# Modeling the Structure of Sea Anemone, Stomphia Coccinea and the Sea Star, Dermasterias Imbricata Using Implicit Surfaces

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*Abstract*

The *BlobTree* provides a hierarchical data structure for the definition of complex models from implicit surfaces, CSG Boolean operations and warping functions. The implicit model with its system is defined as a hierarchical composition of primitive objects. In this paper, we describe an application of the *BlobTree* to create visually accurate models of the invertebrates, the sea anemone, Stomphia Coccinea, and the sea star, Dermasterias Imbricata. The sea star was modeled using a variety of parameters that could be modified to create different variations of the Dermasterias Imbricata species. We use the phyllotactic method to obtain an accurate and visually pleasing arrangement of the sea anemone's tentacles. Using a hierarchical construction of the model, we can refine the model locally and deform it globally while maintaining the integrity of surface detail. Taking advantage of the hierarchical representation of the object, we can easily adjust the model by simply changing some parameters of the surface or by performing local deformations on the anemone or local refinement of the tentacles.

*Key words: Implicit surfaces, hierarchical surfaces, modeling, local refinement, global deformation, marine creatures, spiral phyllotaxis, collision detection*

## 1 Introduction

An implicit surface $S$ is characterized by a collection of points in space with a potential $f$ equal to some threshold value denoted by $T$.

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Modeling with Implicit surfaces is a continuous smoothly blended surface is relatively easy to deform and intuitive to specify. Invertebrates are animals lacking backbones. They often have small, soft, flabby bodies, implicit surfaces are ideal to model these spongy structures. We use implicit model the structure and behavior of two marine creatures, sea star and sea anemone. Not only do these creatures have stunningly beautiful variations in structure but they also exhibit interesting behaviors.

One of the best studied and most dramatic escape responses of marine invertebrate is the detachment and swimming behavior of Stomphia (S. Coccinea and S. Didemon) in response to certain species of starfish such as Dermasterias Imbricata [3]. The escape response of the Stomphia Coccinea from Dermasterias Imbricata has been of great interest to scientists ever since it was first described in 1955 by Yentsch and Pierce [30] and has resulted in a variety of studies on different aspects of the interaction: behavioral [19] [21], neurophysiological (the discipline involving the study of the makeup and function of the nervous system ) [20] morphological (a branch of biology that deals with the form and structure of animals and plants)[17], ecological [16] and chemical. The main aim behind this paper is to create realistic models of Stomphia Coccinea and Dermasterias Imbricata that can be used to study the structure and behavior of these marine creatures. In this paper we focus on creating these structures procedurally. As a result, adjustment of various parameters produced different sea stars and changed the structure of the sea anemone.

The tentacles of the anemone are correctly positioned by using the phyllotactic method. The hierarchical representation of the model allows the structure to be easily animated and locally and globally deformed. The paper is organized as follows. In section 2, we summarize previous work in this area. Section 3 provides a detailed description of the models to be developed. We explain the general behavior of the sea anemone and sea star in section 4. Section 5 describes the modeling implementation details. Section 6 presents our conclusions and future work.

## 2 Related work

Previous relevant work will be discussed in this section. The *BlobTree* and the hierarchical implicit surface re-

finement technique, used to build the models, and the collision-based spiral phyllotaxis approach used to position the anemone's tentacles are outlined.

### 2.1 The *BlobTree*

The *BlobTree* [28] provides a hierarchical data structure for the definition of complex models built from implicit surfaces, CSG Boolean operations and field warping functions. The implicit model within the system is defined as the hierarchical composition of multiple objects (Figure 1). The surface of an implicit object can also use attributes such as 2D textures. The *BlobTree* has been extended to incorporate textures as described in [25].

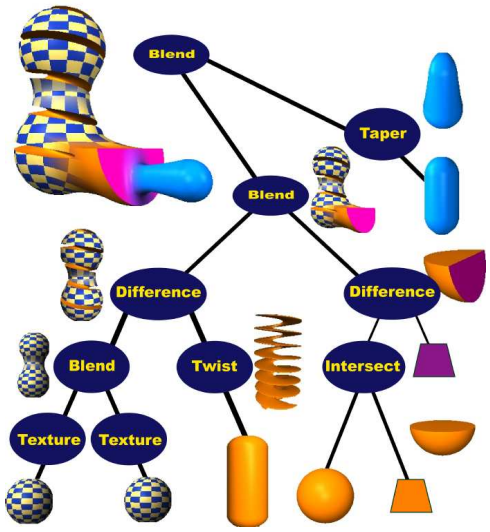


Figure 1: Example of a model built up from a *BlobTree* [28]

### 2.2 Hierarchical Implicit Surface Refinement

Since the implicit surface models built from the *BlobTree* are basically static models. Once defined, the *BlobTree*'s structure can't be easily changed. To further extend the use of the *BlobTree* , a hierarchical implicit surface refinement technique has been proposed in [15]. This method consists of hierarchical representation and construction of implicit objects.

