



PROTEST AND DEMOCRACY

Edited by Moisés Arce and Roberta Rice

ISBN 978-1-77385-046-7

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UNIVERSITY OF CALGARY
Press

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University of Calgary Press
2500 University Drive NW
Calgary, Alberta
Canada T2N 1N4
press.ucalgary.ca

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LIBRARY AND ARCHIVES CANADA CATALOGUING IN PUBLICATION

Title: Protest and democracy / edited by Moisés Arce and Roberta Rice.

Names: Arce, Moisés, editor. | Rice, Roberta, editor.

Description: Includes index.

Identifiers: Canadiana (print) 2019005316X | Canadiana (ebook) 20190053208 | ISBN 9781773850450 (softcover) | ISBN 9781773850467 (open access PDF) | ISBN 9781773850474 (PDF) | ISBN 9781773850481 (EPUB) | ISBN 9781773850498 (Kindle)

Subjects: LCSH: Protest movements—21st century. | LCSH: Civil rights movements—21st century.

Classification: LCC HM883 .P76 2019 | DDC 303.48/4—dc23

The University of Calgary Press acknowledges the support of the Government of Alberta through the Alberta Media Fund for our publications. We acknowledge the financial support of the Government of Canada. We acknowledge the financial support of the Canada Council for the Arts for our publishing program.



Canada Council
for the Arts

Conseil des Arts
du Canada

Cover image: Colourbox 11771867

Copyediting by Ryan Perks

Cover design, page design, and typesetting by Melina Cusano

To those who struggle to make the world a better place for all of us.

MA and RR

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Abbreviations

ACN	Action Canada Network
APEC	Asia-Pacific Economic Cooperation
ART	Alliance for Responsible Trade
CAE	Credit with State Endorsement (Chile)
CASEN	National Socioeconomic Characterization Survey (Chile)
CSA	Community Supported Agriculture
CUSFTA	Canada-US Free Trade Agreement
EU	European Union
FECh	University of Chile Student Federation
GMO	Genetically Modified Organism
GNP	Gross National Product
IMF	International Monetary Fund
LAPOP	Latin American Public Opinion Project
LOCE	Constitutional Law of Education (Chile)
MERCOSUR	Southern Common Market
NAFTA	North American Free Trade Agreement
NDP	National Democratic Party (Egypt)
NGO	Non-Governmental Organization
NOFA-VT	Northeast Organic Farming Association of Vermont

OECD	Organization for Economic Cooperation and Development
OWS	Occupy Wall Street
POS	Political Opportunity Structure
PPD	Party for Democracy (Chile)
PSU	University Selection Test (Chile)
RMALC	Mexican Action Network against Free Trade
SPP	Security and Prosperity Partnership of North America
TPP	Trans Pacific Partnership
VPIRG	Vermont Public Interest Research Group
WTO	World Trade Organization

Acknowledgements

This project is based on a simple premise—that protest is good for democracy. Traveling from conceptualization to publication, however, was no simple route. Discussion of this collaborative endeavor between the co-editors began in 2003 in Lima, Peru where Roberta was conducting field research for her dissertation and Moisés was serving as a visiting professor at the Pontificia Universidad Católica del Perú (PUCP). We began the project in earnest in 2011 under the guidance and care of our editor, Jessica Gribble, at Lynne Rienner Publishers. Our original vision was something akin to a handbook of social protest and we counted on sixteen contributors and all manner of studies. We had our first inkling that perhaps we were overly ambitious in our vision during a panel presentation on the project at the 2014 Congress of the Latin American Studies Association (LASA) in Chicago, Illinois when one of the audience members stated: “I don’t get it. How are these papers related?” It was not long afterwards that our dear editor and friend, Jessica, left Lynne Rienner (we hope it was not because of our book project!) and our volume collapsed.

In 2015, when Roberta finally landed a tenure-track position, the idea of relaunching the co-edited volume resurfaced. This time we narrowed our focus to understanding the political consequences of the 2011 global protest cycle. Fortunately, a core group of our initial contributors were willing and able to stick it out with us and reshape their contributions to fit this new emphasis. All of the wonderful contributors to this current edited collection have been with us since 2011. We are eternally grateful for their patience and generosity. We also want to acknowledge the contributions to our ideas on protest and democracy of those initial contributors who were unable to wait such a long time to publish their work: Prakash Adhikari,

José A. Alemán, Ronald A. Francisco, María Inclán, Cassilde Schwartz, and Susan Spronk. Our insights into the dynamic relationship between protest and democracy are that much richer for having worked with you.

We are very thankful to the anonymous reviewers of this manuscript for their helpful comments and recommendations. Their feedback has improved the manuscript a lot, yet all shortcomings remain our own. We would like to thank the University of Calgary Press for bringing this project to fruition. Special thanks to the amazing staff at the Press: Brian Scrivener, director; Helen Hajnoczky, editorial and marketing coordinator; Alison Cobra, marketing specialist; and Melina Cusano, graphic designer. Your words of encouragement and outstanding work ethic made all the difference. We are also grateful to the University of Missouri for providing copyediting and other support. Moisés would also like to thank the participants of several academic conferences where the papers of this book were shared. Roberta would also like to acknowledge the contributions to this project of the students in her POLI455 Protest, Rebellion and Revolution class at the University of Calgary for providing welcome feedback on all of the ideas in the book. This book is designed with them in mind.

Part I:

CONCEPTS AND EXPLANATIONS

