in the House of Commons upon...*
- Location: Box/File# MsC 132.31
- Description:
- 7p. Folio size. Italic hand with elements of secretary hand.

- This manuscript is related to a printed document entitled, *Two Speeches. I. The Earl of Shaftbury's speech in the House of Lords the 20th of October, 1675, II. The D. of Buckingham's speech in the House of Lords the 16th of November, 1675: together with the protestation and reasons of several lords for the dissolution of this Parliament, entered in the lords journal the day Parliament was prorogued, Nov. 22nd., 1675.* , the full text of which is available on Early English Books Online.
- Watermarks on both sheets are difficult to discern but appear to depict "FD".
  
- **Date: 1679**
- **Author/Producer:** Great Britain (James I)
- File Title: *King James his charge to the judges before they went their circuits relating to priests, Roman-Catholicks, &c, taken out of the Library and St. James's.*
- Location: DA 391.A13 1679
- Description:
- 1p. 18 cm.
- Printer/Publisher:
- Langly Curtise
- Reference Sources:
- Wing J129
- Subject Matter
- Great Britain - History - James I
  
- **Date:1680**
- **Author/Producer: Hobbes, Thomas (1588-1679)**
- File Title: *The last sayings, or dying legacy of Mr. Thomas Hobbs of Malmesbury, who departed this life on Thursday, Decemb. 4. 1679.*
- London, for the author's executors, 1680.
- Location: B 1235.L3 1680
- Description:
- Broadside
- 36 x 28 cm.
- Reference Sources:
- A copy of the original contained in the Bodleian Library can be viewed at Early English Books Online.
- Subject Matter
- A list of sayings in prose attributed to Hobbes
  
- **Date: 1680**
- **Author/Producer:** Anon./(Hearty well-wisher to the prosperity of both).
- File Title: *An Impartial survey of such as are not : and such as are, fitly qualified for candidates for the approaching Parliament, Humbly offered to all that truly love their King and country. By a hearty well-wisher to the prosperity of both.*
- Location: DA 448.I55 1680
- Description:
- 4 leaves. 30 cm.
- Caption title

- Reference Sources:
- Wing I89
- Subject Matter
- Great Briatain - Politics - 1660-1688
  
- **Date: 1688?**
- **Author/Producer: Anon./Parliamentary Minutes**
- File Title: *Mercurrii 20 March 1688/9*
- Location: Box/File# MsC 132.22
- Description:
- 1p. Folio size. Hybrid italic/secretary hand
- Parliamentary Minutes (?)
- Watermark "MC"
  
- **Date: 1688**
- **Author/Producer: Anon./ (England and Wales. Parliament. House of Commons ?)**
- File Title: *Votes veneris 1 February 1688/9*
- Location: Box/File# MsC 132.35
- Description:
- 1p. Folio size. Hybrid italic and secretary hand.
- Remarks designed for some kind of governmental body. Refers to "Dr. Sharpe Deane of Horwich" as well as a "Dr. Burnett."
- Large clear watermark: Shield with fleur-de-lis beneath a crown with a second fleur-de-lis. This mark bears a very strong resemblance to watermarks SLD 205.1 & 206.1 in the Gravell Watermark Archive. The entries contain a note which reads: "On of 3954 newsletters sent to Sir Newdigate of Arbury from Whitehall, London..." SEE the Gravell for a full accounting.
- Second watermark "MC" on the opposite blank page.
  
- **Date: 1688**
- **Author/Producer: Anon.**
- File Title: *The Audience.*
- Location: PR 3291.A1 A84 1688
- Description:
- Broadside 30 x 19 cm.
- In verse. Begins with "The Criticks that pretend to sense".
- A satire on the birth of the Prince of Wales (James, called "the Old Pretender")
- Reference Sources:
- Wing A657
- A copy of this document can be found on Early English Books Online
- Subject Matter
- James I, Prince of Wales (1688-1766)
  
- **Date: 1688-9?**
- **Author/Producer: Anon.**
- File Title: *The Vision*
- Location: Acc.# 13715 [Wing 657]

- Description:
- 1p. Folio size. Broadside
- In verse
- Reference Sources:
- Wing V657
- Reproduction of the original in Huntington Library
- Subject Matter:
- Visions - Dreams - Poetry
  
- **Date: 1688-9**
- **Author/Producer: Anon.**
- File Title: *Jovis 21 March 1688/9*
- Location: Box/File# MsC 132.16
- Description:
- 1p. Folio size.
- Document addresses a governmental body
- Watermark "MC"
  
- **Date: 1689**
- **Author/Producer: Great Britain. House of Commons April 24. House of Commons Westminster, 1689...**
- File Title: *Debate. How to raise a sum of money suitable to the present emergency...*
- Location: Box/File# MsC 132.12
- Description:
- 11p. Folio sized. Bound. Italic hand.
- A Hansard-like document of parliamentary minutes. Many references to the conflict between William of Orange and James II.
- Watermark is a circled shield with the profile of a lion. The circle is crowned. Crown contains a fleur-de-lis.
- Second water mark appears to read "bD"
  
- **Date: 1690**
- **Author/Producer: Sedley, Charles, Sir (1639?-1701)**
- File Title: *Mr. Charles Sedley; his speech to the House of Commons December 1690*
- Location: Box/File# MsC 132.30
- Description:
- 1p. Folio size. Italic hand.
- Among other things, the speech complains about what the speaker finds unfair taxation policies.
- Watermark: Medium-sized crown and shield with fleur-di-lis.
  
- **Date: 1690**
- **Author/Producer: Anon.**
- File Title: *Remarks upon the present state of the East-Indian Company's affairs...*
- Location: Acc.# 13709 [Wing S 4603?]
- Description:

- **Date: Post-1692**
- **Author/Producer: Anon.**
- File Title: *The coventry wedding. A ballad...*
- Location: Box/File# MsC 132.9
- Description:
- 4p. Folio size. Italic hand.
- The tune to which this ballad is supposed to be sung is entitled "All Joy to Great Cesar" and is mentioned in the play *The contented cuckhold, or, The womans advocate a comedy* by Reuben Bourne. Early English Books Online dates the play at 1692.
- Watermark: A large crown over a shield with a fleur-de-lis.
- The ballad itself is a racy account of Clovis, daughter of an "Old Knight & Countess" whose drawing teacher, Bowit, attempts to seduce her. When unsuccessful, Bowit proceeds to publicly describe intimate areas of her body.

