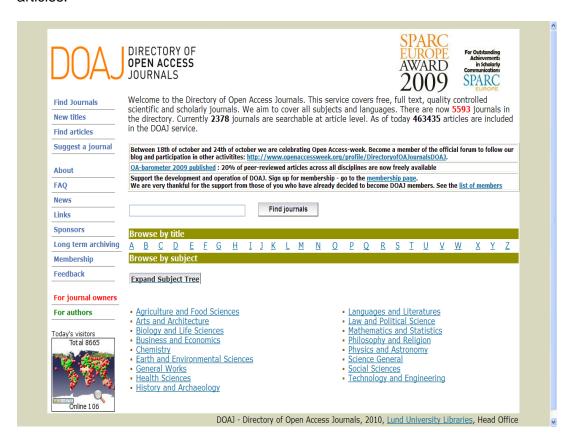
Open Access Panel Presentation CAFA Western Regional Conference, Edmonton October 30, 2010 Mary Westell, University of Calgary

Thank you for the opportunity to discuss Open Access today.

My role is to show you some of the tools available to help you publish your work. What you will notice is that these tools are truly international and have developed through the broad network of scholarly sharing in the OA movement

If there is a key journal in your discipline in which you would like to publish, you can check to see if it is an OA journal.

The Directory of Open Access journals, produced at Lund University Libraries in Sweden covers almost 5,600 OA journals, including all subjects and languages. You can find journal titles, but you can also use this as a portal to do a subject search over 450,000 articles.



DOAJ does not include information on publisher policies. To find a journal's specific policy, you need to check the Sherpa/Romeo list, produced out of the University of Nottingham.



This list categorizes journals based on colour coding –

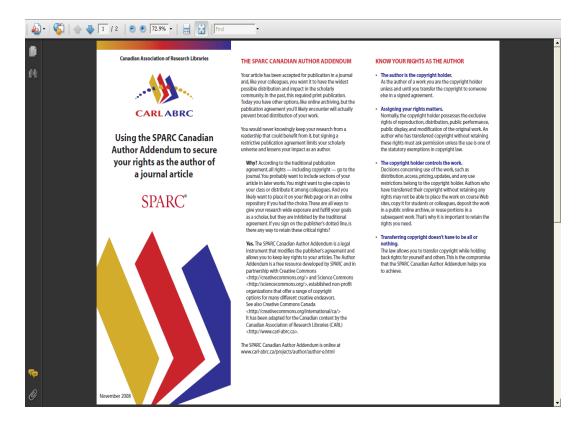
A "green" journal can archive pre-print **and** post-print or publisher's version/PDF "Blue" allows archiving of the post-print (ie final draft post-refereeing) or publisher's version/PDF

"Yellow" allows archiving of the archive pre-print (ie pre-refereeing)

Key: ✓ Can archive ✓ Archiving with restrictions ➤ C Important: Check the full record for your publis				litians	
important: Check the full record for your publis	ner, because archi			nuons.	B-14 B4
Publisher (linked to the full RoMEO details)	Self-archiving Rights				Paid OA Option
	RoMEO Colour	Author's Pre-print	Author's Post- print	Publisher's Version/PDF	i i
cademic Conferences International	Green	1	1	40	-
cademy of Sciences of the Czech Republic, Economics Institute (EI)	Green	✓	1	1	-
ctuarial Profession, The	Green	✓	1	×	-
edificatio Publishers	Green	✓	×	1	-
groParisTech, ENGREF	Green	✓	1	×	-
<u>K Peters</u>	Green	1	1	×	-
kadémiai Kiadó	Green	✓	1	×	\$
liance for Children and Families	Green	✓	1	1	-
nerican Anthropological Association	Green	1	1	-	-
nerican Association for the Advancement of Science	Green	✓	1	×	-
nerican Association of Pharmaceutical Scientists	Green	1	1	×	\$
nerican Astronomical Society	Green	✓	1	1	-
nerican Economic Association	Green	✓	1	-	-
nerican Fisheries Society	Green	✓	×	1	-
nerican Geophysical Union (AGU)	Green	✓	✓	1	\$
nerican Institute of Mathematical Sciences (AIMS)	Green	✓	1	1	-
nerican Institute of Physics	Green	✓	1	1	\$
nerican Library Association	Green	1	1	-	-
nerican Mathematical Society	Green	✓	1	1	-
nerican Meteorological Society	Green	✓	1	1	-
nerican Physical Society	Green	1	1	1	\$
erican Psychological Association	Green	✓	1	×	\$
nerican Society for Cell Biology	Green	✓	×	1	-
nerican Vacuum Society	Green	1	1	×	-
mes Foundation at the Harvard Law School, The	Green	✓	1	1	-
nadolu University	Green	J	1	_	_

If the journal is not an OA journal, you can use the Canadian Author Addendum to propose to the journal that your work also be included in an open access repository

"The SPARC Canadian Author Addendum enables authors to secure a more balanced agreement by retaining select rights, such as the rights to reproduce, reuse, and publicly present the articles they publish for non-commercial purposes. It will help Canadian researchers to comply with granting council public access policies, such as the Canadian Institutes of Health Research Policy on Access to Research Outputs.



