

## MARION NICOLL: SILENCE AND ALCHEMY

by Ann Davis and Elizabeth Herbert

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*“The essays in this book represent a major step forward in Nicoll scholarship. Davis and Herbert do a real service to our understanding of Nicoll’s place in the larger context of abstract art during its development period. By extension, we begin to understand that there was a significant contribution from Alberta. This will definitely become a source, if not the source, for Nicoll in our century. The essays each cover a different aspect of Nicoll’s work and development to provide a full picture of this important artist.”* — TONY LUPPINO, EXECUTIVE DIRECTOR, LEIGHTON ART CENTRE

Marion Nicoll (1909–1985) is a widely acknowledged and important founder of Alberta art and certainly one of a dedicated few that brought abstraction into practice in the province. Her life and career is a story of determination, of dedication to her vision regardless of professional or personal challenges. Nicoll became the first woman instructor hired at the Provincial Institute of Technology and Art (now the Alberta College of Art and Design) – and, although limited to teaching craft and design, she became a significant mentor for generations of artists.

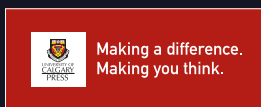


ANN DAVIS is a prominent curator, teacher, and art critic.

ELIZABETH HERBERT is an independent curator and author.

JENNIFER SALAHUB is an art and craft historian teaching at the Alberta College of Art and Design in Calgary.

CHRISTINE SOWIAK is the curator of art at The Nickle Galleries at the University of Calgary.



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