- **Date: 1696?**
- **Author/Producer: Anon.**
- File Title: *A ballad to the tune of Cooke Laurel*
- Location: Box/File# MsC 132.5
- Description:
- A ballad that appears to charge poets and other various wits of the day with negligence and imbecility.
- Contains thirty stanzas and appears to be missing final pages.
- A second version of this ballad, consisting of forty-three stanzas and some textual variation, can be found on Early English Books Online in the anonymous collection *Poems on affairs of state from the time of Oliver Cromwell, to the abdication of K. James the Second...* (1697). Early English Books Online credits authorship to George Villiers, Duke of Buckingham (1628-1687).
- Ballad appears to be a versified synopsis of the anonymous prose work *The Session of the poets holden at the foot of Parnasus-hill* (1696). SEE Early English Books Online.
- References to the ballad tune "Cook(e) Laurel" date on Early English Books Online to 1637 and appear to refer to a dramatic character.
- 4p. Folio size. Italic hand.

### 17th Century Printed Works

- **Date: 1633**
- **Author/Producer: Fletcher, Phineas (1582-1650)**
- File Title: *The Purple island : or the Isle of man : together with Piscatorie eclogs and other Poeticall miscellanies / by P.F.*
- Location: PR 2274.P7 1633; PR 2274.P7 1633B
- Description:
- 2nd copy of book
- 7p.l., 181p., 1 l., 130 (i.e. 126), [2]p. ; 19 cm.
- Contents: Dedication -- To the Readers (signed Daniel Featly) -- Commendatory verses, Latin and English -- The purple island -- Piscatorie eclogs, and other Poeticall miscellanies -- Elisa, or An Elegie upon the unripe decease of St. Antonie Irby -- To my deare friend, the Spencer of this age [poem by Francis Quarles]

- An elaborate allegorical poem describing the human body, with anatomical notes in the margins.
- Copy imperfect
- Printer's name erased on t.p.; p. 81-82 (2nd group) and p. 95-100 (2nd. group) and [2]p. at end with poem by F. Quarles wanting.
- Initials on t.p.: G.W. 96.
- Holograph annotation The Spinney Shelf 10
- Bound in full calf
- Signature Information:
- Î Î<sup>4</sup>, A-Y<sup>4</sup>, Z<sup>3</sup>; 1., A-L<sup>4</sup>, M-N<sup>2</sup>, O-R<sup>4</sup>
- Printer/Publisher:/publisher:
- [Cambridge] Printed by the Printers to the Universitie of Cambridge, 1633.
- Reference Sources:
- A digital copy of this work can be found through this library. Call# DA480 .E44 INTERNET
- Subject Matter
- Anatomy - Human - Poetry

- **Date:1650**

- **Author/Producer:** Hall, Joseph (1574-1656)
- File Title: *The Remedy of discontentment : or, A treatise of contentation in whatsoever condition: fit for these sad and troubled times*
- Printed by J.G. for Nath. Brooks, 1650
- Location: BV 4647.C7 H35 1650
- Description:
- 6p.l. 165 leaves. port. 15 cm.
- Printer/Publisher:/publisher
- London: Nath. Brooks, 1650.
- Reference Sources:
- A 1652 reprinting of this document can be found on Early English Books Online
- Subject Matter
- Contentment

- **Date: 1672**

- **Author/Producer: France (Louis XIV)**
- File Title: *France. Sovereigns, etc. The Most Christian Kings declaration of war against the States-General of the United Provinces*
- Location: Acc.# 13704 [Wing 3114]
- Description:
- 4p. Folio size
- The pamphlet states it is a copy of a French original outlining the declaration of War by France against Holland.

- **Date: 1679**

- **Author/Producer: Maynard, Sir John**
- File Title: *A copy of a letter written by a Jesuit to the Father-Rector at Bruxels...*
- Location: Acc.# 13707 [Wing 6169]
- Description:

- 2p. Folio size
- Watermark appears to be letters of some kind.
- The notes on Early English Books Online to a duplicate of this pamphlet read: "By Sir John Maynard, who signed the 1643 edition at the end with his initials, J.M. A shortened version of the 1643 edition: The copy of a letter addressed to the Father Rector at Brussels, found amongst some Jesuits taken at London, about the third yeere of His Majesties raigne (Wing M1454).
- Subject Matter:
- Jesuits - England

- **Date:1680.**
- **Author/Producer:** Filmer, Robert, Sir (d. 1653)
- File Title: *The Power of kings : and in particular, of the King of England. Learnedly asserted by Sir Robert Filmer, Kt. With a preface of a friend: giving an account of the author and his works*
- Location: JC 381.F55 1680
- Description:
- 2p.l., 12p. 27 cm.
- Printer/Publisher:/publisher:
- London : W.H. & T.F. White, 1680.
- Subject Matter:
- Political Science - Monarchy

- **Date: 1680**
- **Author/Producer: Florus, Lucius Annaeus/Trusty, Roger**
- File Title: *The imperfection of most governments, taken out of the epitomy of the Roman history: written by Lucius Annaeus Florus*
- Location: Accession# 13708 [Wing 1381]
- Description:
- 3p. Folio size. The pamphlet has endured numerous foldings and exposure to moisture resulting in the loss of some text at the bottom of the document.
- The pamphlet appears to speak against republicanism and was produced at least after 1641. However the dating here relies on a duplicate copy available on Early English Books Online upon which someone has written "20 Aug. 1680."
- Subject Matter:
- Rome - History - Republic - 510-30 BCE.

- **Date: 1681**
- **Author/Producer: Anon.**
- File Title: *A vindication of Dr. Oates from that scandalous pamphlet called, An Hue and Cry*
- Location: Acc.# 13705 [Wing 476]
- Description:
- 2p. Folio size.
- This pamphlet deals with Titus Oates (1605-1705), a notorious witness in the trials of the Popish Plot.