If the journal is an OA journal, there might be OA publishing charges. As with many journals that have charges for formatting, adding tables, etc, some OA journals offset their costs for refereeing, web and technical support, etc. through OA fees. Some granting agencies (CIHR, for example) allow this as a budget line in grants and so you can anticipate this cost at the beginning of your project. We have approached our Research Services to ask them to routinely require researchers to add a modest amount to eligible grants to foster OA publishing. We are really hoping that this will encourage authors to think about Open Access and begin to rationalize the use of our OA Fund.

You also may be able to apply to an Open Access Authors' Fund if your University Library has one. A number of libraries internationally have introduced these funds to help campus authors publish openly. The goal of the fund is to provide a sufficient and sustainable funding basis for open access publication of scholarly literature – and the interpretation is left with the individual institutions as to the type of publishing they will support.

Compact for Open-Access Publishing Equity

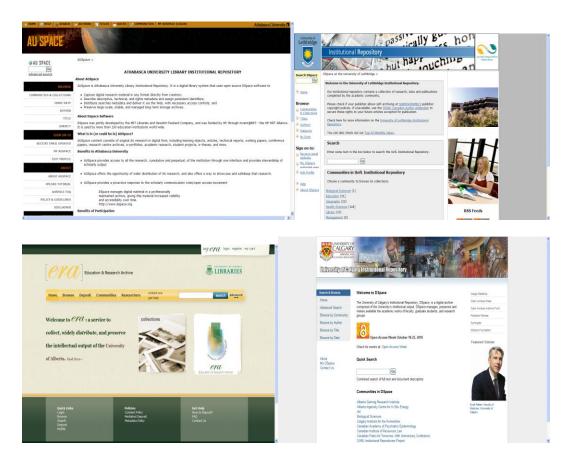
OVERVIEW Overview The Compact Scholarly publishing is going through a transformation as a result of digital means of communication, coupled with Signatories the financial predicament of libraries. With the most recent economic downturn, access to scholarly articles, so important to research progress and public advancement, will no doubt suffer. Supporters Open-access scholarly journals have arisen as an alternative to traditional subscription scholarly journals. Openaccess journals make their articles available freely to anyone, while providing the same services common to all FAO scholarly journals, such as management of the peer-review process, filtering, production, and distribution. Since Support COPE open-access journals do not charge subscription or other access fees, they must cover their operating expenses Links through other sources, including subventions, in-kind support, or, in a sizable minority of cases, processing fees paid by or on behalf of authors for submission to or publication in the journal. Universities subsidize the costs of subscription journals by subscribing to them. Universities and funding agencies $can\ provide\ equitable\ support\ for\ the\ processing\ fee\ business\ model\ for\ open-access\ journals-to\ place\ the$ $subscription \hbox{-fee and processing-fee models on a more level playing field-by subsidizing processing fees as well.}$ The compact for open-access publishing equity supports equity of the business models by committing each university to "the timely establishment of durable mechanisms for underwriting reasonable publication charges for articles written by its faculty and published in fee-based open-access journals and for which other institutions would not be expected to provide funds." $A full \ account of the \ motivation \ for \ the \ compact \ can \ be found \ in \ the \ article \ {\tt "Equity} \ for \ Open-Access \ Journal$ Publishing" published in the open-access journal Public Library of Science Biology Additional universities are encouraged to sign on to the compact at this web site. is work is licensed under a Creative Commons Licens

The Compact for Open Access Publishing Equity has been signed by more than a dozen libraries in Canada and the United States is an effort to bring together support for alternative business models for OA publishing.

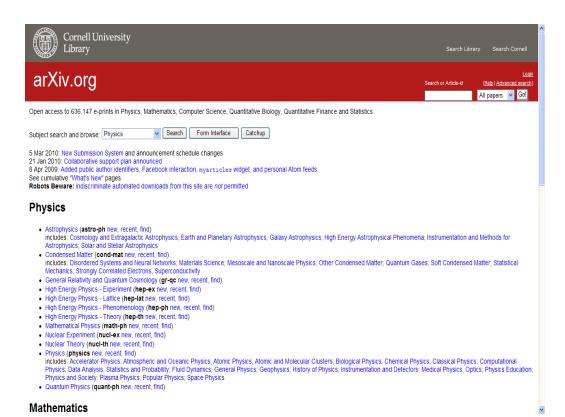
As an example, the University of Calgary fund has supported 140 submissions since 2008, with approximately half of these going directly to individual journals. The remaining publications have been with OA publishers that charge an institution fee, rather than by the article. (BioMed Central, Hindawi, PLOS).

