

Dear \_\_\_\_\_,

Be part of the future!

Neil Christensen (MSC candidate - CMD) and Beth Kates (MFA candidate - Drama) invite you to participate in *Bury The Wren* a **groundbreaking performance and research project** combining **Virtual Reality, Augmented Reality and Carbon Reality** (or “real” reality) in the form of an intimate, limited run performance. Help us explore the possibilities of these emerging technologies and their impact on live theatre, by being the very first audience for this intimate and interactive performance.

Annie Donnelly married into the infamous Donnelly family of Lucan, Ontario at the age of 16. Brilliant and brash, the Donnelly boys were both loved and hated by their countrymen. Then on February 4th, 1880 five members of the Donnelly family were brutally massacred in their home by a group of 30 vigilantes. Annie and Robert survived, and thrived, and now, in 2019, 100 years after her death, Annie has something to share with you, and she’s going to tell you using the most current storytelling tools at her disposal. This is a true story. Mostly.

The full experience runs approx.. 1h 15min, including completing the anonymous research surveys.

Please note participation is optional in the **research study**. The University of Calgary Conjoint Faculties Research Ethics Board has approved this research study REB18-1717.

*Bury The Wren*

Created and Conceived by Neil Christensen & Beth Kates

Playtext by Beth Kates

Performed by: TBC

January 25 to 30th, 2019

Doolittle Studio Theatre, University of Calgary

Craigie Hall

Performance Times Vary.

Supported by the School for Creative and Performing Arts - Department of Drama, The Evolutionary Swarm Lab (U of C), Computational Media Design

For more information or to Book a time for the performance, please contact us with your preferred day(s):

Beth Kates: [beth.kates1@ucalgary.ca](mailto:beth.kates1@ucalgary.ca)

Neil Christensen

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