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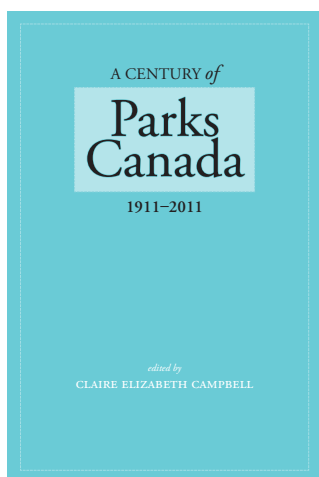
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A CENTURY OF PARKS CANADA

1911-2011

Edited by Claire Elizabeth Campbell

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Ben Bradley is a doctoral candidate in the Department of History at Queen's University. He studies the social, cultural, and environmental history of western Canada, focusing primarily on twentieth-century British Columbia. His dissertation examines how British Columbians' experiences of nature and history in the province's Interior were shaped by the automobile, the highway network, and the practice of driving in the period 1925–75.

Claire Elizabeth Campbell is an associate professor of History and Canadian Studies at Dalhousie University, where she also teaches in the College of Sustainability. She is the author of *Shaped by the West Wind: Nature and History in Georgian Bay* (UBC Press, 2004). Her work centres on the relationship between the natural environment, regional identity, and Canadian history at designated historic places.

George Colpitts teaches environmental history at the University of Calgary and researches animals in human history from the era of the western fur trade to the twentieth century. Among his publications is *Game in the Garden: A Human History of Wildlife in Western Canada to 1940* (UBC Press, 2002).

Olivier Craig-Dupont is a PhD candidate in Aménagement at the Université de Montréal. After an undergraduate degree in Science and Technology Studies (STS) from Université du Québec à Montréal, he completed a MA in Études Québécoises at the Université du Québec à Trois-Rivières. During the course of this program, he analyzed the environmental history of La Mauricie National Park. He has made numerous presentations about his research and received a Royal Society of Canada Award for one of them. He is currently working on a SSHRC-funded PhD research project on the political ecology challenges of private protected areas in rural landscapes.

Lyle Dick is the West Coast Historian with the Parks Canada Agency in Vancouver and the recipient of three Parks Canada awards of excellence. Author of *Muskox Land: Ellesmere Island in the Age of Contact* (University of Calgary Press, 2001; winner of the Harold Adams Innis Prize in 2003) and *Farmers "Making Good": The Development of Abernethy District, Saskatchewan, 1880–1920* (co-winner of the Canadian Historical Association's Clio Prize in 1990; rev. ed., University of Calgary Press, 2008), he has also published thirty refereed articles or book chapters on aspects of Canadian, Arctic, and American history and historiography. He is the president elect of the Canadian Historical Association.

Gwyn Langemann is a senior archaeologist with Parks Canada's Western and Northern Service Centre. Educated at the University of Calgary and Simon Fraser University, she has worked on a wide variety of archaeological projects in southern Alberta, British Columbia, and Saskatchewan. In the backcountry of Banff, Waterton Lakes, and Jasper, she works with parks staff who share their wide knowledge and love of the mountains.

Alan MacEachern teaches History at the University of Western Ontario and is the Director of NiCHE: Network in Canadian History and Environment. He has written extensively on Canadian environmental history, including *Natural Selections: National Parks in Atlantic Canada, 1935–1970* (McGill-Queen's University Press, 2001).

I.S. MacLaren teaches at the University of Alberta in the departments of History and Classics, and English and Film Studies. Circumpolar Arctic history, the genres of exploration and travel literature from Richard Hakluyt to the Lonely Planet, the history of the Rocky Mountain national parks, and early North American literature comprise the foci of his teaching and research. The study of the art and writing of and the ethnohistory engendered by artist-traveller Paul Kane during his travels across British North America (1845–48) remain ongoing subjects of research.

Brad Martin is a doctoral candidate in the department of history at Northwestern University. He is currently completing his dissertation, “Landscapes of Power: Native Peoples, National Parks, and the Making of a Modern Wilderness in the Yukon Territory and Alaska, 1940–2000.”

Since 1986 **David Neufeld** has worked on Yukon protected heritage areas for Parks Canada. Using a combination of archival study and community-based collaborative research, his work focuses on how the history of protected areas illustrates the changing relationships between the state and indigenous peoples in north western Canada. His findings contribute to positive working relationships between Parks Canada and Yukon First Nations. His co-authored *Chilkoot Trail* (Lost Moose, 1996) was awarded the Canadian Historical Association’s Clio Prize for Northern history. In 2004–5 he was a Visiting Scholar at the Scott Polar Research Institute, Cambridge University.

Ronald Rudin is a professor of History at Concordia University. He is the author of six books and producer of two documentary films that touch upon the economic, social, intellectual, and cultural history of French Canada. He has long had an interest in questions of public memory, most recently in *Remembering and Forgetting in Acadie: A Historian’s Journey through Public Memory* (University of Toronto Press, 2009) and the associated website (rememberingacadie.concordia.ca), winner of the 2010 book award of the National Council of Public History. He is also a Fellow of the Royal Society of Canada.

John Sandlos is an associate professor of history at Memorial University of Newfoundland. His interest in protected areas stems from work as an interpreter in Georgian Bay Islands and Pukaskwa National Parks. He is the author of *Hunters at the Margin* (UBC Press, 2007), a history of conflict between Native hunters and the state over wildlife resources, which includes large sections devoted to Wood Buffalo National Park and the Thelon Game Sanctuary. He has also published case studies on the expulsion of natives and non-natives from Point Pelee, Georgian Bay Islands, and Riding Mountain National Parks.

C.J. Taylor is a graduate of Simon Fraser and Carleton universities. He worked as an historian for Parks Canada in Ottawa and Calgary, where he developed his interest in both the history of national historic sites and national parks. He is the author of *Negotiating the Past: The Making of Canada's National Historic Parks and Sites* (McGill-Queen's University Press, 1990) and *Jasper: A History of the Place and Its People* (Fitzhenry & Whiteside, 2009). He is now retired in Calgary.

W.A. (Bill) Waiser is professor of History and A.S. Morton Research Chair at the University of Saskatchewan. He is the author of several books, including the award-winning *Saskatchewan: A New History* (Fifth House, 2005). Waiser was awarded the Saskatchewan Order of Merit, the province's highest honour, in 2006, and elected a fellow of the Royal Society of Canada the following year. Prior to his Saskatchewan appointment in 1984, he was Yukon historian for the Canadian Parks Service.