



**THE WRITING ON THE WALL:
The Work of Joane Cardinal-Schubert**
Edited by Lindsey V. Sharman

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IMAGE LIST

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1.

Rider, 1986

152 x 213 cm

60" x 84"

Oil and graphite on canvas

From the Estate of Joane
Cardinal-Schubert

2.

Self Portrait Warshirt, n.d.

152.4 x 101.6 cm

60" x 40"

Mixed media on paper

From the Estate of Joane
Cardinal-Schubert

3.

Warshirt for the Earth, 1980

59.7 x 80.7 cm

23.5" x 31.75"

Mixed media/Acrylic on paper

Collection of the Red Deer Museum and
Art Gallery 2001.107.1

Photo: Red Deer Museum and
Art Gallery

4.

Remembering My Dreambed, 1985

149.86 x 114.3 cm

59" x 45"

Acrylic on canvas

From the Estate of Joane
Cardinal-Schubert

5.

Springtime in the Rockies, 1977

16.5 x 21.6 cm

9.75" x 11"

Hand coloured plexi etching on paper,
artist's proof

Collection of Glenbow; gift of Shirley
and Peter Savage, 1995

995.018.143

Photo: Glenbow

6.

Pictograph – Writing-On-Stone, 1980

54.4 x 73 cm

21.5" x 28.5"

Conté and oil on paper

Government House Foundation

Collection: GHF81.001.001

Photo: Alberta Foundation for the Arts

7.

14 Raiders, 1981

49.53 x 72.39 cm

30" x 41"

Oil stick and conté on paper

Collection of Glenbow; anonymous
donation, 2015

2015.006.002

Photo: Glenbow

8.

Grassi Lakes, 1983

81.28 x 121.92 cm

32" x 48"

Watercolour and oil crayon on paper

Collection of Glenbow; purchased with
the support of the Canada Council
for the Arts Acquisitions Assistance
Program/oeuvre achetée avec l'aide du
programme d'aide aux acquisitions
du Conseil des Arts du Canada,
and from the Glenbow Collections
Endowment Fund, 2000

2000.002.003

Photo: Glenbow

9.

Girl on a Bicycle, 1973

121.9 x 182.9 cm

48" x 72"

Acrylic on canvas

From the Estate of Joane

Cardinal-Schubert

10.

*Carousel (Portrait of Christopher and
Justin)*, 1977

121.9 x 182.9 cm

48" x 72"

Acrylic on canvas

From the Estate of Joane

Cardinal-Schubert

11.

*Sunday and the Gossips at Mountview
Mennonite Church*, 1975

91 x 93 cm

35.75" x 36.5"

Acrylic on canvas

From the Estate of Joane

Cardinal-Schubert

12.

Sick Father, 1969

50.8 x 91.4 cm

20" x 36"

Acrylic on canvas

From the Estate of Joane

Cardinal-Schubert

13.

*Finally, I Am Witnessing the Death of
John Wayne*, 1979

59.7 x 90.2 cm

23.5" x 35.5"

Acrylic on paper

Collection of Greg Younging

14.

This Is My Mother's Vision, 1987

51 x 101 cm

20" x 39.75"

Oil and conté on paper

City of Calgary Civic Art Collection,

gift of the Calgary Allied Arts

Foundation, 1988

Photo: City of Calgary Civic Art

Collection

15.

Ceremonial Mound, 1982

60.96 x 81.28 cm

24" x 32"

Acrylic and pastel on paper

Private collection, Calgary

16.

Creation of Life, n.d.

54.6 x 74.9 cm

21.5" x 29.5"

Chalk and mixed media on paper

Joan and David Taras Collection

17.

Walking My Dog, 1977

38.1 x 58.42 cm

15" x 23"

Intaglio, artist's proof

From the Estate of Joane

Cardinal-Schubert

18.

After Neil, n.d.

40.6 x 44.45 cm

16" x 17.5"

Intaglio, artist's proof

From the Estate of Joane

Cardinal-Schubert

19.

Alberta Landscape, n.d.

34.29 x 53.34 cm

13.5" x 21"

Intaglio, artist's proof

From the Estate of Joane

Cardinal-Schubert

20.

Ghost Dance, 1987

40 x 49.53 cm

16" x 19.5"

Hand-tinted etching, 37/50

From the University of Lethbridge Art

Collection; transferred from the
Native American Studies Department,
2004

Photo: University of Lethbridge Art

Collection

21.

Self Portrait, n.d.

33.02 x 35.56 cm

13" x 14"

Intaglio and woodblock

From the Estate of Joane

Cardinal-Schubert

22.

Kitchen Works: sstorsiinao'si, 1998

411.48 x 411.48 cm

162" x 162"

Mixed media installation around five

54" x 54" panels arranged in the
shape of a cross.

From the Estate of Joane

Cardinal-Schubert

23.

Self Portrait as an Indian Warshirt, 1991

61.5 x 91 cm

36.75" x 47.5"

Mixed media on paper

Collection of Glenbow; purchased with
the support of the Canada Council
for the Arts Acquisitions Assistance
Program/oeuvre achetée avec l'aide du
programme d'aide aux acquisitions
du Conseil des Arts du Canada and
with funds from Glenbow Collections
Endowment Fund, 2000

2000.002.004

Photo: Glenbow

24.

The Lesson, 1989

Installation, dimensions variable
chairs, whistles, books, apples, rope,
mirror, chalk

Installation view, Witnesses: Art and
Canada's Indian Residential Schools
(September 6-December 1, 2013)
From the Morris and Helen Belkin
Art Gallery, UBC.

Photo: Michael R. Barrick

25.

Detail of *Where the Truth is Written –
Usually*, 1991

76.2 x 152.4 cm

30" x 60"

Oil on canvas flag with lodgepole pine
flag pole

From the Estate of Joane
Cardinal-Schubert

26.

*Modern Dancer – Grandmother's
Thimble Dress Dream*, 2006

119.38 x 81.28 cm

47" x 32"

Oil and acrylic on canvas
Private Collection

27.

When We Saw Our Grandmother's Dress,
2007

48" x 31.5"

121.9 x 80 cm

Acrylic on paper
Fulton Family Collection

28.