- **Date: 1681**
- **Author/Producer: Fitz-Gerald, Maurice**

- File Title: *A true discovery of the Irish popish plot...Jan. the 20th 1680...*
- Location: Acc.# 13706 [Wing 1076]
- Description:
- 1p. Folio size
- The pamphlet deals with the Popish Plot of the late seventeenth century and is presented as a transcription of a court case in which a official questions a witness in regards to his knowledge of specific persons and their relations to Catholic forces within and outside of England.
- Subject Matter:
- Great Britain - History - Charles II (1660-85)
- Popish Plot, 1678
- Ireland - History - 1660-1688
  
- **Date: 1682**
- **Author/Producer: Anon.**
- File Title: Untitled
- Location: PR 3291.A1 L38 1682
- Description:
- 4p. 29 cm
- In verse
- A broadside edition of this poem has title: The last will & testament of Anthony, Earl of Shaftsbury, elect King of Poland.
- Printer/Publisher:/publisher:
- for S. Ward, 1682
- Subject Matter:
- Shaftsbury, Anthony Ashley Cooper, 1st Earl of, 1621-1683
  
- **Date: 1686**
- **Author/Producer: Anon.**
- File Title: *The Converts*
- Location: PR 3291.C65 1686
- Description:
- Broadside. 1p. 30 x 19 cm.
- In verse; begins: "I did intend in rhimes heroick".
- "Satirical verses on the conversion of the Earl of Peterborough and others to Roman Catholicism". - Brit. Mus. Cat.
- Printer/Publisher:/publisher:
- London : s.n., 1686.
- Reference Sources:
- British Museum Catalogue
- Wing C5985
- Subject Matter
- Religion - Satire
  
- **Date: 1687?**
- **Author/Producer: Anon.**
- File Title: *A perpetual almanack*

- Location: Acc.# 13694
- Description:
- 1p. Folio size
- Watermark appears large and contains at least a crown
- The document is well worn with numerous folds and small blemishes suggesting exposure to fire. There is minor loss of text.
- The document is a presentation of tables and charts designed to assist the reader with different aspects of life. Among other things, it features a list of kings from William the conqueror to Charles II ("Whom God Preserve"), a chart to aid in the calculation of compound interest and a list of religious holidays.
  
- **Date: 1688**
- **Author/Producer: Anon.**
- File Title: *Ballad: to the tune of Couragio*
- Location: PR 3291.A1 B34 1688
- Description:
- broadside 30 x 19 cm.
- Text begins: Come, come, great Orange, come away / On thy August Voyagio
- Reference Info.
- Wing. B605
- Subject Matter:
- William III, King of England (1650-1702)â€“Poetry
  
- **Date: 1688**
- **Author/Producer: Anon.**
- File Title: *A Rare a show, or, Englands betrayars expos'd in a catalogue of the several persons exempted by His Highness the Prince of Orange to be brought to account before the next ensuing Parliament.*
- Location: Acc.# 13712 [Wing 279]
- Description:
- 1p. Folio size
- appears an unofficial list of "England's Most Wanted" published by a Protestant faction.
- Reference Sources:
- Wing R279
- Reproduction of original in the University of Illinois Library
- Copy from:University of Illinois (Urbana-Champaign Campus) UMI Collection reel number: Wing 1513:01
- Subject Matter:
- England - Church and State
  
- **Date: 1688?**
- **Author/Producer: Anon.**
- File Title: *Private occurrences; or, The transactions of the four last years, written in imitation of the old ballad Hey brave Oliver, ho brave Oliver & c.*
- Location: Acc.# 13713 [Wing 3531]
- Description:

- 1p. Folio size
- Anti-Catholic ballad
- Duplicate available on Early English Books Online dated 1688.
  
- **Date: 1689?**
- **Author/Producer: Anon.**
- File Title: *An excellent new copy of verses*
- Location: Acc.# 13714
- Description:
- 1p. Folio size
- Watermark: appears to be overlapping majiscule "D" and "G".
- Nine verses dealing with the "Glorious Revolution" and the accession of William and Mary.
  
- **Date: 1695**
- **Author/Producer: Anon.**
- File Title: *A prologue spoken by Mrs. Bracegirdle at the entertainment of Love for love*
- Location: Acc.# 13711 [Wing 3660]
- Description:
- 1p.
- Anne Bracegirdle was a prominent actress during this period. *Love for Love* is the title of a popular play by Restoration author William Congreve (1670-1729). Written in couplets, it might be argued that the piece exhibits hints of proto-feminism.
- Included with this document is a handwritten list on a separate folio sheet entitled "Broadsheets: Political Ballads 17th Century." This list appears to be modern and possibly in the hand of Edgar Osborne.
  
- **Date: 1698.**
- **Author/Producer: Locke, John (1632-1704)**
- File Title: *Two treatises of government : in the former, False principles and foundation of Sir Robert Filmer, and his followers, are detected and overthrown. The latter is An essay concerning the true original, extent, and end of civil-government*
- Location: JC 153.L6 1698
- Description:
- 3p.l., 358p. ; 20 cm.
- Printer/Publisher:/publisher:
- London : Awnsham and John Churchill, 1698.
- Subject Matter:
- Political Science
- Liberty
- Filmer, Robert, Sir (d. 1653)

### 18th Century Manuscripts

- **Date: 17--?**
- **Author/Producer: Anon.**

- File Title: *Nota di numero centoventi Pessi di diversi Paesi della Toscana descritti come appresso e (?)*
- Location: Box/File# MsC 132.23
- Description:
- Holograph note book
- Name on front cover: "Andreas Reymundini"
- 14p. 16cm X 20cm. Italic hand.
- Cover is a rough green paper with a gold embossed floral pattern. Ink a very thick brown with flecks of a sparkling substance apparently shaken over as it dried.
- Manuscript is in Italian
- A numbered list of minerals perhaps collected from towns in Italy. First three entries read: 1. *Broccatello di Spagna* ("Brocatelle" or "Brocatello of Spain"); 2. *Lumachella di Colore Naturale d'Egitto* ("Lumachella of natural colour from Egypt"); 3. *Breccia di Sicilia* ("Breccia of Sicily").
  
