



CANADIAN COUNTERCULTURES AND THE ENVIRONMENT

by Edited by Colin M. Coates

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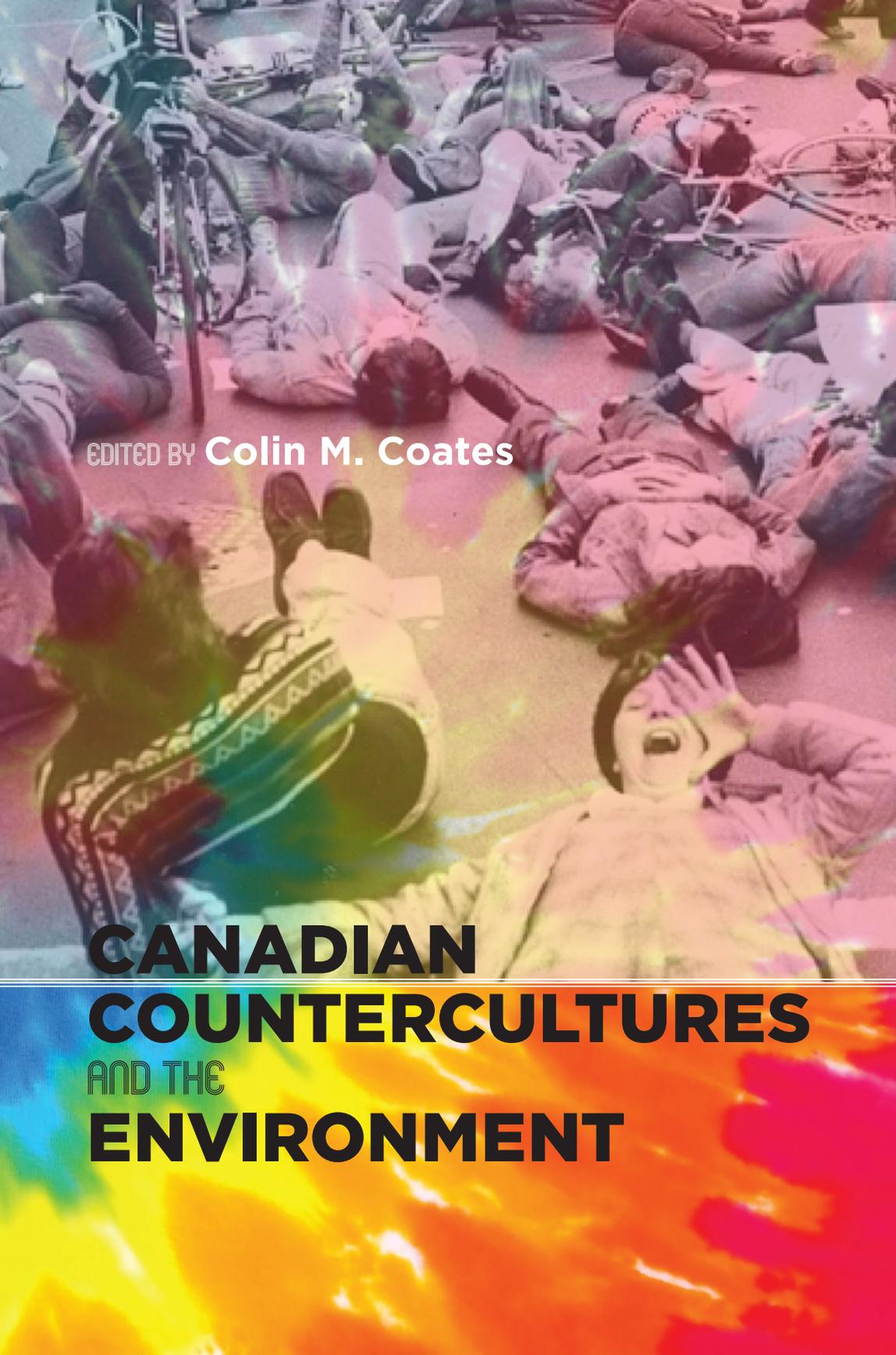
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Fifty years after the counterculture began to have an impact on Canada, this collection revisits the way that various groups who contested mainstream norms in the 1960s, 1970s, and 1980s approached the environment. In 2011, most of the authors in this collection met at an initial workshop, hosted by the Heron Rocks Friendship Centre Society on Hornby Island, British Columbia. Hornby Island, like other Gulf Islands and indeed many other rural parts of British Columbia, experienced the direct impact of the counterculture. On Hornby Island, many people who came to the islands at that time stayed, and they remain key figures in the economy and politics of the island.

The Heron Rocks Friendship Centre Society (heronrocks.ca) is a nonprofit society dedicated to maintaining the vision of local activists Hilary and Harrison Brown and encouraging community and sustainable stewardship of the land. The society provided us space in their exquisite setting under the oak tree and offered us meals. The society's executive, along with its membership, welcomed us with grace and generosity. Rudy Rogalsky played a particularly key role as liaison with the society. Some members attended the workshop, as did other interested people from Hornby and Denman islands, and they shared their views on our discussions. Jan Bevan provided particularly poignant reflections. Margaret Sinclair prepared a photo exhibit on the counterculture period on the island and displayed it at the Hornby Island Co-op. We would like to thank the people on Hornby Island who provided such beautiful accommodations for our early July meeting.

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