

The University of Calgary Libraries and Cultural Resources Open Access Mandate

Walking the Talking with the CLA Open Access
Interest Group

International PKP Publishing Conference 2009

July 8, 2009

Libraries and Cultural Resources Is...

- The unit at the University of Calgary that brings together the University Library, Archives and Special Collections, The Nickle Arts Museum, and the University of Calgary Press
- Mandate was passed by archivists, curators, and librarians within LCR; there are 63 of these in LCR

The Mandate

- “As an active member of the Scholarly Publishing and Academic Resources Coalition, Libraries and Cultural Resources at the University of Calgary endorses the Budapest Open Access Initiative, the Bethesda Statement on Open Access Publishing and the Berlin Declaration.

LCR academic staff members believe that the output of our scholarly activities should be as widely disseminated and openly available as possible. Our scholarly output includes but is not limited to journal articles, books and book chapters, presentations if substantial, conference papers and proceedings, and datasets”

The Mandate (cont.)

- Academic staff in LCR commit to:
 - Deposit their scholarly output in the University of Calgary's open access scholarly repository
 - Promote Open Access on campus and assist scholars in making their research openly available
 - Where possible, publish their research in an open-access journal

Why an OA Mandate?

- The academic staff in LCR have long been supportive of Open Access
- We wanted to give our own material broad and open dissemination
- We wanted to set a good example
- We wanted to help build our institutional repository

Passing the Mandate

- March 20, 2009 LCR Academic Council meeting - basic mandate passed
- April 17, 2009 - guidelines and wording passed
- All the votes were unanimous
- First announcement: BCLA presentation, April 17, 2009
- 1st mandate among a library group in Canada, the 2nd library mandate anywhere, and the 79th mandate of any sort worldwide

Reaction to the Mandate

- Positive!
- Media interviews
- Lots of blog postings

Some Issues

- Buy-in from participants (unanimous votes at LCR)
- Still a variety of concerns expressed e.g. who will do the deposition? What if an author can't get permission from a publisher? What if illustrations can't be deposited?

Next Steps

- Instruction sessions on depositing into Dspace
- FAQ
- Monitoring and evaluation - April 2010

Other OA Activities at the University of Calgary

- Institutional repository
- University of Calgary Press
- Synergies
- Digitization
- Open Access Authors Fund

Resources

- LCR OA mandate page:
<http://library.ucalgary.ca/open-access/libraries-cultural-resources>
- LCR OA mandate guidelines:
http://library.ucalgary.ca/sites/library.ucalgary.ca/files/LCR_IR_Guidelines.pdf
- U of C institutional repository:
<https://dspace.ucalgary.ca>
- U of C Press: <http://www.uofcpress.com/>

Resources (cont.)

- Synergies: www.synergiescanada.org/index_en.html
- Synergies prairie site: <http://synergiesprairies.ca/>
- LCR digital initiatives:
<http://lcr.ucalgary.ca/digitization>
- Open Access Authors Fund:
<http://library.ucalgary.ca/services/for-faculty/open-access-authors-fund-0>
- List of funder and institutional mandates:
<http://www.eprints.org/openaccess/policysignup/>

Questions? Discussion?



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