The American Western in Canadian Literature

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As an American genre, the Western has achieved worldwide success. Cultures around the world have embraced but also adapted and critiqued the Western as part of their own national literatures. Canadian Westerns are almost always in conversation with their American cousins, influenced by their tropes and traditions, responding to their politics, and repurposing their structures to create a national literary phenomenon.

*The American Western in Canadian Literature* examines over a century of the development of the Canadian Western as it responds to the American Western, to evolving literary trends, and to regional, national, and international change. It includes overviews of Indigenous and settler-colonial responses to the Western, illuminates the ways the genre critiques and idealizes Canadian culture, and asks how the Western has evolved in the face of increasingly pressing issues such as climate change.

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