- **Date: 17--?**
- **Author/Producer: Anon.**
- File Title: *Lines on the death of W. Huskisson*
- Location: Box/Fill# 132.20
- Description:
- 2p. 18cm x 24 cm. Italic hand.
- Holograph verses in ink
- In pencil on recto of 1st leaf: "William Huskisson, 1770-1830"
- English politician. More famous in the manner of his death than from any accomplishment. From the *Oxford Dictionary of National Biography* "He was the first fatality of the railway age. His widow reluctantly acceded to civic request, and Huskisson was buried at St James's Church, Liverpool, on 24 September. A monument stands by the track near the scene of the accident."
  
- **Date: 17--?**
- **Author/Producer: Colson, Francis**
- File Title: *[Letter to Morrice Winn.]*
- Location: Box/File# MsC 132.8
- Description:
- 1p. 15cm X 21cm. Italic hand.
- In Latin verse. The first letter of each line is a letter of Winn's Name.] [Salutation]: Clarissimo viro, ac bonarum...M.W
- Perhaps related to a document dated 1695 entitled "Eligiacus ultramarinae paladis planctus in moestum ac infandum..." SEE Early English Books Online.
- Watermark: Medium-sized crown with a shield and a fleur-de-lis.
  
- **Date: 1680-1710?**
- **Author/Producer: Maurice**
- File Title: *The Patriot*
- Location: Box/File# MsC 132.25
- Description:
- 1p. Folio size. Italic hand.

- On the back of the page is written: "The Patriot" and "Health" which are bracketed together and connected to "Verses on the *Leicester* Election." (Italics [mine] expand an abbreviation)
- The first verse is a piece arguing for the election of "Ashby" to some position, likely in Leicestershire
- The second verse at the bottom of the page refers to a tune called "The Rummer". While I have not yet been able to locate a reference to this particular tune, the OED defines the word as a kind of drinking glass with usage beginning in 1654. Additionally, there are numerous documents listed on Early English Books Online and dated between 1681 and 1700 that refer to what appears to be a popular tavern with the same name.
- Watermark: Crowned Shield divided into four parts by what appears to be a cross. In the upper left quadrant is a symbol resembling a sword.

- **Date: 1707?**

- **Author/Producer: Anon.**

- File Title: *A purging pill for ye country, being a new ballad...*
- Location: Box/File# MsC 132.28
- Description:
- 3p. Folio size. Italic hand.
- appears to be written to promote specific candidates for some kind of election.
- References to several prominent political figures.
- Ballad written "to the tune of Sir Eglamore was a valiant Knight".
- Early English Books Online contains a ballad with a similar title (1681) to the tune mentioned here. Additionally the refrains of both ballads are similar.

- **Date: 176-?**

- **Author/Producer: Anon.**

- File Title: *Some observations on the consequences of an Act...for extending and improving the trade to Africa*
- Location: Box/File# MsC 132.32
- Description:
- 7p. Italic hand. Folio Size.
- Document deals with the slave trade and the corruption and rising prices within the burgeoning industry.
- Repeated mention of "The African Committee."
- Watermark: large, crowned shield bearing what looks like a twin compass over top of a horn. Below are the letters "I" "V" and "G" under which is a bell with the letters "JUBE" upon it.

- **Date: 1789**

- **Author/Producer: Stacpoole, George D.**

- File Title: *Letter to Sir Hugh D. Massey, Bart. Doonass, May 1, 1789 re. an election*
- Location: Box/File# MsC 132.33
- Description:
- 4p. Italic hand. 17cm X 22cm
- Deals with the lobbying of individuals for some kind of vote.

- Watermark reads "BUTTANSHAW" and likely refers to a paper maker of the same name operating during the late 18th century. SEE <http://www.devon.gov.uk/localstudies/100163/1.html>.

### 18th Century Printed Works

- **Date: 1701**
- **Author/Producer:** Davenant, Charles (1656-1714)
- File Title: *An essay upon ways and means of supplying the war*
- Location: HJ 2612.D38 1701
- Description:
- 156p. fold. table ; 20 cm.
- 3d ed.
- Printer/Publisher:/publisher:
- London: for J. Tonson, 1701.
- Subject Matter:
- Finance - Public - Great Britain - 1688-1815
- Taxation - Great Britain
- United States - History - King William's War (1689-1697)
  
- **Date: 1702?**
- **Author/Producer: Great Britain. Court of Quarter Sessions of the Peace (Kent).**
- File Title: *The Kentish petition...*
- Location: Acc.# 13716a
- Description:
- 1p. Folio size
- This pamphlet appears to encourage the king to "assist his allies before it is too late", perhaps referring to what was later dubbed the "War of Spanish Succession."
  
- **Date: 1706**
- **Author/Producer: Duncan, Daniel (1649-1735)**
- File Title: *Wholesome advice against the abuse of hot liquors, particularly of coffee, chocolate, tea, brandy, and strong-waters : with directions to what constitutions they suit, and when the use of them may be profitable or hurtful / by Dr. Duncan... Done out of French*
- Location: TX 851.D85 1706
- Description:
- 4p.l., 280p. ; 20 cm.
- Title within double line border.
- Numbers 50-51, 54-55, 58-59 and 62 repeated in the pagination.
- Inscription: "Osborne, Bournemouth, 1915."
- Unidentified sketch of a man pasted onto front paste-down.
- Printer/Publisher:/publisher:
- London, for H. Rhodes... and A. Bell, 1706.
- Reference Sources:
- A copy of this document can be viewed on line through this library. Call# DA480 .E44 INTERNET

- Subject Matter:
- Beverages
- Nutrition
  
- **Date:1707**
- **Author/Producer: Anon.**
- File Title: *Copies of a petition to the Attorneys of the Courts of Westminster...touching the prosecutions against them for defrauding the stamp-duties*
- Location: Acc.# 13703
- Description:
- 3p. Folio size.
  
- **Date: 1710?**
- **Author/Producer: Anon.**
- File Title: *The case of the royal African Company of England*
- Location: Acc.# 13710
- Description:
- 3p. Folio size. The document has been designed to be folded twice in the manner of a map.
- Watermark: Large. Crown topping a shield upon which appears a compass and what appears a hunting horn or horn of plenty. Below are the initials "LVG".
- The text argues the need for more public funds to support the upkeep of the company's forts and other assets and equipment overseas.
  