- **Hierarchical Representation of Implicit Surfaces**

  For a given implicit object, we create a hierarchy of implicit surfaces representing the object. In the hierarchy, each surface is a node in the tree, either an internal node at the coarser level or a leaf node at a finer level. Each hierarchy contains a local surface and a set of sub-hierarchies. The surface defined by the *BlobTree* is a leaf node relative to the higher level hierarchy. Each sub-hierarchy is an internal

surfaces $S$ are intro ed to def l surface details.

The final implicit by combining all the leaf surfa different kinds of hierarchical er level are processed first. structed at that layer is com its l surfaces using blending, co se cont eling, or ess co til all the terminal ue to the hierarchical const surface, local details can b g to the constraints for each

The advantages e ability to apply hierarchical obal deformation to the m allows the user to introduc at any given level. Global d overall shape of the surface v tegrity of surface details.

### 2.3 The Collision ased iral Phyllotaxis

This section gives a neral ove spiral phyllotaxis and its application generate -based models. Phyllotaxis is the r lar arrang organs such as flowers or leaves o seen in m ts. It is characterized by spirals arastichies, d of sequences of adjacent organ rming the s The number of parastichies ru ng in opposit ons are usually two consecu Fibonacci n 5]. The divergence angles, en from the cent tructure measured betwe consecutive formed is close to the Fibonacc gle of 3 ( ) e quality of the pattern ge pends on this an 18]. This mathematical formula has lead to both des tive and explanatory models of phyllotaxis [12]. De iptive models are like those proposed by Vogel [26] a Van Iterson [4] [11], they attempt to capture the ge try of phyllotactic patterns. Explanatory models, fo s on the dynamic process controlling the formulatio phyllotactic patterns in nature. There are a large nu of competing theories for explanatory models and u unately, no universally accepted model has emerged [ In this paper we use the collision-based model of phy xi described in [5] which combines the descriptive an atory components with slight modifications to sa y e properties needed to create the tentacles on the ar one.

The collisi ba d model of phyllotaxis proposed in [5] is used t ute primordia on the surface of the receptacle. F ore are a group of cells that can be initially identif as a ture body part. As described in [5],

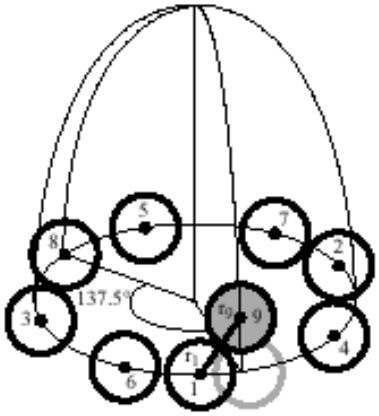


Fig e collision-based model of phyllotaxis. Primo tributed on the receptacle using a fixed diverg of and are displaced along the generat to become tangent to their closest neighbors images of [5]

the is viewed as a surface of revolution, generat rve rotated around a vertical axis. Spheres whi nt primordia are added to the structure seque h a divergence angle of . A horizontal base of the receptacle is formed by this initia primordia. When a primordium just added co ith an existing one, the addition of primordia, g stops. The colliding primordium are moved e generating curve, tangent to its closest neighbor. he next group of primordia are placed similarly, generating curves tangent to their closest neighbors, determined by the divergence angle as shown in Figure 3. The addition of primordia continues until there is no more room to add another one. Since the anemones we are modeling have a flower-like tentacle arrangement, we use this phyllotactic method to arrange tentacles of varying sizes on arbitrary surfaces of revolution. It can therefore be used to create a wide variety of sea anemones.

## 3 Properties of Coccinea Stomphia and Dermasterias Imbricata

This section gives a general description of the marine creatures to be created, followed by a more detailed description of the specific species to be modeled.

### 3.1 Stomphia Coccinea

Anemones or the flower animal as they are often called, have a single body cavity that serves as a stomach, intestine and circulatory system. They fasten themselves to something firm with their bases and have one body opening (the mouth), through which everything passes

in or out. The mouth is surrounded by finger-like tentacles, studded with nematocysts (stinging cells). Nematocysts are active in capturing food and transferring it to the mouth for defense.

The five main components of Stomphia Coccinea obtained from, the textural descriptions found in [24] [22] and observations of pictures in [10] are explained below:

1. **The column** which is cylindrical and not divided into regions. It is never as wide as the base or disk. The outer membrane is generally thin and often transparent and always smooth. It can have a series of strange forms. In contraction, the column is low, firm and dense. In extension the body is soft and the skin becomes smooth and translucent when sufficiently extended. The color of the column ranges from solid orange to pale white. Many are pale orange with irregular orange or red areas scattered on the column.

