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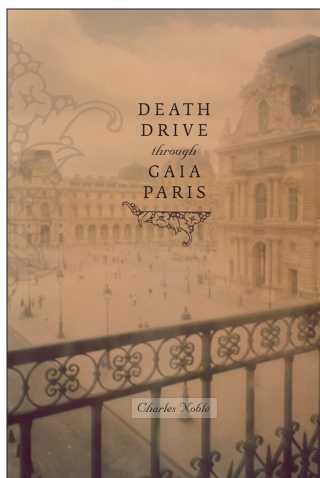
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DEATH DRIVE THROUGH GAIA PARIS

by Charles Noble

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Three (with Jon Whyte and John O. Thompson)

Haywire Rainbow

Banff/Breaking

Afternoon Starlight

Let's Hear It For Them

Wormwood Vermouth, Warphistory

Hearth Wild/post cardiac banff

Doubt's Boots

I dedicate this book to all the people, including some of the other patrons, past and present, connected to the Banff *Saltik*.

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The avant-garde and its metaphor[s] ... enemy fire
... friendly fire ... challenge ... endless ... critique ...
behind[?] the lines ... theory-wrestling ... doughty
bouts ... theory forsaking its dialectical power ...
hardening into a science-like, blind praxis ... the
elephant/envelope in the room: capitalism's perpetual
(so far) revolution ... arising in spurts from its
hardened arteries ... in evil genius fits of survival (see
film *Friends and Crocodiles*) ... sucking from behind into
its obsolescing, its vacuum (see *F&C* again for more
vacuum [cleaner] irony), the puffing avant-garde ...
rendering it ... poor cousin ... impotent imitator ...
so poetry re-verses to hobby? ... spare ... time ... f[ol]k
art ... fingers in the socket ... shock of the naïve ...
return of the kernel ... “extimate” kernel ... what the
later Pound, of his thoughts, said he couldn't get to
anymore ... and so[w] ... he can fault us.

SOCRATES:

*Then it won't be with serious intent that he writes them in water or
that black fluid we call ink, using his pen to sow words that can't
either speak in their own defence or present the truth adequately....
He will sow his seed in literary gardens I take it, and write when he
does write by way of pastime....*

from Plato's "Phaedrus"

welcome to the ELEFONTS