- **Date: 1712**
- **Author/Producer: Arbuthnot, John (1667-1735) (attributed)**
- File Title: *Law is a bottomless-pit : exemplified in the case of the Lord Strutt, John Bull, Nicholas Frog, and Lewis Baboon, who spent all they had in a law-suit / printed from a manuscript found in the cabinet of the famous Sir Humphrey Polesworth*
- Location: DA 496 1712 A7
- Description:
- 24p. ; 16 cm.
- A political satire ascribed to Arbuthnot, both by Swift and Pope. Cf. Dict. nat. biog.
- "Also attributed to Jonathan Swift."--Evans Am. bibl.
- This is part one of five successively published parts : "Law is a bottomless-pit," "John Bull in his senses," "John Bull still in his senses," "Appendix to John Bull still in his senses," and "Lewis Baboon turned honest, and John Bull, politician."
- Printer/Publisher:/publisher:
- J. Morphew,
- Subject Matter
- Great Britain - Politics and government - 1702-1714
- Pamphlets - Satire
  
- **Date: 1712**
- **Author/Producer: Arbuthnot, John (1667-1735) (attributed)**
- File Title: *A complete key to the four parts of Law is a bottomless-pit,: and the Story of the St. Alban's ghost*

- Location: DA 496 1712 A712
- Description:
- 8p. 18 cm.
- Contains keys to the five John Bull pamphlets, to The story of the St. Alban's ghost, to The history of Prince Mirabel, and to The history of the proceedings of the mardarins and the proatins of the Britomartian empire.
- 3d ed. corr.
- "Also attributed to Dean Swift"--Halkett and Laing.
- Subject Matter:
- Great Britain - Politics and government - 1702-1714
- Satire - Pamphlets

- **Date: 1712**

- **Author/Producer: Arbuthnot, John (1667-1735) (attributed)**
- File Title: *John Bull in his senses : being the second part of Law is a bottomless-pit. Printed from a manuscript found in the cabinet of the famous Sir Humphry Polesworth [pseud.]*
- Location: DA 496 1712 A715
- Description:
- 24p. 19 cm.
- 2nd ed.
- Printer/Publisher:/publisher:
- London: J. Morphew
- Subject Matter:
- Great Britain - Politics
- Satire - Pamphlets

- **Date: 1712**

- **Author/Producer: Arbuthnot, John (1667-1735) (attributed)**
- File Title: *John Bull still in his senses : being the third part of Law is a bottomless-pit. Printed from a manuscript found in the cabinet of the famous Sir Humphry Polesworth [pseud.]: And publish'd, (as well as the two former parts) by the author of the New Atalantis*
- Location: DA 496 1712 A72
- Description:
- 47, [1]p. 18 cm
- 3rd ed.
- Author may be Jonathan Swift
- Printer/Publisher:/publisher:
- London: J. Morphew
- Subject Matter:
- Great Britain - Politics
- Satire - Pamphlets

- **Date: 1712**

- **Author/Producer: Arbuthnot, John (1667-1735) (attributed)**

- File Title: *An appendix to John Bull still in his senses : or, Law is a bottomless-pit. Printed from a manuscript found in the cabinet of the famous Sir Humphry Polesworth [pseud.]: And publish'd, (as well as the three former parts) by the Author of the New Atalantis*
- Location: DA 496 1712 A722
- Description:
  - 22, [2]p. 19 cm.
  - 2nd ed.
  - Printer/Publisher:/publisher:
    - J. Morphew
  - Subject Matter:
    - Great Britain - Government
    - Satire - Pamphlets
  
- **Date: 1712**
- **Author/Producer: Arbuthnot, (John 1667-1735) (attributed)**
- File Title: *Lewis Baboon turned honest, and John Bull politician : being the fourth part of Law is a bottomless-pit. Printed from a manuscript found in the cabinet of the famous Sir Humphry Polesworth [pseud.]: And publish'd, (as well as the three former parts and appendix) by the author of the New Atalantis*
- Location: DA 496 1712 A723
- Description:
  - 45, [2]p. 80 18 cm.
  - 2nd ed., corr.
  - Printer/Publisher:/publisher:
    - J. Morphew
  - Subject Matter:
    - Great Britain - Government
    - Satire - Pamphlets
  
- **Date: 1712**
- **Author/Producer: Arbuthnot, John (1667-1735) (attributed)**
- File Title: *Lewis Baboon turned honest, and John Bull politician: being the fourth part of Law is a bottomless-pit. Printed from a manuscript found in the cabinet of the famous Sir Humphry Polesworth [pseud.]: And publish'd, (as well as the three former parts and appendix) by the author of the New Atalantis*
- Location: DA 496 1712 A723
- Description:
  - 45, [2]p. 80 18 cm.
  - 2nd ed., corr.
  - Printer/Publisher:/publisher:
    - J. Morphew
  - Subject Matter:
    - Great Britain - Government
    - Satire - Pamphlets
  
- **Date: 1713**

- **Author/Producer: Evans, Abel (1679-1737)**
- File Title: *Vertumnus: An epistle to Mr. Jacob Bobart, Botany Professor to the University of Oxford, and Keeper of the Physick-Garden. By the author of The Apparition*
- Location: PR 3433.E2 V4 1713
- Description:
- 33p. front. ; 19 cm.
- Printer/Publisher:/publisher:
- Oxford, England: S. Fletcher, 1713.
  