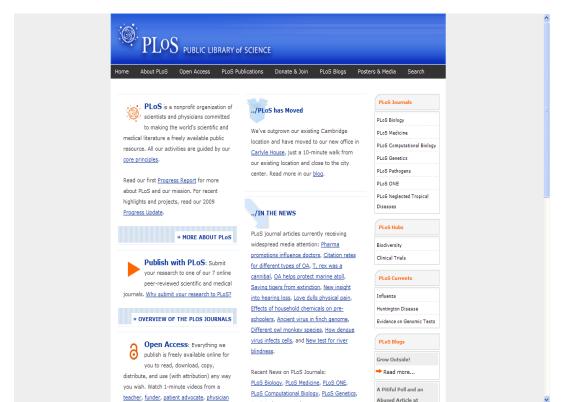
When you submit to the fund, your article is evaluated against our funding criteria (http://www.ucalgary.ca/scholarlycommunication/node/33#criteria). If it is accepted, we also ask that you deposit the article in our Institutional Repository.

If your granting agency has mandated deposit in a repository, you will have two choices: Institutional Repository –vs- Subject Repository Here are examples of four IRs in Alberta:

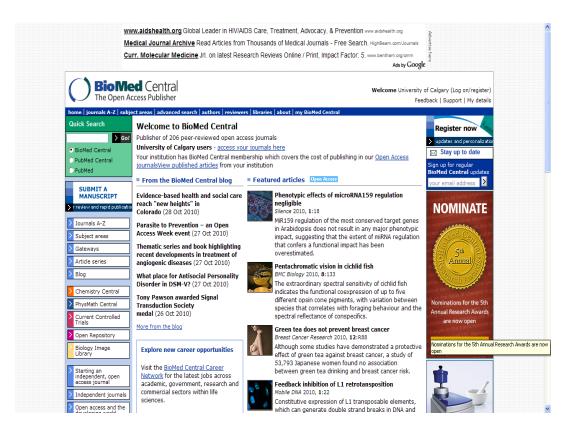


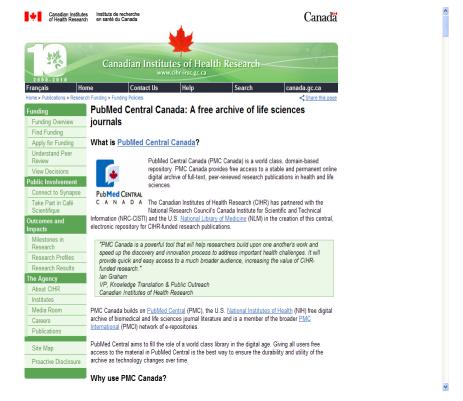
Examples of subject/format repositories – the most well known of these is ArXiv, an archive of over 100,000 articles in Physics and with developing collections in Mathematics and Computer Science. Other examples are PubMed Canada, BioMed Central, and the Public Library of Science.



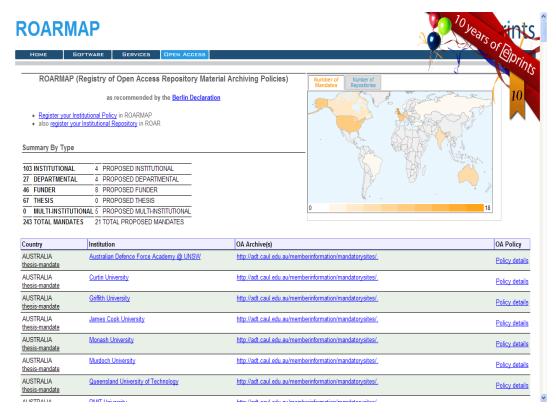


Abused Article at





Both subject and institutional repositories can be found in ROAR Map, ROARMAP, the Registry of Open Access Material Archiving Policies. This tool indicates whether there is an institutional mandate or policy and links to the text of that policy. For example, Libraries and Cultural Resources at the University of Calgary has a faculty Open Access mandate. In ROARMAP you can find the wording of the mandate, the date passes, etc.



How will you get the material into the repository? - What services does the library provide?

As noted in the Sherpa list, it is important to be aware of the version of your work that the publisher will allow for inclusion in the repository – many will approve the POSTPRINT, the final refereed version before it has been typeset by the publisher. Some will allow archiving only of the PREPRINT (i.e. before refereeing). It is important to keep these original versions if you plan to include them in the repository.