Phoenix Rising, c. 1999

50.8 x 40.6 cm.

16" x 20"

Oil on canvas
Collection of Glenbow; gift of Tamar
Zenith, 2008

2008.006.002.

Photo: Glenbow

29.

Dawn Quilt, 1999

124.5 x 125 cm

49" x 49.5"

Acrylic, oil pastel, gold foil on canvas
Collection of Glenbow; purchased with
the support of the Canada Council
for the Arts Acquisitions Assistance
Program/oeuvre achetée avec l'aide du
programme d'aide aux acquisitions
du Conseil des Arts du Canada,
and from the Glenbow Collections
Endowment Fund, 2000

2000.002.002

Photo: Glenbow

30.

Dream Bed Lover – Tipi Flap, 1999

220.9 x 161.3 cm

87" x 63.5"

Acrylic on canvas

Collection of Glenbow; purchased
with funds from the Suncor Energy
Foundation, 2008

2008.065. 001

Photo: Glenbow

31.

Song Of My Dreambed Dance, 1995

152 x 122 cm

60" x 48"

Acrylic on canvas

Collection of the National Gallery Of
Canada: 41762; gift of the Alberta
Foundation of the Arts, Edmonton

Photo: National Gallery of Canada

32.

Warshirt for Clayoquot Sound, 1994

125 x 97 cm

49" x 38"

Acrylic and mixed media collage on
paper

Collection of the Thunder Bay Art
Gallery, purchased with the support
of the Canada Council for the Arts
Acquisition Assistance Program/
oeuvre achetée avec l'aide du
programme d'aide aux acquisitions du
Conseil des arts du Canada, 1997

Photo: Thunder Bay Art Gallery

33.

*I Hear the Call of the Loon from My
Dream Bed*, 1995

121.92 x 81.28 cm

48" x 32"

Mixed media

Collection of Ranchmen's Club, Calgary

34.

Once I Held a Rabbit (Mary), 1974

91.4 x 50.8 cm

36" x 20"

Acrylic on canvas

From the Estate of Joane
Cardinal-Schubert

35.

In the Garden, 1986

111.76 x 111.76 cm

44" x 44"

Acrylic on canvas

Fulton Family Collection

36.

*Birch Bark Letters to Emily Carr: House of
All Sorts*, 1991

101.6 x 127 cm

40" x 50"

Acrylic and collage on paper

Collection of the Kamloops Art Gallery

Photo: Kamloops Art Gallery

37.

Letters to Emily, Borrowed Power, 1992

91.44 x 243.84 cm

36" x 96"

Collage on rag paper

Collection of the Alberta Foundation for
the Arts: 2017.003.002AB

Photo: Alberta Foundation for the Arts

38.

Ancestors (Keepers), 1992

91.44 x 122cm

63" x 48"

Collage on rag paper

Collection of the Alberta Foundation for
the Arts: 2017.003.001

Photo: Alberta Foundation for the Arts

39.

*Ancient Voices beneath the Ground,
Stonehenge*, 1983

81.3 x 121.8 cm

32" x 48"

Oil and graphite on rag paper

Collection of the Thunder Bay Art
Gallery, Thunder Bay Art Gallery Art
Plus Acquisition, 1985

Photo: Thunder Bay Art Gallery

40.

Ancient Chant beneath the Ground, 1982

61 x 81.4 cm

24" x 32"

Oil pastel, conté, and pastel on paper

Collection of the Alberta Foundation for
the Arts, 1982.080.001

Photo: Alberta Foundation for the Arts

41.

The Sun Rose But for Some It Was the End, 1982

81 x 121 cm

32" x 48"

Oil and pencil on rap paper

Collection of the Thunder Bay Art Gallery, gift of the Government of Alberta, 1983

Photo: Thunder Bay Art Gallery

42.

Urban Warshirt, Metro – Techno, 2007

83.82 x 78.74 cm

33" x 31"

Mixed media collage on paper

From the Estate of Joane Cardinal-Schubert

43.

Four Directions – Keepers of the Vision – Warshirts: This is the Spirit of the West, This is the Spirit of the East, This is the Spirit of the North, This is the Spirit of the South, 1986

152.4 x 114.3 cm (each panel)

48" x 36" (each panel)

Oil, oil pastel, chalk, graphite, and collage on rag paper

From the Estate of Joane Cardinal-Schubert

44.

Great Canadian Dream – Pray for Me, Louis Riel, 1978

169 x 373 cm

66" x 146.75"

Oil on canvas, triptych

Collection of Carleton University Art Gallery

45.

Great Canadian Dream – Treaty No. 7, 1978

152.5 x 305 cm

60" x 120"

Oil on canvas

Collection of the Red Deer Museum and Art Gallery

46.

Great Canadian Dream No. 4, "Mountie Piece", 1978

81.3 x 243.8 cm

32" x 96"

Collection of Fort Calgary

Photo: Fort Calgary

47.

*Homage to Smallboy: Where Were You In
July Hercules*, 1985

192.4 x 163.83 cm

76" x 64.5"

Oil and acrylic on canvas

From the University of Lethbridge Art
Collection; purchased 1988 with
funds from the Alberta Advanced
Education Endowment and Incentive
Fund as a result of a gift by the
Crosby family, Banff

Photo: University of Lethbridge Art
Collection

48.

*Remnant Birthright; Museum II;
Remember Dunbow; Is This My
Grandmothers'; Remnant; Then There
Were None*, 1988

102 x 91 cm (each)

40" x 36" (each)

Oil, conté, charcoal on rag paper, found
objects, clear vinyl, wood

From the installation *Preservation of a
Species: Deep Freeze*, 1989

From the Estate of Joane
Cardinal-Schubert

49.

Nihle Signe L'Arbore, 1994

120.5 x 80 cm

47.5" x 31.5"

Mixed media on rag paper

Collection of the Alberta Foundation for
the Arts: 2008.106.002

Photo: Alberta Foundation for the Arts

50.

Looking for the Silver Bullet, 1995

152.3 x 122 x 2 cm

60" x 48"

Acrylic on canvas

Collection of the Alberta Foundation for
the Arts: 1997.170.001

Photo: Alberta Foundation for the Arts

51.