- **Date: 1713**
- **Author/Producer: Anon.**
- File Title: *To His Grace the Duke of Marlborough, upon his going into Germany*
- Location: Acc.# 13702
- Description:
- 2p. Folio size
- Watermark: Medium size. Crown atop a shield upon which appears a fleur de lis.
- John Churchill, Duke of Marlborough commanded allied armies in various European campaigns during the "War of the Spanish Succession." This pamphlet, among other things, compares him to the Roman general Scipio.
- 
- Included with the document is another upon which is written in likely Osborne's hand the title of another pamphlet dealing with stamp duties dated 1707: *Copies of a petition to the Attorneys of the Courts of Westminster touching the prosecutions against them for defrauding the stamp-duties*. Location: Accession# 13703
  
- **Date: Post-1714**
- **Author/Producer: Anon.**
- File Title: Untitled (Seventeenth and eighteenth century works)
- Location: AC4.S4 ANALYZED SET
- Description:
- A collection of various late seventeenth and early eighteenth printed works cropped and bound in a volume apparently fashioned for a private collection.
- Included Works:
- AC4.S4 NO.1: **Shakespeare, William (1564-1616):** *Julius Caesar : a tragedy. As it is now acted at the Theatre Royal...* (1685).
- AC4.S4 NO.2: **Ottaway, Thomas (1652-1685):** *Venice preserv'd : or, A plot discover'd : a tragedy, as it was acted at the Duke's Theatre* 3rd ed. (1704)
- AC4.S4 NO.3: **Farquhar, George, (1677?-1707):** *The beaux stratagem : a comedy : as it is acted at the Queen's Theatre in the Hay-Market, by Her Majesty's Sworn Commedians* (1707)
- AC4.S4 NO.4: **Motteux, Peter Anthony, (1663-1718):** *Thomyris, queen of Sythia : an opera, as it is perform'd at the Theatre Royal in Drury-Lane ... / by P. Motteux* (1707)
- AC4.S4 NO.5: **Locke, John, (1632-1704):** *A paraphrase and notes on the Epistle of St. Paul to the Galatians* (1705)
- AC4.S4 NO.6: **Leslie, Charles, (1650-1722):** *Salt for the leach : in reflections upon Reflections* (1712) (A reply to "Reflections upon the present posture of affairs" [by M.N.]

- AC4.S4 NO.7: **Steele, Richard, Sir, (1672-1729):** *The Crisis : or, a discourse representing ... the just causes of the late happy revolution ... on the danger of a papish successor / by Richard Steele* (1714)
- AC4.S4 NO.8: **Swift Jonathan (1667-1745):***The publick spirit of the Whigs : set forth in their generous encouragement of the author of the Crisis : with some observations on the seasonableness, candor, erudition and style of that treatise* (1714)
- AC4.S4 NO.9: **Steele, Richard, Sir, (1672-1729):***Remarks upon Mr. Steele's Crisis, humbly inscribed to the clergy of the Church of England* (1714)
- The condition of the entire work is poor
- Leather bound with front cover completely detached
- Signs of moisture
- A few handwritten notes in various hands throughout
- Partial loss of printed marginal notes due to cropping
- Main text of all works still completely legible
- Subject Matter:
  - Drama
  - Opera
  - Political commentary
  
- **Date: 1744**
- **Author/Producer: Dobbs, Arthur (1689-1765)**
- File Title: *An account of the countries adjoining to Hudson's Bay, in the north-west part of America : containing a description of their lakes and rivers, the nature of the soil and climates, and their methods of commerce, &c. ... : with an abstract of Captain Middleton's Journal, and observations upon his behaviour during his voyage and since his return*
- Location: FC 3961.D63 1744
- Description:
  - [2], 211p. :
  - TPL 193 ; Peel (2nd ed.) 8.
  - Head and tail pieces.
  - "A vocabulary of English and Eskima words": p. 203-205.
  - "A short vocabulary of the language spoke among the northern Indians inhabiting the north-west part of Hudson's Bay" p. 206-211.
  - This copy is imperfect: fold map wanting.
  - Hand-drawn map and illus. of a lynx pasted onto verso of title page.
  - Printer/Publisher:/publisher:
    - for J. Robinson,
  - Subject Matter:
    - Hudson's Bay Company
    - Aboriginal Canadians
    - North America - Description
  
- **Date: 1756-62**
- **Author/Producer: Anon. Cataloguer**
- File Title: Political Pamphlets 1756-1762
- Location: DA 503 1756 P6

- Description:
- 9 works bound together (21 cm)
- Armorial bookplate of the Hon. George Townshend
- Works include:
- DA 503 1756 NO1
- **Anon.:** *A letter to a member of Parliament in the country : from his friend in London, relative to the case of Admiral Byng: with some original papers and letters which passed during the expedition.*
- 30 p.
- Publication Info: London: for J. Cooke, 1756
- Perhaps written by Paul Whitehead
- DA 503 1756 NO2
- **Anon.:** *Some further particulars in relation to the case of Admiral Byng*
- 70p.
- Publication Info: London: for J. Lacy
- DA 503 1756 NO3
- **Anon.:** *The Conduct of the Ministry impartially examined / in a letter to the merchants of London*
- 68p. ; 21 cm.
- Publication Info: London: for S. Bladon.
- DA 503 1756 P6 NO.4
- **Douglas, John (1721-1807):** *A serious defence of some late measures of the Administration : particularly with regard to the introduction and establishment of foreign troops*
- 54p.
- DA 503 1756 P6 NO.5
- **Shebbeare, John (1709-1788):** *A fourth letter to the people of England : On the conduct of the M-----rs in alliances, fleets, and armies, since the first differences on the Ohio, to the taking of Minorca by the French*
- 111p.
- Publication Info: M. Collier
- DA 503 1756 P6 NO.6
- **Anon.:** *A Full and particular answer to all the calumnies, misrepresentations, and falsehoods, : contained in a pamphlet, called A Fourth letter to the people of England*
- 61p.
- Publication Info: for T. Harris, 1756.
- DA 503 1756 NO.7
- **Stone, George, Abp. of Armagh (1708?-1764):** *A letter from a P\*\*M\*\*E in I\*\*L\*\*D to a certain great man, : who was out of town on the first of August last*
- 44p.
- Publication info: London: R. Stevens, 1759
- DA 503 1756 P6 NO.8
- **Knowles, Charles, Sir, Bart. (1704?-1777):** *The conduct of Admiral Knowles on the late expedition set in a true light.*
- 30 p. Fold plates. 21 cm.
- Publication Info: London: for J. Clarke; A Milar; and R. and J. Dodsley, 1758
- DA 503 1756 P6 NO.9

