

Osborne Project Research Dissemination: 2005-2014

Academic and Local presentations:

Faculty and student members of the collaborative project have made presentations on our work to many Calgary audiences: formal talks for research groups on campus, presentations at the annual Campus Fair, community presentations at local libraries and guest lectures at other post-secondary institutions. We presented at the Department of English reception during the Rocky Mountain Modern Languages Association Conference, in Calgary, in September 2007. Members have also given guest lectures at Trent University in Ontario and at the University of Montreal.

Publications:

- Bennett, Susan. "Across Space and Place," *The Cambridge World Shakespeare Encyclopedia*. Ed. Bruce R. Smith and A.J. Honenselaars. Cambridge: CUP, forthcoming 2013—online and print), 13 pp.
- Bennett, Susan, and Mary Polito, eds. *Performing Environments: Site Specificity in Medieval and Early Modern English Drama*. London: Palgrave, forthcoming 2014.
- Bennett, Susan, and Julie Sanders. "Rehearsing Across Space and Place: Rethinking A Masque Presented at Ludlow Castle." *Performing Site-Specific: Politics, Place, Practice*. Ed. Joanne Tompkins & Anna Birch. Basingstoke: Palgrave Macmillan, 2012. 37-53.
- Estill, Laura. "Politics, Poetry, and Performance: The Miscellaneous Contents of Arbury Hall MS 414." Polito, *Early Theatre* 105-141.
- Faber, Paul. "Imported Popular Song in *The Humorous Magistrate*: 'The Noble Acts of Arthur of the Round Table' and 'Come heare, Lady Muses'." Polito, *Early Theatre* 267-283.
- Hunter, Lynette and Peter Lichtenfels. "(Un)Editing with (Non-)Fictional Bodies: Pope's Daggers." Jenkins & Sanders, *Editing, Performance, Texts* 171-197.
- Inglis, Kirsten. "Playing Ghismonda for 'fooles' and 'noble freinds': Revising for Performance Between *Glausamond* and *Ghismonda*." Jenkins & Sanders, *Editing, Performance, Texts* 126-145.
- Inglis, Kirsten and Boyda Johnstone. "'The Pen looks to be canoniz'd': John Newdigate III, Author and Scribe." Polito, *Early Theatre* 27-61.
- Jenkins, Jacqueline and Mary Polito, co-editors. *The Humorous Magistrate*: print edition of the Osborne Manuscript (UofC Special Collections 132.27) with The Malone Society: 2011
- Jenkins, Jacqueline and Julie Sanders, Eds. *Editing, Performance, Texts: New Practices in Medieval and Early Modern English Drama*. London: Palgrave, forthcoming 2014.

- Keenan, Siobahn. "Staging Roman History, Stuart Politics, and the Duke of Buckingham: The Example of *The Emperor's Favourite*." Polito, *Early Theatre* 63-103.
- Kidnie, Margaret Jane. "Near Neighbours: Another Early Seventeenth-Century Manuscript Copy of *The Humorous Magistrate*." *English Manuscript Drama, 1100-1700*. Ed. Peter Beal. London: British Library, 2007. 187-211.
- . "Trying to be Diplomatic: Editing *The Humorous Magistrate*." Polito, *Early Theatre* 245-255.
- Kidnie, Margaret Jane, editor. *The Humorous Magistrate*: print edition of the Arbury Manuscript version of the play with The Malone Society: 2011
- Knafla, Louis A. "The Magistrate – and Humorous Magistrates – in Early Seventeenth Century England." Polito, *Early Theatre* 177-201.
- Pasupathi, Vimala C. "Jockeying Jony: The Politics of Horse-Racing and Regional Identity in *The Humorous Magistrate*." Polito, *Early Theatre* 143-175.
- Polito, Mary. "'This Rare Poetesse': The Remains of Lady Jane Burdett." Polito, *Early Theatre* 203-225.
- Polito, Mary, ed. *Circles and Circuits: Drama and Politics in the Midlands*. Spec. issue of *Early Theatre* 14.2 (2011).
- Polito, Mary, and Amy Scott. Introduction. Polito, *Early Theatre* 15-26.
- Polito, Mary, and Jean-Sebastien Windle, co-authors. "'You see the times are dangerous': the Political and Theatrical Situation of *The Humorous Magistrate*." *Early Theatre*. June 2009.
- Purkis, James. "The Revision of Manuscript Drama." Jenkins & Sanders, *Editing, Performance, Texts* 107-125.
- Sanders, Julie. "Geographies of Performance in the Early Modern Midlands." Bennett & Polito, *Performing Environments*. 119-40.
- Scott, Amy. "Events and Texts: The Prologues and Epilogues of the Arbury Plays." Polito, *Early Theatre* 227-243.
- Stockden, Owen. "John Newdigate III, Gilbert Sheldon, and MS A414 106r" Polito, *Early Theatre* 257-265.
- Windle, Jean-Sebastien. "Dating Osborne MS C132.27." MA Thesis, University of Calgary, 2006.