Kimowan Metchewais

*A Guide to Doing Contemporary Indian
Art*, 1989

28.6 x 19.05 cm

11.25" x 7.5"

Oil on paper

From the Estate of Joane
Cardinal-Schubert

52.

Medicine Wheel (There Is No Hercules),
1985

233 x 172.1 x 111.1 cm

92" x 68" x 43.75"

Acrylic on canvas and lodge pole pine

Collection of the Alberta Foundation for
the Arts: 2008.106.003.ABC

Photo: Alberta Foundation for the Arts

53.

Sunset Beginning, 1985

66.5 x 101.8 cm

26" x 40"

Oil and coloured pencil on paper

Collection of the Alberta Foundation for
the Arts: 1986.010.002

Photo: Alberta Foundation for the Arts

54.

My Mother's Vision VII, 1983

80.3 x 192 cm

31.5" x 75.5"

Oil, pastel, and charcoal on paper

Collection of the Alberta Foundation for
the Arts: 1985.069.001.AB

Photo: Alberta Foundation for the Arts

55.

Moonlight Sonata: In the Beginning, 1989

171.5 x 122.5 cm

67.5" x 48"

Oil on canvas

Collection of the Alberta Foundation for
the Arts: 1989.025.001

Photo: Alberta Foundation for the Arts

56.

Crowsnest Mountain and the Seven Sisters,
1989

75.6 x 106.1 cm

30" x 42"

Oil on paper

Collection of the Alberta Foundation for
the Arts: 1991.002.001

Photo: Alberta Foundation for the Arts

57.

This Is the Land, c. 1988

150.5 x 242.5 cm

59.5" x 95.5"

Oil on Masonite

Collection of the Alberta Foundation for
the Arts: 2016.004.001

Photo: Alberta Foundation for the Arts

58.

I Dream Of Horse/Counterpane, 2002

183.2 x 122.2 cm

72" x 48"

Acrylic and gold leaf on canvas

Collection of the Alberta Foundation for
the Arts: 2002.002.001

Photo: Alberta Foundation for the Arts

59.

Yellow Plywood, 2005

75.5 x 105.5 cm

30" x 41.5"

Mixed media on rag paper

Collection of the Alberta Foundation for
the Arts: 2008.106.001

Photo: Alberta Foundation for the Arts

60.

Flutterby (Birchbark Letter), 1998

120 x 99.5 cm

47.5" x 39"

Mixed media on canvas

Collection of the Alberta Foundation for
the Arts: 2008.106.004

Photo: Alberta Foundation for the Arts

61.

5 Raiders, 1982

58.42 x 78.74

23" x 31"

Oil pastel on paper

Collection of the Juniper Hotel, Banff

62.

Grandfather Red Horse Rattle, 1994

59.9 x 91.2 cm

32.5" x 36"

Oil on canvas

Collection of the Robert McLaughlin
Gallery; purchased with the support
from the Canada Council for the
Arts, Acquisition Assistance Program,
1998

Photo: Robert McLaughlin Gallery

63.

Dreaming of Ghost Dance Shirts, 1995

153 x 121.9 cm

60.25" x 48"

Acrylic on canvas

Fulton Family Collection



CURRICULUM VITAE

Dr. Joane Cardinal-Schubert, RCA

b. Red Deer, Alberta, Canada, 1942

d. Calgary, Alberta, Canada, 2009

Education

1983 Certificate, Cultural Resource Management Development for Arts
Administrators, Banff Centre, Alberta

1977 BFA, major in printmaking and painting, University of Calgary, Alberta

1962–64; Certificate, major in printmaking and painting, Alberta College of Art,
1966–68 Calgary, Alberta

Professional Experience

2000–03 Volunteer President, Calgary Aboriginal Arts Awareness Society,
(Founded the F’N (First Nations) Gallery in 2001)

1988–2000 Arts Committee; Volunteer, Calgary Aboriginal Arts Awareness Society

1988–95 Triangle Gallery Board

1979–85 Assistant Curator, Nickle Arts Museum, University of Calgary,
Calgary, Alberta

1977–79 Curatorial Assistant, University of Calgary Art Gallery, Calgary, Alberta

Selected Solo Exhibitions

- 2015 *Works of Joane Cardinal-Schubert*, Masters Gallery Ltd, Calgary, Alberta
- 2013–14 *Joane Cardinal-Schubert*, Alberta Society of Artists and Alberta
Foundation For the Arts travelling exhibition (TREX)
- 2009 *Works of Joane Cardinal-Schubert*, Masters Calgary Ltd, Calgary, Alberta
- 2003 *Works of Joane Cardinal-Schubert*, Masters Gallery Ltd, Calgary, Alberta
- 2002 *Spring Thaw*, BearClaw Gallery, Edmonton, Alberta
- 2000 *Billboard of Dreams*, Masters Gallery Ltd, Calgary
- 1999 *Mother Earth Has Had a Hysterectomy*, Surrey Art Gallery, site specific:
commissioned installation
- 1999 *A Journey*, Masters Gallery Ltd, Calgary
- 1999 *Joane Cardinal-Schubert*, Toronto International Pow Wow, Sky Dome,
Toronto
- 1998 *Letters to Emily*, Women's Art Resource Centre Gallery, Toronto, Ontario
- 1998 *Flutterby/Chaos Counterpane*, Bugera/Kmet Galleries, Edmonton, Alberta
- 1997–2000 *Joane Cardinal-Schubert: Two Decades*; Muttart Gallery, Calgary;
Thunder Bay Art Gallery, Thunder Bay, Ontario; Yukon Art Gallery
and Museum, Whitehorse, Yukon; Art Gallery of Greater Victoria;
Surrey Art Gallery; South Okanagan Art Gallery, Kelowna;
Woodland Cultural Centre, Brantford; Robert McLaughlin Gallery,
Oshawa
- 1996 *Dream Beds*, Derek Simpkins Gallery, Vancouver; Masters Gallery,
Calgary
- 1995 *The Lesson*, Central Michigan University, Mt. Pleasant
- 1994 *Joane Cardinal-Schubert RCA*, Imperial Oil Gallery, Museum of the
Regiments, Calgary, Alberta
- 1994 *Joane Cardinal-Schubert*, The Forum, Steele, Germany
- 1993 *Passage to Origins*, FAB Art Gallery, University of Alberta, Edmonton,
Alberta

