



UNIVERSITY OF CALGARY

University of Calgary

PRISM: University of Calgary's Digital Repository

University of Calgary Press

University of Calgary Press Open Access Books

2021-05

The Tensions between Culture and Human Rights: Emancipatory Social Work and Afrocentricity in a Global World

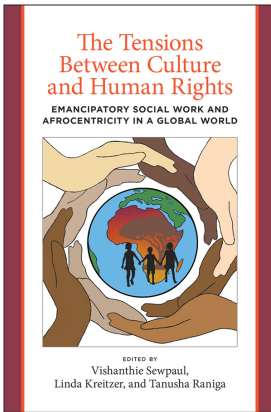
University of Calgary Press

<http://hdl.handle.net/1880/113368>

book

<https://creativecommons.org/licenses/by-nc/4.0>

Downloaded from PRISM: <https://prism.ucalgary.ca>



THE TENSIONS BETWEEN CULTURE AND HUMAN RIGHTS: Emancipatory Social Work and Afrocentricity in a Global World

Edited by Vishanthie Sewpaul, Linda Kreitzer, and Tanusha Raniga

ISBN 978-1-77385-183-9

THIS BOOK IS AN OPEN ACCESS E-BOOK. It is an electronic version of a book that can be purchased in physical form through any bookseller or on-line retailer, or from our distributors. Please support this open access publication by requesting that your university purchase a print copy of this book, or by purchasing a copy yourself. If you have any questions, please contact us at ucpress@ucalgary.ca

Cover Art: The artwork on the cover of this book is not open access and falls under traditional copyright provisions; it cannot be reproduced in any way without written permission of the artists and their agents. The cover can be displayed as a complete cover image for the purposes of publicizing this work, but the artwork cannot be extracted from the context of the cover of this specific work without breaching the artist's copyright.

COPYRIGHT NOTICE: This open-access work is published under a Creative Commons licence. This means that you are free to copy, distribute, display or perform the work as long as you clearly attribute the work to its authors and publisher, that you do not use this work for any commercial gain in any form, and that you in no way alter, transform, or build on the work outside of its use in normal academic scholarship without our express permission. If you want to reuse or distribute the work, you must inform its new audience of the licence terms of this work. For more information, see details of the Creative Commons licence at: <http://creativecommons.org/licenses/by-nc-nd/4.0/>

UNDER THE CREATIVE COMMONS LICENCE YOU **MAY:**

- read and store this document free of charge;
- distribute it for personal use free of charge;
- print sections of the work for personal use;
- read or perform parts of the work in a context where no financial transactions take place.

UNDER THE CREATIVE COMMONS LICENCE YOU **MAY NOT:**

- gain financially from the work in any way;
- sell the work or seek monies in relation to the distribution of the work;
- use the work in any commercial activity of any kind;
- profit a third party indirectly via use or distribution of the work;
- distribute in or through a commercial body (with the exception of academic usage within educational institutions such as schools and universities);
- reproduce, distribute, or store the cover image outside of its function as a cover of this work;
- alter or build on the work outside of normal academic scholarship.



Acknowledgement: We acknowledge the wording around open access used by Australian publisher, **re.press**, and thank them for giving us permission to adapt their wording to our policy <http://www.re-press.org>

The Tensions Between Culture and Human Rights

**EMANCIPATORY SOCIAL WORK AND
AFROCENTRICITY IN A GLOBAL WORLD**



EDITED BY

Vishanthie Sewpaul,
Linda Kreitzer, and Tanusha Raniga

**THE TENSIONS BETWEEN
CULTURE AND HUMAN RIGHTS**

AFRICA: MISSING VOICES SERIES

Timothy Stapleton, Professor, History, University of Calgary
ISSN 1703-1826 (Print) ISSN 1925-5675 (Online)

This series addresses issues and topics that have been overlooked in political, social, and historical discussions about Africa.

- No. 1 · *Grassroots Governance?: Chiefs in Africa and the Afro-Caribbean*
Edited by D.I. Ray and P.S. Reddy · Copublished with the International Association of Schools and Institutes of Administration (IASIA)
- No. 2 · *The African Diaspora in Canada: Negotiating Identity and Belonging*
Edited by Wisdom Tettey and Korbla Puplampu
- No. 3 · *A Common Hunger: Land Rights in Canada and South Africa*
By Joan G. Fairweather
- No. 4 · *New Directions in African Education: Challenges and Possibilities*
Edited by S. Nombuso Dlamini
- No. 5 · *Shrines in Africa: History, Politics, and Society*
Edited by Allan Charles Dawson
- No. 6 · *The Land Has Changed: History, Society and Gender in Colonial Eastern Nigeria*
By Chima J. Korieh
- No. 7 · *African Wars: A Defense Intelligence Perspective*
By William G. Thom
- No. 8 · *Reinventing African Chieftaincy in the Age of AIDS, Gender, Governance, and Development*
Edited by Donald I. Ray, Tim Quinlan, Keshav Sharma, and Tacita A.O. Clarke
- No. 9 · *The Politics of Access: University Education and Nation-Building in Nigeria, 1948–2000*
By Ogechi Emmanuel Anyanwu
- No. 10 · *Social Work in Africa: Exploring Culturally Relevant Education and Practice in Ghana*
By Linda Kreitzer
- No. 11 · *Secession and Separatist Conflicts in Postcolonial Africa*
By Charles G. Thomas and Toyin Falola
- No. 12 · *The Tensions between Culture and Human Rights: Emancipatory Social Work and Afrocentricity in a Global World*
Edited by Vishanthie Sewpaul, Linda Kreitzer, and Tanusha Raniga



UNIVERSITY OF CALGARY
Press

The Tensions Between Culture and Human Rights

*Emancipatory Social Work and
Afrocentricity in a Global World*

EDITED BY

*Vishanthie Sewpaul,
Linda Kreitzer, and
Tanusha Raniga*

Africa: Missing Voices Series

ISSN 1703-1826 (Print) ISSN 1925-5675 (Online)

© 2021 Vishanthie Sewpaul, Linda Kreitzer, and Tanusha Raniga

University of Calgary Press
2500 University Drive NW
Calgary, Alberta
Canada T2N 1N4
press.ucalgary.ca

This book is available in a digital format which is licensed under a Creative Commons license. The publisher should be contacted for any commercial use which falls outside the terms of that license.