- **Anon.:** *A Serious address to the vulgar: In which the character and abilities of a certain nobleman, and the prejudice against the place of his birth, are impartially considered*
- 32 p.
- Publication Info: London: S. Hooper, 1672
  
- **Date:176?**
- **Author/Producer: Great Britain**
- File Title: *The court and city register for the year.*
- Continued by: *Court and city kalendar, or, Gentleman's register for England, Scotland, Ireland and America for the year*
- Location: SEE below.
- General Description (based on 1753 ed.):
- 18v. ; 14 cm
- Began publication in 1769?
- Current frequency: Annual
- Containing: I. New and correct lists of both houses of parliament, II. The court registers, III. Lists of the army and navy" (varies).
- Some volumes published in more than one edition
- Printer/Publisher:
- London: H. Woodfall
- London : J. Barnes
- Subject Matter:
- Great Britain - Registers - Periodicals - Almanacs
- Edition Locations:
- ***Court and city register***
- AY751 .C68 1753
- AY751 .C68 1756
- AY751 .C68 1767
- AY751 .C68 1769
- AY751 .C68 1770
- ***The Royal kalendar, or, Complete and correct annual register for England, Scotland, Ireland and America for the year***
- AY751 .R69 1773
- AY751 .R69 1776
- AY751 .R69 1782
- AY751 .R69 1787
- AY751 .R69 1788
- ***The gentleman's and citizen's almanack for the year of our Lord***
- JN106 .G46 1757
- JN106 .G46 1759
- JN106 .G46 1762
- JN106 .G46 1769
- JN106 .G46 1775
- JN106 .G46 1776
- JN106 .G46 1777
- JN106 .G46 1779

- **Date: 1774**
- **Author/Producer: Goldsmith, Oliver (1730?-1774)**
- File Title: *Retaliation : a poem. By Doctor Goldsmith. Including epitaphs on the most distinguished wits of this metropolis*
- Location: PR 3487.R4 1774
- Description:
- 2p.l., iii [5]-20p. ; 29 cm.
- Pamphlet
- Printer/Publisher:
- London, for G. Kearsley, 1774.
- Reference Sources:
- Variant of the first edition, with the words "Published as an Act directs 18th added below the portrait and the error on p. 8 corrected in type. cf. British Museum. Gen. cat., vol.88, col 372; Temple Scott, Oliver Goldsmith, p. 323-4.
- A copy of this work can be found on line through this library. Call# DA480 .E44 INTERNET

- **Date: 1782**
- **Author/Producer: Various**
- File Title: *Chansons choisies, avec les airs notÃ©s*
- Location:
- M 1730 .A2 C32 1782 V.1
- M 1730 .A2 C32 1782 V.2
- M 1730 .A2 C32 1782 V.3
- M 1730 .A2 C32 1782 V.4
- Description:
- 4v. front. 12 cm.
- A collection of French folk songs
- In v. 3-4 the imprint date is changed in error from M.DCC.LXXXII to M.DCC.LXXVII. cf. Corroenne, *Icono-mono-bibliographie*.
- Vol. 4 has ms. poem entitled "Vers Ã Mademoiselle Rosalie Du The", dated Ã Paris le 2 Octobre 1782" tipped onto from free endpaper.
- Contents:
- t. 1. Chansons Ã©rotiques, Romances
- t. 2. Chansons pastorales, Chansons villageoises. Chansons grivoises. Chansons poissardes. Chansons parlÃ©es.
- t. 3. Sujets particuliers, Chansons bachiques, Vaudevilles.
- t. 4. Chansons libres et joyeuses, Couplet d'attachÃ©s.
- Printer/Publisher:/publisher:
- A Geneve (i.e. Lyon), 1782.
- Subject Matter:
- Folk songs, French

- **Date: 179-?**
- **Author/Producer: Derrick, Samuel (1724-1769)**
- File Title: *Letters written from Leverpoole, Chester, Corke, the Lake of Killarney, Dublin, Tunbridge-Wells, Bath*

- Location: DA 620 D4 1767
- Description:
- 2v. port. ; 17 cm.
- Inscription: W.P. Perrin
- Printer/Publisher
- London: for L. Davis and C. Reymers, 1767
- Subject Matter
- England - Description and travel
  
- **Date: 179-?**
- **Author/Producer: Holland, Waistell, and Horton.**
- File Title: *Observations on clothing, by various authors ancient and modern*
- Location: Acc.# 13695
- Description:
- 4p. Folio size.
- Advertisement for "Fleecy Hoisery," a wool textile. The document contains quotations from various literary and historical figures including Job and Sir Francis Bacon extolling the necessities of warm clothing. Also listed are more direct endorsements from various "doctors" whose authenticity appears suspect.
  
- **Date: 1798**
- **Author/Producer: Fiñvñe, Joseph (1767-1839)**
- File Title: *Le dot de Suzette : ou, Histoire de Mme. de Senneterre, racontee par elle-meme*
- Location: PQ 2244 .F6 D6 1798
- Description:
- xii, 233p. front. 18 cm.
- Printer/Publisher:/publisher:
- Paris: Maradan, 1798.

### 19th Century Manuscripts

- **Date: 1801**
- **Author/Producer: Town of Tipperary**
- File Title: *(Holograph petition) To Major General Sir Charles Asgill, Bart. from residents of the town of Tipperary requesting that he quell disorder, August 16, 1801*
- Location: Box/File# MsC 132.34
- Description:
- 1p. Italic hand. One torn half of folio sheet.
- The petition contains ten signatures.
- Watermark is only the bottom half of a what appears to be a shield bearing a twin compass over a horn

### 19th Century Printed Works

- **Date: 1815**
- **Author/Producer: Anon.**

- File Title: *Estado militar de España : ano de 1815*
- Location: Acc.# 7916
- Description:
- 1v. maps; 12 cm.
- : Also includes Calendario manual y guía de forasteros en Madrid.
- Printer/Publisher:
- Madrid: Imprenta Real, 1815
  
- **Date: 1820**
- **Author/Producer: Whitehead, William**
- File Title: *A Poem on the battle of Waterloo*
- Location: Acc.# 8477
- Description:
- 105p. 24 cm.
- Printer/Publisher:
- London: Thomas Davison, 1820
  