1993	<i>The Lesson</i> (performance) En'okiwin Centre, Penticton, British Columbia
1993	<i>The Lesson</i> (performance and lecture) Merrit, British Columbia
1992	<i>Looking and Seeing</i> , Derek Simpkins Tribal Arts, Vancouver, British Columbia
1991	Intermedia Arts Gallery, Minneapolis, Minnesota
1990	<i>Preservation of a Species: Cultural Currency</i> , <i>The Lesson</i> , Articule Gallery, Montreal, Quebec
1990	<i>Preservation of a Species: Deconstructivist</i> , Ottawa School of Art Gallery, Ottawa, Ontario
1990	Women's Bookworks (Street Installation), London, Ontario.
1985	<i>Joane Cardinal-Schubert: This Is My History</i> , Thunder Bay Art Gallery, Thunder Bay, Ontario
1982	White Village Fine Art, Edmonton, Alberta

Selected Group Exhibitions

2014–16	<i>Path Makers</i> , Alberta Foundation for the Arts Travelling Exhibition (TREX)
2014	<i>Night at the Museum</i> , University of Lethbridge Art Gallery, Lethbridge, Alberta
2014	<i>Indigenous Ingenuity</i> , Whyte Museum of the Canadian Rockies, Banff, Alberta
2013	<i>Made in Calgary</i> , Glenbow, Calgary, Alberta
2013	<i>Witnesses: Art and Canada's Residential Schools</i> , Helen and Morris Belkin Art Gallery, Vancouver, British Columbia
2009–15	<i>Narrative Quest</i> , Organized by the Alberta Foundation for the Arts, curated by Gail Lint, curatorial assessment and recommendation by Joane Cardinal-Schubert. Capital Arts Building, Edmonton; Royal Alberta Museum, Edmonton; Red Deer Museum and Art Gallery; Museum of Contemporary Art, Calgary; Art Gallery of Grande Prairie; Embassy of Canada, Prince Takamado Gallery, Tokyo, Japan
2008	<i>Honouring Tradition: Reframing Native Art</i> , Glenbow, Calgary, Alberta

- 2007 *Overstepped Boundaries: Powerful Statements by Aboriginal Artists in the Permanent Collection*, Kamloops Art Gallery, Kamloops, British Columbia
- 2004 *Contested Landscape*, Kelowna Art Gallery, Kelowna, British Columbia
- 2002 *Five Degrees*, Art Gallery of Calgary, Calgary, Alberta
- 2002 *Album, ACAD 75*, Alberta College of Art and Design, Calgary, Alberta
- 2001–02 *Nitsitapiisinni: Our Way of Life, (Blackfoot People – Then and Now)*, Glenbow Museum, Calgary, Alberta
- 2001 *Benefit: Artrageous*, Alberta College of Art and Design, Calgary, Alberta
- 2001 *Ten Little Indians*, St. Norbert Art Centre, Manitoba
- 2000 *Mother Earth Has Had a Hysterectomy*, Uptown Gallery, Winnipeg, Manitoba
- 2000 *The Powwow: An Art History*, Mackenzie Art Gallery, Regina, Saskatchewan
- 1999 *Fusion, Tradition & Discovery: A Celebration of Shared and Cross-Cultural Experiences*, Spirit Wrestler Gallery, Vancouver, British Columbia
- 1999 *Guerrilla Tactics, A Diary*, Southern Alberta Art Gallery, Lethbridge, Alberta
- 1998–99 *Inhere/Out There: An Exhibition of Contemporary Alberta Art*, Alberta Biennial, Glenbow Museum, Calgary; Edmonton Art Gallery, Edmonton, Alberta
- 1996 *Captain Vancouver, 1939 by Charles Comfort: Four Native Perspectives*, Confederation Centre Art Gallery in Museum, Charlottetown, Prince Edward Island
- 1994 *With Emily Carr – Letters to Emily*, Art Gallery of Greater Victoria, Victoria, British Columbia
- 1992–93 *First Ladies*, Pitt Gallery, Vancouver, British Columbia; A Space Gallery, Toronto, Ontario
- 1993 *Canadian Art*, Palais Gallery, Prague, Czechoslovakia
- 1992–95 *INDIGENA: Contemporary Native Perspectives*, Canadian Museum of Civilization, Hull, Quebec

- 1992 *New Territories: 350/500 Years After: An Exhibition of Contemporary Aboriginal Art of Canada*, Les Maisons de la Culture de Montréal, Montreal, Quebec
- 1992 *Changers: A Spiritual Renaissance*, Dalhousie Art Gallery, Nova Scotia
- 1992 *Contemporary First Nations Art*, Ufundi Gallery, Ottawa, Ontario
- 1991 *New Alberta Art – Diversities*, Glenbow Museum, Calgary, Alberta
- 1991 *Solidarity: Art After OKA*, SAW Gallery, Ottawa Ontario
- 1991 *Visions of Power*, Earth Spirit Festival, Harbour Front, Toronto, Ontario
- 1991 *An (Other) Voice*, Russell Gallery, Lindsay, Ontario
- 1991 *Strengthening the Spirit: Works by Native Artists*, National Gallery of Canada, Ottawa, Ontario
- 1991 *Our Words Are One*, Triangle Gallery, Calgary, Alberta
- 1991 *Art for All*, Edmonton Art Gallery, Edmonton, Alberta
- 1991 *Okanata*, A Space Gallery, Toronto, Ontario
- 1990 *Indian Summer: An Exhibition of Works by Joane Cardinal-Schubert, Irvin, Eula & Daryl Chrisjohn, Robert Fréchette, Florence Ryder*, Embassy Cultural House, London, Ontario
- 1990 *Carl Boam – Joane Cardinal-Schubert*, Ufundi Gallery, Ottawa, Ontario
- 1990 *Seeing Red*, Agnes Etherington Art Centre, Queens University, Kingston, Ontario
- 1990 *Fear of Others: Art Against Racism*, New Gallery, Calgary, Alberta
- 1989 *Beyond History*, Vancouver Art Gallery, Vancouver, British Columbia
- 1989 Augusta Savage Memorial Gallery, University of Massachusetts, Amherst
- 1988 *Revisions*, Walter Phillips Gallery, Banff, Alberta
- 1988 *Women in the University of Lethbridge Collection*, University of Lethbridge, Lethbridge, Alberta
- 1988 *In the Shadow of the Sun*, West Germany and Canadian Museum of Civilization, Hull, Quebec

