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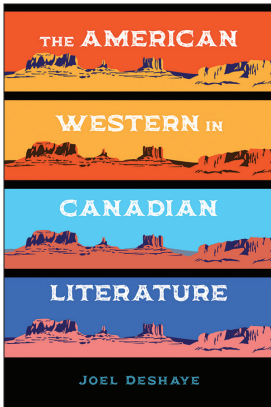
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THE AMERICAN WESTERN IN CANADIAN LITERATURE

by Joel Deshayé

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As an American genre, the Western has achieved worldwide success. Cultures around the world have embraced but also adapted and critiqued the Western as part of their own national literatures. Canadian Westerns are almost always in conversation with their American cousins, influenced by their tropes and traditions, responding to their politics, and repurposing their structures to create a national literary phenomenon.

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