

## POSTER

### *BURY THE WREN*

A Carbon Reality Experience

Annie Donnelly married into infamous Donnelly family.

On February 4th, 1880 five members of the Donnelly family massacred.

Annie and Robert survived.

Now, in 2019, 100 years after her death, Annie has something to tell you.

This is a true story. Mostly.

Neil Christensen (MSC candidate - CMD) and Beth Kates (MFA candidate - Drama) invite you to participate in *Bury The Wren* a **groundbreaking performance and research project** combining **Virtual Reality, Augmented Reality and Carbon Reality** (or “real” reality) in the form of an intimate, limited run performance. Help us explore the possibilities of these emerging technologies and their impact on performance, by being the very first audience for this intimate and interactive performance.

The full experience runs approx. 1h 15min, including completing the anonymous research surveys.

Please note participation is optional in the **research study**. The University of Calgary Conjoint Faculties Research Ethics Board has approved this research study REB18-1717.

### *Bury The Wren*

Created and Conceived by Neil Christensen & Beth Kates

Playtext by Beth Kates

Performed by: TBC

January 25 to 30th, 2019

Doolittle Studio Theatre, University of Calgary

Craigie Hall

Performance Times Vary.

Supported by the School for Creative and Performing Arts - Department of Drama, The Evolutionary Swarm Lab (U of C), Computational Media Design

For more information or to Book a time for the performance, please contact us with your preferred day(s):

Beth Kates: [beth.kates1@ucalgary.ca](mailto:beth.kates1@ucalgary.ca)

Neil Christensen