- 1986–87 *Stardusters: New Works by Jane Ash Poitras, Pierre Sioui, Joane Cardinal-Schubert, Edward Poitras*, Thunder Bay Art Gallery, Thunder Bay, Ontario; Mackenzie Art Gallery, Regina, Saskatchewan; Burnaby Art Gallery, Burnaby B.C.; Southern Alberta Art Gallery, Lethbridge, Alberta; SAW Gallery, Ottawa, Ontario; Musée du Bas-Stain-Laurent, Rivière-du-Loup, Quebec; Galerie d'Art du Centre culturel de l'Université de Sherbrook, Quebec
- 1986 *Four Woman Group Show*, Brignell Gallery, Toronto, Ontario
- 1984 *Sharing Visions*, Alberta Society of Artists, various locations in Korea and Japan
- 1983 Canada House, Alberta Room, London, Eng.
- 1983 International Art Exposition, Solina, Sweden
- 1976 *Images of Light*, Dandelion Gallery, Calgary, Alberta
- 1975 *Royal Horses Mouthpiece*, Dandelion Gallery, Calgary, Alberta
- 1975 BFA Exhibition, University of Calgary Art Gallery, Calgary, Alberta
- 1974 Contemporary Artists, Festival Calgary, Calgary, Alberta
- 1969 SUB Art Gallery, University of Alberta, Edmonton, Alberta
- 1969 Fort Malden Art Guild, Amherstburg, Ontario
- 1967 Student Exhibition, Alberta College of Art, Calgary, Alberta

Selected Invited Lectures

- 2003 Keynote Address, "Flying with Louis," Aboriginal Curatorial Symposium, the Banff Centre
- 2003 Plenary Speaker, New Sun Chair Symposium, Carleton University, Ottawa, Ontario
- 2002 CMA Panel Relevance and Elitism, CMA Conference, Calgary, Alberta
- 2002 Seattle Arts Museum, Salmon Festival, Speaker, Seattle, Washington

- 2001 Plenary, *Atanarjuat: The Fast Runner*. World Premier, Uptown Theatre, Calgary
- 2001 Native Awareness Week, Guest Speaker, Native Students Centre, University of Calgary, Calgary, Alberta
- 2000 Gatherings, Art Gallery of Nova Scotia, Plenary, Speaker
- 2000 Aboriginal Arts Café, Gallery of Nova Scotia, Halifax, Nova Scotia
- 1998 Keynote Address, British Columbia Festival of the Arts, Victoria, British Columbia
- 1995 HERLAND, Glenbow: Address for the Film and Video Festival
- 1994 Panellist, Mined Culture, Open Space, Victoria, British Columbia
- 1994 Plenary, University of Calgary, Department of Communications, International Management Academics.
- 1994 Lecture, "This is My History," Concordia University, Department of Fine Art, Montreal, Quebec
- 1993 Lecture, Kelowna Art Gallery, Kelowna, British Columbia
- 1993 Lecture, Camousin College, Victoria, British Columbia
- 1993 Presenter, "Master Native Artists of North America" with Allen Hauser and Bob Hazous, Smithsonian, Washington, DC,
- 1993 Arts Nominee, Women of Distinction, YMCA, Calgary, Alberta
- 1993 Plenary Speaker, Panellist, *The Waking Dreamer Ends the Silence*, International Conference of Aboriginal Peoples of the World, Museum of Civilization, Hull, Quebec
- 1993 Workshop, Performance, *The Lesson*, Merrit, British Columbia
- 1991 Lecture, Camousin Art College, Victoria, British Columbia
- 1991 Mount Allison University, Owens Art Gallery, Sackville, New Brunswick
- 1991 Keynote, Panellist, "INterventing the Text," University of Calgary, National Conference of Educators
- 1990 Lecture, Panellist, Gettysburg College, Gettysburg, Pennsylvania

- 1990 Lecture, Studio Visits, Workshops, MAWA, Winnipeg, Man.
- 1990 Guest Speaker, Panel Moderator, National Symposium of Aboriginal Women, New College, University of Toronto
- 1990 Lecture, SAW Gallery, Ottawa
- 1990 Lecture, Article Gallery, Montreal, Quebec
- 1990 Lecture, Western Canadian Art Association Conference, Saskatoon, Saskatchewan
- 1990 Guest Speaker, CARFAC, National Conference, Regina, Saskatchewan
- 1990 Lecture, *Three Women in Canada*, Lecture Series, Ontario College of Art, Toronto
- 1990 Lecture, Fanshawe College, London, Ontario
- 1990 Guest Speaker, Panellist, Agnes Etherington Art Centre, Queen's University, Kingston, Ontario
- 1989 Art Editor, Consultant, Oxford Companion to Native Studies, University of Victoria
- 1989 Artist in Residence, Art Department, University of Western Ontario, London, Ontario
- 1989 Lecturer, Guest Speaker, Department of Native Studies, University of Alberta, Edmonton
- 1989 Guest Speaker, Panellist, Ontario Indian Arts and Craft Conference, Ontario College of Art, Toronto
- 1989 Workshops, Studio Visits, and Guest Lecture, WOMAD, Winnipeg Manitoba, Plug In Gallery
- 1989 Paper Presentation, "In the Red," Meridian Nights Series, San Francisco Art Institute
- 1989 Guest Speaker, Panellist, National Native Women's Symposium, University of Lethbridge, Lethbridge, Alberta
- 1989 Paper Presentation, "On Native Art in Canada to Canada Council for the Arts" Ad Hoc Native Committee to Discuss Appropriation, Vancouver Friendship Centre, Vancouver, British Columbia

