The American Western in Canadian Literature

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THE AMERICAN WESTERN IN CANADIAN LITERATURE
by Joel Deshaye


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The American Western in Canadian Literature
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Most of the later chapters were earlier presented in different form at the following conferences:

- “Distant Reading and the Range in the Genre of the Canadian Western.” Canadian Society for Digital Humanities Conference, University of British Columbia, 3 June 2019.
- “The Genre of the Quebec Western and Postmodern Regionalism in George Bowering’s Caprice.” Association for Canadian and Quebec Literatures Conference, University of Regina, 26 May 2018.
• “Ironies of the Western and the Public Domain in Jordan Abel’s Un/inhabited and Injun.” Association of Canadian College and University Teachers of English Conference/ Congress of the Humanities and Social Sciences, Ryerson University, 28 May 2017.


• “Mining the Western: Coal, Gold, and Masculinity in Gil Adamson’s Outlander, Patrick deWitt’s The Sisters Brothers, and Dayle Furlong’s Saltwater Cowboys.” Popular Culture Association/American Culture Association Conference, San Diego, 17 April 2017.

• “The Western Genre and Adventures for Boys in H. A. Cody’s Rod of the Lone Patrol.” Association of Canadian College and University Teachers of English Conference, University of Calgary, 29 May 2016.

• “Transnational Outlaw-Lawman: Ralph Connor and His Border Crossings.” Trans 2016 Conference of the University of Toronto Comparative Literature program, 5 March 2016.


• “Tom King’s John Wayne: The American Western in Canadian Literature.” Popular Culture Association/American Culture Association Annual Conference, New Orleans, 1–4 April 2015.

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