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## Death drive through gaia Paris

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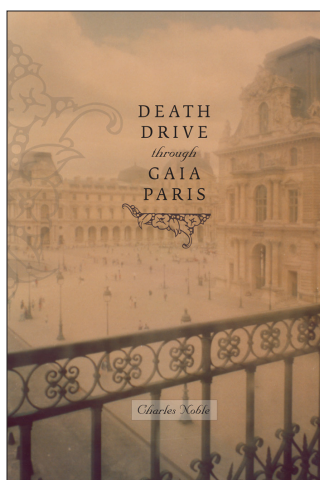
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## DEATH DRIVE THROUGH GAIA PARIS

by Charles Noble

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ROME TAKES ALL ROADS

she  
drops  
she  
plies  
all  
comers

wears  
aware-  
weary

drop  
of  
shame

war  
wares

unpleasant  
person  
you  
meet

say  
what  
you  
have  
to

protest  
pleasantries

he  
is  
drunk  
  
smarting

so  
digs  
at  
you

not  
smart  
you  
smart

learn  
him

back  
hoe

I  
cut  
off  
the  
roots  
of  
his  
badness

nurture  
my  
face  
value  
anger

to  
call  
her  
by  
name

is  
a  
dart  
in  
the  
dark

she  
curls  
up

round  
the  
prick

low  
cut  
dress

the  
breasts  
are  
look-  
ma-  
no-  
hands

he  
can't  
milk  
for  
all  
their  
worth

how	word-	kick
you	strapped:	ass
can		woman
drown	you	shape
	love	
in	her	mere
ideal	like	genetic
allure	mutton	film
	stew	
be		<i>amor</i>
saved	but	<i>fati</i>
	don't	says
by	say	
the	to	“choice
fucking	stew	cuts”
anchor	<i>lamby-</i>	
	<i>pie</i> <sup>1</sup>	

same	womanizing	he
birth	bends	called
days	thereby	his
		girl
strangely	human	not
intimate		crème
	but	de
outside	can't	crème
all	stop	
number		but
	its	crème
of	alien	de
backward	line	menthe
hearts		
		but
		should
		have
		meant
		<i>menth</i>

she	will	didn't
flirted	she?	dare
her		phone
hip	he	her
	withdraws	
against	to	but
his	doodle	did
leg		
heat	spirals	then
he'd	into	beyond
never		premeditation
feel	his	
	own	skilled
doing		her
it	vital	
	signs	



talking  
to  
oneself  
as  
overheard

bespeaks  
having  
been  
loved

to  
bits

those  
shoulders  
don't  
fit  
those  
hips

those  
things  
wow

these  
funny

Rome  
takes

all  
roads

playmates  
on  
reality  
TV

just  
girls  
no  
power

but  
stripped

of  
it

object  
of  
your  
desire

falls  
apart

then  
on

the  
ear

a  
hank  
of  
hair

“she’s  
letting  
you  
know

it  
will  
just  
be  
platonic”

what  
goes  
up

comes  
down

she  
had  
a  
cap  
pulled  
down  
cock-  
eyed

fellas  
fell  
over  
themselves

to  
see

I	a	couldn't
saw	lovely	put
her	woman	your
beauty	I	finger
	said	on
so		it
tell	it	
	takes	love
on	not-	
her	one	when
	to	you
like	know	could
rotten	one	
I	she	you
	rejoined	lost
were		your
selling		finger
fruit		

take	I	himself
simple	like	deflated
breasts		
	her	to
they	whats	her
move		a
you	squeezed	rock
and	into	to
bearers	shape	which
back		she
	what's	sticks
removed	what	
to		all
prime	she's	puffed
	wise	good
the	to	points
pump	her	
	not	
	knowing	

public  
couples

you  
their  
ceiling

and  
on  
the  
wall

two-  
way  
Spanish  
fly

turns  
on  
the  
radio

when  
it's  
already  
on

story  
of  
his  
wife

we  
are  
intimate

intimating

the  
signs  
the  
gossiped  
have  
died  
for

not	cruelty	not
knowing	kind	love
he	of	flipped
was		into
with	when	hate
her	you	
	bring	but
I	up	love
opened	a	not
up	friend's	dared
	failed	
on	tryst	dammed
her		at
	but	dawn
killed	up	
his	case	hanging
fishing		
	to	back
	the	light
	kind	

you're  
jealous  
right  
off

cuz  
she  
knows  
you

in  
the  
world

not  
as  
its  
mouth  
piece

you're  
jealous  
in  
good  
time

cuz  
all  
you  
make  
new

her  
field  
finds  
a  
place  
for

heft  
your  
road  
around

bulldozer

detractor  
terrains  
arouse  
your  
seed

her	like	receptors
her	a	ape
	dog	women's
and	barking	hips
her	in	
	the	brain
you	street	synchs
love		so
in	he	
	didn't	so
an	know	do
instant	which	your
	fast	hopes
many	femme	
worlds	to	swing
theory	chase	higher?
one		
god		



his  
lie  
wheeled  
round

up  
the  
sky

his  
bruised  
rib  
spoke  
free

truth  
was  
on  
his  
side

now  
I  
x-ray  
this  
friend

in  
whom  
she  
shows  
up  
positive

like  
cancer

she  
is  
wrong

or  
sick

but  
for  
the  
future

scrapped  
by  
my  
timely  
portrait