- 1989 Guest Speaker, National Curatorial Symposium, Art Gallery of Greater
 Victoria, Victoria, British Columbia
- 1989 Guest Speaker, Western Canadian Art Association Conference,
 Saskatoon, Saskatchewan
- 1989 Lecture, “New Alberta Art – Diversities,” Glenbow Museum, Calgary,
 Alberta
- 1988 Lecture, Panellist Speaking Engagements, Peace River Adult Education
 Centre, Peace River, Alberta
- 1988 Lecture, Society of Education through Art Conference, Palliser Hotel,
 Calgary, Alberta

Selected Scholarships, Bursaries, Awards, Honours

- 2007 National Aboriginal Achievement Award in Arts, National Aboriginal
 Achievement Foundation
- 2006 Alumni Award of Excellence in Art and Design, Alberta College of Art
 and Design
- 2003 Honourary Doctor of Laws cum laude, University of Calgary
- 2002 Queen’s Golden Jubilee Medal, for contributions to community and
 country.
- 2002 Alumni Award of Excellence, Alberta College of Art 75th Anniversary
 Celebrations, Calgary
- 1995 Nominee, Arts, Canadian Native Arts Foundation, Toronto
- 1994 Banff Centre Scholarship
- 1994 Alberta Arts Foundation Scholarship
- 1994 Canada Council Exploration Grant
- 1993 Awarded Commemorative Medal of Canada for contribution to the Arts
 in Canada
- 1993 Nominated for the Women of Distinction Award, Calgary, Alberta
- 1990 Canada Council Travel/Project Grant

- 1989 Alberta Culture Project Grant
- 1987 Commission for a Commemorative Painting, Province of Alberta,
Presentation to the Duke and Duchess of York, at the Official
Opening of the World's Heritage Centre: Head-Smashed-In
Buffalo Jump, Alberta
- 1986 Elected to the Royal Canadian Academy, RCA (the fourth woman to be
elected into the academy)
- 1985 Molson's Publication and Purchase Award
- 1984 Western Canadian Art Association Publication Award of Excellence
- 1983 Canadian Museums Short-Term Study Grant
- 1983 Banff Centre Scholarship, Arts Administrators Course
- 1982 Stockmans Friends Award, Stockmans Foundation

Selected Independent Freelance Curator, Writer

- 2002 Reflection Paper Written for Heritage Canada, "A Passionate Paper" by
Joane Cardinal-Schubert
- 1999 PASSAGES: Ways of Seeing, Nickle Arts Museum, Alumni Exhibition,
First Nations, University of Calgary
- 1997–99 MarkMakers, Touring Exhibition, Norman MacKenzie Art Gallery,
Regina
- 1995 Triangle Gallery, New Gallery: Seven Lifetimes: Yesterday, Today, and
Tomorrow; Beyond Barriers; Emerging Native Artists; Children's
Art Contest; Native Film and Video Festival; Through Elder's Eyes
Glenbow Museum.
- 1993 Time For Dialogue, Triangle Gallery, Calgary, Alberta
- 1992 Share the Heart Song of Our Families, Triangle Gallery, Calgary, Alberta
- 1991 Our Worlds Are One, Triangle Gallery, Calgary (Curator)
- 1988 Art is Our Game, Alberta Society of Artists, Gulf Canada

Video

- 1993–94 Art Director, Writer, Assistant Director, Sound, Animator PSA Project (Public Service Announcements) Self-Government: Project of the Aboriginal Film and Video Arts Alliance, Banff Centre, Banff, Alberta.
- 1993–94 Exhibited/Screened: Walk With the Ancients MOMA, NY
- 1993–94 *Guess Who's Back*, a video produced by the Enowkin Centre. Director, Art Director, Audio Design, Set Design, costume design, Banff Centre, Banff, Alberta

Theatre

- 2003 Reader, *Vagina Monologues*, An Aboriginal Presentation in Honour of International V Day, Boris Robakaine Theatre, University of Calgary
- 2001 Pumphouse Victor Mitchell Theatre, Producer; Set Design; F'N Haute Café Celebration of Aboriginal Artists, video, film readings, performance
- 2001 Pumphouse, Victor Mitchell Theatre, Producer; Set Design, Variety Theatre
- 2000 Pumphouse, Victor Mitchell Theatre; Assistant Director, Set Design: *Laughing 4 Those Who Can't*, a play by Michelle Thrush
- 1999 One Yellow Rabbit, High Performance Rodeo; Assistant Director: *Assimilating Richard*, a Music/Dance/Drama by Troy Emery Twigg
- 1998 Spider Tribe Theatre, Producer, Director, Set Design, Costume; *Juliet/Juliet*, a play by Alice Lee, Performing Arts Centre, Calgary, Alberta
- 1997 Spider Tribe Theatre, Producer, Director, Set Design, Costume; *Juliet/Juliet*, a play by Alice Lee, Engineered Air Theatre, Performing Arts Centre, Calgary, Alberta
- 1996 Calgary Aboriginal Awareness Society; production: Assistant Director: *A Land Called Morning*

Selected Bibliography

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- “Artist Fights Stereotypes.” *Windspeaker* 7, no. 8 (April 28, 1989): 13.
- “Artist Shares Her Vision.” *Windspeaker* 7, no. 18 (July 7, 1989): 13.
- “Artist’s Work Hits Us Like a Smack across the Face: Joane Cardinal-Schubert Writes the Sad History of Native Peoples in Simple, Printed Letters.” *Montreal Gazette*, May 12, 1990, K5.
- Baele, Nancy. “Five Artists Join Past to Present.” *Ottawa Citizen*, April 19, 1990, p. E1.
- . “Native Artist Puts Writing up on the Wall.” *Ottawa Citizen*, April 26, 1990, E1.
- Beauchamp, Elizabeth. “Native Art in Spotlight: Festival Perks Up Slow Summer Visual Scene.” *Edmonton Journal*, August 3, 1990, C12.
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- Cardinal-Schubert, Joane. “In the Red.” In *Borrowed Power: Essays on Cultural Appropriation*, eds. Bruce Ziff and Pratima V. Rao, 122–33. New Brunswick, New Jersey: Rutgers University Press, 1997.
- . *Joane Cardinal-Schubert: This Is My History: An Exhibition of Works on Paper and Canvas*, June 7–July 7, 1985. Thunder Bay, Ontario: Thunder Bay National Exhibition Centre and Centre for Indian Art, 1985.
- . *Time for Dialogue: Contemporary Artists*. Calgary, Alberta: Aboriginal Awareness Society, 1992.
- “Cardinal-Schubert Retrospective Spans 20 years.” *Windspeaker* 11, no. 20 (1993): 13.
- Cronin, Ray. “Captain Vancouver by Charles Comfort: Four Native perspectives.” *ARTSatlantic* 15, no. 3 (Fall/Winter 1997):
- “Curator (Joane Cardinal-Schubert) Hopes to Change Racism.” *Calgary Herald*, May 5, 1989, C1.