- **Date: 1823**
- **Author/Producer: Hayter, George, Sir (1792-1871)**
- File Title: *A Descriptive catalogue of the great historical picture / painted by Mr. George Hayter ... representing the trial of Her late Majesty Queen Caroline of England, with a faithful interior view of the House of Lords, and one hundred and eighty-nine portraits: amongst which are included those Princes of the Royal Family, with most of the peers and distinguished personages who were on the House on that memorable occasion, and who did the artist the honor to sit ... now exhibiting at Mr. Cauty's Great Rooms*
- Location: DA 538.A22H39 1823
- Description:
- 16p. ill. (folded); 24 cm.
- Printer/Publisher:
- London: W. Hersee, 1823.
- Subject Matter
- Caroline, Queen, Consort of George IV, King of Great Britain (1768-1821)
  
- **Date: 1824**
- **Author/Producer: Great Britain**
- File Title: *Great Britain. Post Office Friday, Nov. 5, 1824. Daily Statement of the Packet of Boats*
- Location: Acc.# 13700
- Description:
- 1p. Folio size
- Document presents information regarding letters delivered by ship from a various parts of the world.
  
- **Date: 1824**
- **Author/Producer: Hodgson, Adam**
- File Title: *Letters from America : written during a tour in the United States and Canada*

- Location: E165 .H64 1824 V.1; E165 .H64 1824 V.2
- Description:
- 2v.: illus., fold. map ; 23 cm.
- TPL 1198 (no.3).
- Printer/Publisher:
- London: Hurst, Robinson and A Constable, Edinburgh, 1824.
- Subject Matter:
- North America - Description and travel - Aborigines
  
- **Date: 1840**
- **Author/Producer: Lancaster and Preston Junction Railway**
- File Title: *Lancaster and Preston Junction Railway. Hours of Departure*
- Location: Acc.# 13698
- Description:
- 1p. Folio size
- A list of train times and other particulars for lines connecting major centers in England including Birmingham, Lancaster, Liverpool, London, and Preston. The document also lists "Mail and other Coaches" going to smaller centres.
  
- **Date:1839**
- **Author/Producer:** Harris, William Cornwallis, Sir (1807-1848)
- File Title: *The Wild sports of Southern Africa : being the narrative of an expedition from the Cape of Good Hope, through the territories of the Chief Moselekatse, to the Tropic of Capricorn*
- Location: DT 756.H36 1839
- Description:
- xxiv, 387p. : ill., fold. map, plates ; 21 cm.
- Printer/Publisher:
- London: J. Murray, 1839.
- Subject Matter::
- South Africa
- Hunting
- Afrikaners
- South Africa - Description and travel
  
- **Date: 1840**
- **Author/Producer: Present and Wyre Railway**
- File Title: *Present and Wyre Railway*
- Location: Acc.# 13699
- Description:
- 1p. Folio size
- Schedule for trains running between Preston and Fleetwood and also a steam ship offering "the shortest and best way" to and from "the lakes."
- There is a small handwritten amendment to a departure time.
  
- **Date: 1857**
- **Author/Producer: Milburn, William Henry (1823-1903)**

- File Title: *The rifle, axe, and saddle-bags, and other lectures. With a preface, and a life of the author, by Rev. T. Binney*
- Location: PS 2393.M48 R5 1857
- Description:
- xxii, 244p. : port. ; 18 cm.
- Contents: The Symbols of early western character and civilization -- Songs in the night; or, The triumphs of genius over blindness -- An hour's talk about woman -- French chivalry in the south-west.
- **Note:** Inscription: "Edgar Osborne gift from John C." (John Cleaver)
- Printer/Publisher:
- London: S. Low, 1857.
- Subject Matter::
- Frontier and pioneer life - United States
- Women - Social and moral questions
- French - United States
  
- **Date: 1872**
- **Author/Producer:** Cole, Henry, Sir (1808-1882)
- File Title: *A hand-book for the architecture, sculpture, tombs, and decorations of Westminster Abbey : with fifty-six embellishments on wood, engraved by ladies, and four etchings by David Cox, Jun / by Felix Summerly [pseud.]*
- Location: DA 687.W5 C65
- Description:
- viii, 134p. ill., plans; 16 cm.
- Preface signed: Henry Cole.
- Includes index.
- Added title page: Hand book for Westminster Abbey
- Printer/Publisher:
- London: George Bell, n.d.
- London: Bell & Daldy, 1872.
- Subject Matter::
- Westminster Abbey--Guidebooks
- Monuments - England - London
  
- **Date: 1882**
- **Author/Producer: Finlay Dun and George Hunt**
- File Title: *Dun, Finlay and George Hunt Report on the Morris Estates, Western Virginia*
- Location: Acc.# 13716
- Description:
- 8p. Folio size. Bound.
- A formal document comprehensively assessing the value of an estate in America the size of 409,000 acres. Much of the focus appears on agriculture and the potential to divide the land for sale to settlers.
- The document mentions a map which is missing
  
- **Date: 1899**

- **Author/Producer: "The Critic"**
- File Title: *The Critic. War Special*
- Location: Acc.# 13697
- Description:
- 24p. Folio size. Stapled.
- A book of political cartoons dealing with the second Boer War

## **20th Century Manuscripts**

### **20th Century Printed Works**

- **Date: 1902**
- **Author/Producer: Parliament of Great Britain**
- File Title: *Great Britain. Parliament. South Africa. Further papers relating to the working of the refugee camps in South Africa*
- Location: Acc.# 13701
- Description:
- 134p. Folio size. Bound
- A government report documenting the communication between officials regarding the administration of refugee camps in southern Africa.
  
- **Date: 1918**
- **Author/Producer: Hobart Synagogue**
- File Title: *Special choral service on the occasion...*
- Location: Acc.# 13696
- Description:
- 4p. 13.2cm X 19.8cm. Printed satin.
- Schedule of services at a Jewish Synagogue upon the 75th anniversary of its foundation.
- Located in Hobart, the state capital of the Australian island state of Tasmania.
- The Hobart synagogue was founded in 1843 and is the oldest in Australia