



University of Calgary

PRISM: University of Calgary's Digital Repository

Libraries & Cultural Resources

Libraries & Cultural Resources Research & Publications

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A brief overview of the Open Access activities at the University of Calgary

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Presentation

Downloaded from PRISM: <https://prism.ucalgary.ca>

**A BRIEF OVERVIEW OF
OPEN ACCESS ACTIVITIES
AT THE UNIVERSITY OF
CALGARY**

**Canadian
Research
Knowledge
Network
(CRKN)
Annual General
Meeting 2013**

OPEN ACCESS AUTHORS FUND

- Pays APCs for accepted articles written by UCalgary authors in some (many) OA journals
- Are criteria for authors and for journals/publishers
- Fund began in 2008
- 1st in the Canada, 6th in the world
- 464+ articles covered
- \$100,000 for first five years, then \$150,000, then \$200,000 for 2013/2014

OPEN ACCESS AUTHORS FUND (CONT.)

- Money is all from Libraries and Cultural Resources (LCR)
- Spent about \$640,000 so far over 5+ years
- Average cost-per-article is about \$1380; this has been consistent over the years
- Per-publisher per-publisher cost is reasonable e.g. just over \$300/journal for BioMed Central (BMC)
- Most-funded publishers are BMC, Public Library of Science (PLoS), and Hindawi
- Most authors come from biomed, broadly defined, followed by Engineering; fairly wide variety of others

INSTITUTIONAL REPOSITORY

- Uses Dspace
- Started up in 2004
- Was the 2nd largest university repository in Canada, 3rd largest repository of any sort
- Collects the online scholarly output of the University of Calgary and supports the “green” arm of the OA movement

OTHER OPEN ACCESS SERVICES

- **University of Calgary Press**
 - At last count, had 49 OA monographs
- **Journal Hosting**
 - LCR hosts a number of journals, many of which are OA
- **Digitization**
 - Has made available a wide variety of collections, from AB local histories to photos of Dene crafts to costume and scene design

YOUR SPEAKER

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