- Danzker, Jo-anne Birnie. "The Revolver: Cultural Convergence, or, Should Artists Appropriate Native Imagery?" *Canadian Art* 7, no. 3 (Fall 1990): 23–4.
- Dibbelt, Dan. "Calgary Vandals Attack Environmental Art and Strengthen its Statement (Abandoned Camp Keeper of the Culture)." *Windspeaker* 5 no. 47 (1988): 3.
- "Dream Beds." *Vancouver Sun*, September 30, 1995, D5.
- Enright, Robert. "The House That Joane Built: The Art of Joane Cardinal-Schubert." *Border Crossings* 11, no. 4 (1992): 47–9.
- . "The Sky is the Limit: Conversations with First Nations Artists." *Border Crossings* 11, no. 4 (1992): 46–57.
- Garneau, David. "Eye Streaming." *Border Crossings* 17, no. 1 (1998): 49–50. [Review: Muttart Public Art Gallery]
- Gaudet, Elaine. "Des artistes autochtones contemporains." *Le Droit*, 12 novembre, 1991, 34.
- Gilmor, Alison. "The Practice of Conflicting Art." *Border Crossings* 11, no. 4 (1992): 73f.
- Burns, Kathryn, and Gerald McMaster. *Joane Cardinal-Schubert: Two Decades*. Calgary, Alberta: Muttart Public Art Gallery, 1997.
- Kanbara, Bryce, and Alfred Young Man. *Visions of Power: Contemporary Art by First Nations, Inuit and Japanese Canadians*. Toronto, Ontario: Earth Spirit Festival, 1991.
- Lunn, Dr. John, et al. *Canada's First People: A Celebration of Contemporary Native Visual Arts*. Fort McMurray, Alberta: Syncrude Canada; Alberta Part Art Publications Society, 1992.
- MacKay, Marilyn. "Changers: A Spiritual Renaissance." *ARTSatlantic* 11, no. 2 (Winter 1992): 34–6.
- Mainprize, Garry. *Stardusters: New Works by Jane Ash Poitras, Pierre Sioui, Joane Cardinal-Schubert, Edward Poitras*. Organized by the Thunder Bay Art Gallery; Translation, Sylvain Topping. *Stardusters : oeuvres récentes de Jane Ash Poitras, Pierre Sioui, Joane Cardinal-Schubert, Edward Poitras*. Organisée par la Thunder Bay Art Gallery. Thunder Bay, Ontario: The Gallery, 1986. [Catalogue of a travelling exhibition: November 8, 1986–December 22, 1987]
- Marcus, Angela. "Cross Cultural Views." *Art Post* 4, no. 3 (February–March 1987): 32–4.
- Mays, John Bentley. "Native Artists Seize the Moment to Display Anger against History." *Globe and Mail*, May 16, 1992, C4.

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- "Native Art is in Demand." *Calgary Herald*, April 19, 1992, C1, C3.
- Pakasaar, Helga, Deborah Doxtater, Jean Fisher, and Rick Hill. *Revisions*. Banff, Alberta: Walter Phillips Gallery, Banff Centre, 1992.
- "Print Fosters Stereotype of Natives, Artist Says." *Globe and Mail: Metro Edition*, July 7, 1989, C10.
- Redcrow, Jackie. "Artist Inspired by Traditional Sites." *Windspeaker* 5, no. 31 (1987): 12.
- Ryan, Allan J. "Postmodern Parody: A Political Strategy in Contemporary Canadian Native Art." *Art Journal* 51, no. 3 (Fall 1992): 59–65.
- Smith, Steven. "Western Canadian Icons." *Border Crossings* 7, no. 3 (Summer 1988): 28–30.
- Teel, Gina. "Cardinal-Schubert Retrospective Spans 20 years." *Windspeaker* (December 20, 1993–January 2, 1994): 13.
- Tétrault, Pierre-Léon, Dana Alan Williams, Guy Sioui Durand, Alfred Young Man, et al. *New Territories: 350/500 Years After: An Exhibition of Contemporary Aboriginal Art of Canada*. Prefaces by Robert Houle, Tom Hill. Montreal, Quebec: Ateliers Vision planétaire, 1992.
- Townsend, Nancy. "Joane Cardinal-Schubert: Preservation of a Species, 1987–88." *Art Post* 5 no. 4 (Summer 1988): 23–5. [Review: Gulf Canada Gallery, Calgary]

Residencies

2002	Gushul Studio, arts residency, August, University of Lethbridge, Blairmore, Alberta
2001	Ten Little Indians, arts residency, month of August, St. Norbert Art Centre, Manitoba
1996	Art Associate, Banff Centre, Banff, Alberta
1994	“Nomad,” Art Associate, Banff Centre, Banff, Alberta
1994	Residency, Commissioned Mural, Steele, Germany
1990	Womens Bookworks, London, Ontario. Street Project Installation
1989	Gushul Studio, Blairmore, University of Lethbridge
1988	Leighton Colony, Banff, Alberta

Other Activities

2000	Appointment to the Canada Council Aboriginal Secretariat, National Visual Arts Representative
2000	The Trickster Shift, Publication, Allan Ryan, UBC Press
2000–02	President, Calgary Aboriginal Arts Awareness Society – Initiated the opening of The First Nations Public Art Gallery
2001	Profile on APTN

Collections

National Gallery of Canada, Art Bank, Smithsonian, Indian Arts Centre Collection, Ottawa, Canadian Museum of Civilization, Thunder Bay Art Gallery, Art Gallery of Greater Victoria, Alberta Foundation for the Arts, Alberta Government House Collection, Robert McLaughlin Gallery, Glenbow, City of Calgary, University of Lethbridge, Kamloops Art Gallery, Red Deer Museum and Art Gallery, Fort Calgary, Department of Indigenous and Northern Affairs, Canadian Embassies in Japan, New York, Stockholm and Tokyo, Presidential Collection of Mexico, Collection of Her Majesty Queen Elizabeth II (Duke and Duchess of York), London, England, Shell Canada Limited, Bank of America, Molson's, Esso Resources, and Northern Telecom and many national and international private collections.