Some libraries allow self archiving and provide guidelines for what material may be included, files types, metadata standards, etc.

Others provide mediated deposit and will work with you to determine copyright permissions and other issues related to your bibliographies, as well as create your metadata and upload your work.

Most repositories provide full text indexing, as well as indexing of metadata for your work. You will be asked to provide keywords and possibly an abstract.

In our repository, we leave the content guidelines to the department or faculty, assuming that scholarly standards will be discipline specific. For example, some disciplines

include only peer-reviewed scholarly articles, while others routinely include material from departmental occasional paper series and written and presented by graduate students. We have a collection of undergraduate research, vetted by student union peer competition. In our repository, we don't include learning objects (although many others do). One common theme is that the repository includes work that is worthy of preserving over the long term.

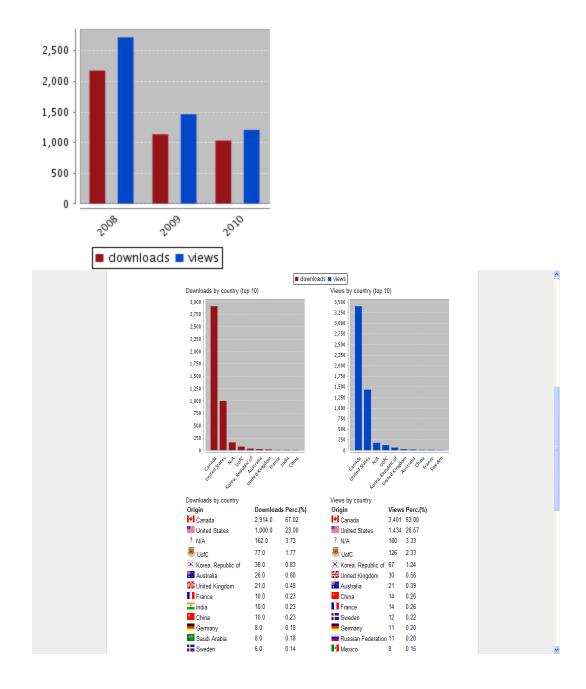
As mentioned, other material in your local repository could be theses, conference proceedings, occasional papers, learning objects – any series of work that could benefit from wide accessibility and meets the standards of your scholarly community



Just a few comments on Open Access monograph publishing. At the UofC we announced our first OA monograph last week, publishing it online and in print simultaneously. Athabasca University Press has been doing this for some time and we are really excited that Alberta is leading the way. The book that we published is called Grey Matters and it is about seniors doing research about seniors. Based on research funded by the CIHR and therefore mandated to publish openly, the authors of this book would have done it anyway. They have coined the term "Action Publishing" to characterize the instant worldwide building of community that OA provides through the broad open dissemination of their research. They believe that this is a new paradigm in scholarly communicating

What happens to your work when it is in the repository?

- Harvesting by other repositories and by major search engines. Increasingly, to make life easier for researchers, repositories are developing protocols that harvest the metadata from other repositories. For example a protocol named SWORD collects information from local repositories and sends it to selected subject repositories. The idea here is that your work will gain maximum access and visibility no matter where you deposit it. Another example is Libraries and Archives Canada which is gearing up to harvest thesis metadata from local repositories.
- Irrespective of the repository, you work is harvested by major search engines and will be exposed in Google, Google Scholar, etc. Just as an aside, this is a major reason why we normally do not remove material from a repository. Once this work is included in the major search engines, it cannot be removed, so removing it from the repository causes broken links
- persistent identification and preservation of the online file so that you can link from anywhere, including your own web site, university departments or research services and Blackboard or other course software
- In most repositories, statistics are collected and made available for you and for all end users. Here is an example of our statistics reporting, which includes the number of view (the bibliographic data) and downloads of the files. This kind of information is handy at annual report time or for developing or responding to research grant questions.



As you can see, a significant infrastructure has been developed to support Open Access:

- Open Access journals, some hosted by libraries
- OA monographs from scholarly presses
- Institutional and subject repositories to archive your work
- Access mechanisms and ways to report traffic

As Heather mentioned, University OA mandates are growing
New business models are developing to foster the ability to publish openly
Granting agencies are coming on board, recognizing their obligation to public funding
Now we need the scholars to use these tools to make their work available

Open Access accelerates research and results in tangible benefits to the research community and for the public good

During Open Access Week this year in Calgary, Jean-Claude Guedon, one of the original signatories of the Budapest Open Access Initiative in 2002, talked about the tipping point for Open Access dissemination. We have the tools and are developing the mechanisms and policies. As faculty members we can have the will to change scholarly communication.

That tipping point is getting closer.