



**University of Calgary**

**PRISM: University of Calgary's Digital Repository**

---

University of Calgary Press

University of Calgary Press Open Access Books

---

2007

## Death drive through gaia Paris

Noble, Charles

University of Calgary Press

---

Noble, C. "Death drive through gaia Paris". Series: Open Spaces series, No. 4. University of Calgary Press, Calgary, Alberta, 2007.

<http://hdl.handle.net/1880/49314>

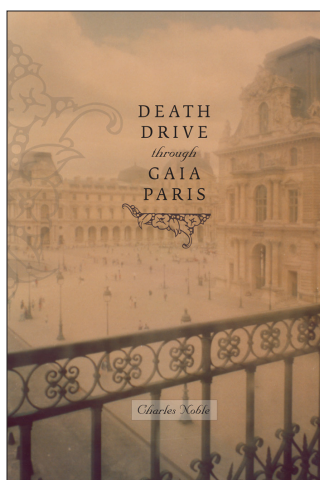
book

---

<http://creativecommons.org/licenses/by-nc-nd/3.0/>

Attribution Non-Commercial No Derivatives 3.0 Unported

Downloaded from PRISM: <https://prism.ucalgary.ca>



## DEATH DRIVE THROUGH GAIA PARIS

by Charles Noble

ISBN 978-1-55238-664-4

**THIS BOOK IS AN OPEN ACCESS E-BOOK.** It is an electronic version of a book that can be purchased in physical form through any bookseller or on-line retailer, or from our distributors. Please support this open access publication by requesting that your university purchase a print copy of this book, or by purchasing a copy yourself. If you have any questions, please contact us at [ucpress@ucalgary.ca](mailto:ucpress@ucalgary.ca)

**Cover Art:** The artwork on the cover of this book is not open access and falls under traditional copyright provisions; it cannot be reproduced in any way without written permission of the artists and their agents. The cover can be displayed as a complete cover image for the purposes of publicizing this work, but the artwork cannot be extracted from the context of the cover of this specific work without breaching the artist's copyright.

**COPYRIGHT NOTICE:** This open-access work is published under a Creative Commons licence.

This means that you are free to copy, distribute, display or perform the work as long as you clearly attribute the work to its authors and publisher, that you do not use this work for any commercial gain in any form, and that you in no way alter, transform, or build on the work outside of its use in normal academic scholarship without our express permission. If you want to reuse or distribute the work, you must inform its new audience of the licence terms of this work. For more information, see details of the Creative Commons licence at: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

### UNDER THE CREATIVE COMMONS LICENCE YOU **MAY**:

- read and store this document free of charge;
- distribute it for personal use free of charge;
- print sections of the work for personal use;
- read or perform parts of the work in a context where no financial transactions take place.

### UNDER THE CREATIVE COMMONS LICENCE YOU **MAY NOT**:

- gain financially from the work in any way;
- sell the work or seek monies in relation to the distribution of the work;
- use the work in any commercial activity of any kind;
- profit a third party indirectly via use or distribution of the work;
- distribute in or through a commercial body (with the exception of academic usage within educational institutions such as schools and universities);
- reproduce, distribute, or store the cover image outside of its function as a cover of this work;
- alter or build on the work outside of normal academic scholarship.

## LEIBNITZ NUTS

quantum-  
like  
traffic

is  
Leibnitz  
nuts

drivers  
each

taking  
all  
the  
paths

the  
monster  
and  
his  
dog

me  
and  
mine

ergo  
I'm  
a  
monster

or  
not

he  
cried  
falsely

in  
the  
context

reason  
stumbles

onto  
everything

that	most	I
you	fun	think
don't	requires	to
want	work	you
to		I'm
live	but	me
	we	
five	like	but
hundred	work	to
years		me
	if	I'm
leaks	the	free
your	cruelty	of
weakness		me
	<i>subjects</i>	
as	us	if
we		I
speak		follow

as  
long  
as  
you're  
alive  
you  
belie  
your  
image  
  
dead  
you  
believe  
it

overboard  
musings  
think  
  
haiku  
boat  
  
deck  
hands  
play  
cards  
  
o  
minus  
touch

we  
discard  
  
what  
Descartes  
depicts  
  
withdraw  
dotty  
pictures  
  
to  
his  
point?

rightful  
positions

are  
taken

held

need  
to  
go

to  
the  
*cogito*

“logos  
is  
what  
makes  
things  
definite”

boat  
of  
ice

in  
love  
with  
water

the  
new  
argument

enlists  
old  
other-  
side  
thoughts

making  
truth

kinky

the  
concept  
curls  
around  
the  
disappearing  
particle

plays  
for  
shape

the  
you-  
don't-  
know-  
everything  
sting

swells  
you  
up

to  
know  
it

inside-  
out

thumbs  
down  
on  
flicks  
yeah

but  
Plato's  
idiot

I  
love  
the  
cave's  
remove



you	science	elegance
cast	so	is
castles	far	a
in		good
the	off	driver
air		
	so	it
just	we'll	never
where	have	pulls
	a	off
they	good	
can		its
be	a	own
	good	defeat
seen	problematic	
through	time	
the		
first		
stone		

the	relatives	<i>they</i>
beefy	will	<i>all</i>
coil	derive	<i>look</i>
	you	<i>the</i>
creates		<i>same</i>
a	out	
spark	of	“abstract
	your	universal”
ideal	tree	
recognition		but
	splitting	blue
with	the	likes
a	absolute	them
beef		
		like
		me

little	young	“make
modern	cool	it
monads	handsome	new”
with	everything	
no		but
god	they	new’s
	have	its
but	everything	own
true		no
to	their	mind
form	self-	
	doubt	got
none		by
the	seals	
wiser	it	mind
		with
		mind
		of
		its
		own

scientists	we	resort
say	meet	to
Mars	on	force
will	the	
change	street	power
us		flies
	with	off
if	our	(Arendt)
<i>us</i>	lines	
is	on	the
still	things	new
<i>there</i>		requires
no	glanced	force
	remote	(Arendt)
if		
not	fly	
	in	
NO		
	time 's	
	square	

*bios*  
has  
no  
bias

till  
the  
nervous  
crown  
bites

its  
toothpick  
repast