CONTRIBUTORS

LINDSEY V. SHARMAN

Lindsey V. Sharman is a curator for the University of Calgary and adjunct professor for the university's Department of Art. Born in Saskatoon, Saskatchewan, Sharman has studied art history and curating in Canada, England, Switzerland, and Austria. Lindsey V. Sharman has an honours degree in Art History from the University of Saskatchewan in conjunction with the University of Essex. She completed research for a master's degree in curating from the Zurich University of the Arts in 2012. Her primary research interest is in politically and socially engaged art practice.

MIKE (ECKEHART) SCHUBERT

Mike Schubert was born in Germany in 1943. He and his family immigrated to Canada from West Germany in 1952 and settled in Ponoka, central Alberta. They moved to Red Deer in 1962 where he met Joane at the Lindsay Thurber Comprehensive High School. Joane and Mike were married at Gaetz United Church in Red Deer in 1967 – the same year he started studying chemical technology at the Southern Alberta Institute of Technology and Joane entered the Alberta College of Art. The couple moved to Edmonton in 1969 when Mike got a job in the Chemistry Department at the University of Alberta and then, shortly after, a lab tech position with Alberta Environment in Edmonton. Joane had started a BFA at University of Alberta then transferred to University of Calgary when Mike got a senior position with the Federal Department of Environment in Calgary, where he worked for eleven years. Not wanting to leave Calgary, because by that time Joane was working as a curator at the Nickle Museum, Mike found a job with the City of Calgary's Waterworks Department doing environmental analysis. After twenty-three years with the City, Mike retired in 2008. Mike lives in Calgary with his son, Justin Cardinal-Schubert.

MONIQUE WESTRA

For the past thirty years, Monique Westra has been professionally and personally affiliated with art and art-making as a curator, writer, and teacher. She worked as an educator at the Montreal Museum of Fine Arts and the Art Gallery of Ontario. Most recently she was art curator at the Glenbow Museum from 2002 to 2010, following more than a decade of teaching art history at ACAD and at the University of Calgary. Related to her essay about Joane Cardinal-Schubert is her writing about her own personal experience with breast cancer entitled “Radiation Diptych,” in the *Canadian Medical Association Journal* (July 9, 2002).

DAVID GARNEAU

David Garneau is a nationally and internationally celebrated artist who works in paint, drawing, video, and performance. He is a critical arts writer, editor, and curator. He teaches painting, drawing, and criticism in the Visual Arts Department at the University of Regina. His work covers visibility and representation, focusing on ideas about nature and culture, masculinity, and ethnicity – especially Métis heritage. Garneau is interested in creative expressions of contemporary Indigenous identities, and moments of productive friction between nature and culture, materialism and metaphysics.

ALISDAIR MACRAE

Alisdair MacRae is an artist working in sculpture and installation, was born in 1974 in Dawson Creek, BC and raised in Victoria. In 2002, he received an MFA from the Milton Avery Graduate School at Bard College, which complemented the BFA he earned from the University of Victoria four years earlier. In 2012, he completed a thesis on Joane Cardinal-Schubert for his Master’s degree in Art History at Carleton University. MacRae develops projects using plans to examine community and exchange, experienced through a do-it-yourself approach that enables social interactions.

TANYA HARNETT

Tanya Harnett is a member of the Carry the Kettle First Nations in Saskatchewan. She is an artist and a professor at the University of Alberta in a joint appointment in the Department of Art and Design and the Faculty of Native Studies. She has previously taught at both University of Lethbridge and Grant MacEwan University. Working in various media including, photography, drawing, printmaking, and fibre, Harnett's studio practice engages in the notions and politics of identity, history, spirituality, and place. She has exhibited regionally, nationally, and internationally.

GERALD MCMASTER

Dr. McMaster has over thirty years international work and expertise in contemporary art, critical theory, museology, and Indigenous aesthetics. His experience as an artist and curator in art and ethnology museums researching and collecting art, as well as producing exhibitions, has given him a thorough understanding of transnational Indigenous visual culture and curatorial practice. His early interests concerned the ways in which culturally sensitive objects were displayed in ethnology museums, as well as the lack of representation of Indigenous artists in art museums. As a curator, he focused on advancing the intellectual landscape for Indigenous curatorship through the foundational concept of voice. He curated *Indigena* (1992), which brought together unfiltered Indigenous voices for the first time. Until then, non-Indigenous scholars had dominated discussions of Indigenous art, history, and culture. McMaster made the point that Indigenous artists and writers were more than capable of representing themselves in articulate, eloquent ways.



Artist. Activist. Curator. Joane Cardinal-Schubert was a phenomenal talent. Her work recognizes the social and political ramifications of lived Indigenous experience, exposing truths about history, culture, and the contemporary world. She was a teacher and mentor, supporting those who struggle against the legacies of colonial history. She was an activist for Indigenous sovereignty, advocating for voices that go unheard.

Despite significant personal and professional successes and monumental contributions to the Calgary artistic community, Cardinal-Schubert remains under-recognized by a broad audience. This richly illustrated, intensely personal book celebrates her story with intimacy and insight.

Combining personal recollection with art history, academic reading with anecdote and story, *The Writing on the Wall* is a crucial contribution to Indigenous and Canadian art history. Cardinal-Schubert's work leads the conversation, embracing the places where the personal, the political, and the artistic meet.

LINDSEY V. SHARMAN

is Curator at the Founders' Gallery (University of Calgary)



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