Conference Contributions:

Conference Session: New Plays on the Dramatic Landscape, Canadian Society for Renaissance Studies, Congress, UBC: May 2008

"Introduction to the Osborne Manuscript Project"	Mary Polito
"Prologues, Epilogues and Implied Audiences"	John Siddons
"Ballad Allusions in the Osborne and Arbury Plays"	Paul Faber
"Classical Reference and the Newdigate Library"	Owen Stockden

Bennett, Susan. "The Didactic Feast" American Society for Theatre Research annual conference, Seattle, November 2010.

---. "Across Place and Memory: Site Specificity and Early Modern Performance" Plenary talk at Early Modern Dramatic and Literary Spaces conference, The Center for Medieval and Renaissance Studies, California State University, Long Beach. November 2009.

---. "Performing Environments." Invited contribution to the seminar "Sites of Memory/Sites of Performance," Shakespeare Association of America Washington D.C. April 2009

Bennett, Susan, and Julie Sanders. "Shakespeare in Place." Invited seminar paper at the Shakespeare Association of America annual conference, Boston, April 2012.

Bennett, Susan, Jacqueline Jenkins, and Mary Polito, organizers. New Directions in Medieval and Early Modern Performance Workshop, University of Calgary, February 25-27, 2010.

Inglis, Kirsten, and Boyda Johnstone. "The Question of Authorship in the Arbury and Osborne Manuscripts of *The Humorous Magistrate*." New Directions in Medieval and Early Modern Performance Workshop, University of Calgary, February 25, 2010.

Inglis, Kirsten. "Adapting Boccaccio through Shakespearean Intertext: John Newdigate's 'Ghismonda' Plays." ACCUTE annual conference. Waterloo, ON. May 2012.

---. "'Wee answered to bee English': Travels through France and Italy, 1635." Canadian Society for Italian Studies annual conference, Waterloo, ON. May 2012.

---. "Women's Epistolary Business: Affection, Advice, and Aid in the Correspondence of Anne Newdigate (1574–1618)." Canadian Society for Renaissance Studies annual conference. Waterloo. May 2012.

---. "'Sing Willow' and 'Act Hamlet': Shakespearean Allusion in the Plays of John Newdigate III." International Shakespeare Association World Shakespeare Congress. Prague, CZ. July 22, 2011.

---. "'Whole sturgeons in seuerall dishes': The Performance of Feasting at Bolsover, 1634." Rocky Mountain MLA Annual Conference. Albuquerque, NM. October 14, 2010.

Jenkins, Jacqueline and Mary Polito, organizers. “‘The Fierce Particularities’ of Extant Manuscripts,” Seminar/Workshop for the Shakespeare Association of America, Washington D.C.: April 2009.

Polito, Mary and Jean-Sebastien Windle. “Country Justice: A New Seventeenth-Century Dramatic Manuscript.” Rights, Ethics, Law and Literature International Colloquium Swansea University School of Law, Swansea, Wales: July 2007

Polito, Mary. “Thrifty’s ‘Cronicle’: Genre, Revision and the Scrivener’s Art in Two Dramatic Manuscripts.” Seminar: “Sal/vaging the New Bibliography. World Shakespeare Congress, Brisbane Australia: July, 2006

“Roundtable on the Osborne Manuscript play,” (Mary Polito, Amy Britton, Andrew Bretz And Jean-Sebastien Windle). Pacific Northwest Renaissance Conference, Banff Alberta: May, 2005.

Guest Lectures at University of Calgary:

Sanders, Julie. ‘The Cultural Geography of Caroline Drama’, for the Medieval and Early Modern Cultural Studies Research Group: April 2008

Knafla, Louis. "Family, Patronage, and Artful Living in Rural England, 1631-1637: The Egerton-Spencers at Ludlow Castle and Harefield House".