LIBRARY AND ARCHIVES CANADA CATALOGUING IN PUBLICATION

Title: The tensions between culture and human rights : emancipatory social work and Afrocentricity in a global world / edited by Vishanthie Sewpaul, Linda Kreitzer, and Tanusha Raniga.

Names: Sewpaul, Vishanthie, editor. | Kreitzer, Linda, 1955- editor. | Raniga, Tanusha, editor.

Series: Africa, missing voices series ; no. 12.

Description: Series statement: Africa, missing voices series ; no. 12 | Includes bibliographical references and index.

Identifiers: Canadiana (print) 20210134569 | Canadiana (ebook) 20210141018 | ISBN 9781773851822 (softcover) | ISBN 9781773851877 (international hardcover) | ISBN 9781773851839 (open access PDF) | ISBN 9781773851846 (PDF) | ISBN 9781773851853 (EPUB) | ISBN 9781773851860 (Kindle)

Subjects: LCSH: Human rights—Africa. | LCSH: Africa—Social life and customs. | LCSH: Ethnology—Africa. | LCSH: Social service—Africa. | LCSH: Afrocentrism.

Classification: LCC JC599.A35 T46 2021 | DDC 323.096—dc23

The University of Calgary Press acknowledges the support of the Government of Alberta through the Alberta Media Fund for our publications. We acknowledge the financial support of the Government of Canada. We acknowledge the financial support of the Canada Council for the Arts for our publishing program.

The editors acknowledge the financial contribution of the Association of Schools of Social Work in Africa and the International Association of Schools of Social Work towards the publication of this book.



Canada Council
for the Arts

Conseil des Arts
du Canada

Copyediting by Peter Enman

Cover illustration by Kerishia Naidoo

Cover design, page design, and typesetting by Melina Cusano

TABLE OF CONTENTS

Introduction: Culture, Human Rights, and Social Work: Colonialism, Eurocentricism, and Afrocentricity <i>Vishanthie Sewpaul and Linda Kreitzer</i>	1
1 Disrupting Popular Discourses on Ilobolo: The Role of Emancipatory Social Work in Engendering Human Rights and Social Justice <i>Vishanthie Sewpaul, Manqoba Victor Mdamba, and Boitumelo Seepamore</i>	25
2 Nigerian Marital Cultural Practices and Implications for Human Rights <i>Augusta Yetunde Olaore, Julie Drolet, and Israel Bamidele Olaore</i>	47
3 Socio-Cultural Constructions of Intensive Mothering and Othermothering: Domestic Workers' Experiences of Distance Parenting and their Conceptualization of Motherhood <i>Boitumelo Seepamore and Vishanthie Sewpaul</i>	67
4 Misrecognition of the Rights of People with Epilepsy in Zimbabwe: A Social Justice Perspective <i>Jacob Rugare Mugumbate and Mel Gray</i>	85
5 Harmful Cultural Practices against Women and Girls in Ghana: Implications for Human Rights and Social Work <i>Alice Boateng and Cynthia A. Sottie</i>	105
6 The Intersection of Culture, Religion (Islam), and Women's Human Rights in Ethiopia: Private Lives in Focus <i>Yania Seid-Mekiye and Linda Kreitzer</i>	125

7	The Implications of a Patriarchal Culture for Women’s Access to “Formal” Human Rights in South Africa: A Case Study of Domestic Violence Survivors <i>Shahana Rasool</i>	147
8	Child Marriage among the Apostolic Sects in Zimbabwe: Implications for Social Work Practice <i>Munyaradzi Muchacha, Abel Blessing Matsika, and Tatenda Nhapi</i>	165
9	“Everybody Here Knows This, If You Want to Go to School then You Must Be Prepared to Work”: Children’s Rights and the Role of Social Work in Ghana <i>Ziblim Abukari</i>	183
10	Human Rights and Medicalization of FGM/C in Sudan <i>Paul Bukuluki</i>	209
11	Cultural Dimensions of HIV/AIDS and Gender-Based Violence: A Case Study of Alur and Tieng Adhola Cultural Institutions in Uganda <i>Paul Bukuluki, Ronard Mukuye, Ronald Luwangula, Aloysious Nnyombi, Juliana Naumo Akoryo, and Eunice Tumwebaze</i>	237
12	When National Law and Culture Coalesce: Challenges for Children’s Rights in Botswana with Specific Reference to Corporal Punishment <i>Poloko Nuggert Ntshwarang and Vishanthie Sewpaul</i>	255
	Conclusion: Emancipatory Social Work, <i>Ubuntu</i> , and Afrocentricity: Antidotes to Human Rights Violations <i>Vishanthie Sewpaul and Linda Kreitzer</i>	273
	List of Contributors	297
	Index	301
	Author Index	301
	Subject Index	306