2. **The base** which is adherent, slightly irregular and much wider than the column is used to attach the anemone to the substrate.

3. **The upper disk** is circular and transparent with orange patches scattered on it. There is a large central area which is free of tentacles, where there is a slit for the mouth. The surface of the disk is often irregular.

4. **The tentacles** which surround the mouth may be up to 1.5 cm long, conical, and fully covered when retracted; there can be 64 but there are usually 72, although individuals with as many as 86 can be found. They are generally arranged in four or five cycles with those of the inner cycles being slightly longer than those of the outer ones. The six tentacles of the first or inner cycle are usually held pointing inward over the disk, whereas those of the outer two or three cycles bend down over the margin. The color of the tentacles are white or transparent with two orange rings encircling them and a small white spot at the base of each.

The Stomphia Coccinea is up to 3 or 4 cm tall with the column being usually less than 3 cm in diameter. The disk of a specimen this size would be about 3 cm wide and the base about 5 cm.

### 3.2 Dermaterias Imbricata

This section describes the general features of the sea star and features specific to Dermaterias Imbricata. Sea stars vary in shape, size and color. They can be from less than 1/2 of an inch in diameter to more than 3 feet across. Their shapes vary from regular stars with five or more arms to pentagonal and almost circular sea stars [2]. The most common colors found in sea stars are orange, yellow, pink, or red but gray, green, blue and purple colors can also be found. The arms of sea stars are actually part of its body rather than appendages. If one of these animals is turned upside down to expose its mouth surface, each arm is seen to have a lengthwise groove filled with moving tube-feet. Within each arm the star has one or two branches of its reproductive organs and often extensions from the digestive tract as well. The starfish that will be modeled is the Dermasterias Imbricata or the Leather star. It has slightly webbed rays usually 5 that are up to 12 cm in length. It's skin is smooth and slippery and feels like wet leather. Dermasterias Imbricata's body comes in a variety of colors. However it is usually mottled with reddish brown to orange blotches outlined with grey. It possesses a large, high disk at the center of the body and the tips of its arm are frequently upturned. A rather unusual property of it, is the fact that it often has a strong odor of garlic.

## 4 The General Behavior of the Anemone and Starfish

This section describes the interaction between the Coccinea Stomphia and Dermetrias Imbricata. Although we have not yet animated the models, it is interesting to observe the variations in the model's structure over time as illustrated in Figure 4. A number of parameters associated with our models will enable us, in the future, to create a realistic animation. For example, the anemone has various lengths, widths for each component and spacing parameters for the tentacles, and random bending angles. For the starfish these parameters include the length of the legs and their angles and the dimensions used. By adjusting these parameters our structures could easily be adapted to different interaction situations between the anemone and starfish.

The general pattern of the swimming behavior in Stomphia Coccinea described was illustrated in detail both through a diagram, shown in Figure 4 and from a textural description taken from [3]. The interaction between the Dermasterias Imbricata and Stomphia Coccinea consists of a number of phases:

1. *The stimulus phase* occurs when the surface of the starfish Dermasterias Imbricata comes in brief contact with the anemone's tentacles.

2. *During the initial response phase*, the anemone's tentacles adhere to the starfish on contact. After several seconds the tentacles contract, followed at once by contraction of the column.

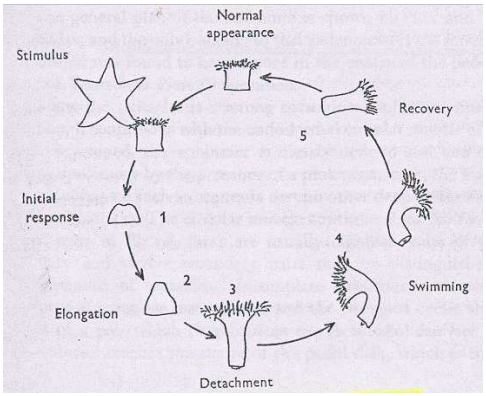


Figure 4: The swimming behavior in Stomphia of the anemones

3. *The elongation phase* occurs when the column elongates. The tentacles and disk then reappear and expand to their fullest extent.

4. *The detachment phase* occurs when the pedal disk of the anemone becomes detached. This phase is variable, as an anemone may show swimming movements without detaching from the substratum.

5. *The swimming phase* consists of a series of abrupt bending movements of the column, which may cause the animal to 'swim'.

6. *The recovery phase* is an inactive period during which the anemone resumes its normal shape. The surface of the pedal disk then becomes adhesive, and so it re-attaches to the substratum and the ordinary permanently attached position is regained.

Although the swimming response of Stomphia is variable, nearly all anemones which respond to Dermasterias display the initial response, expansion usually followed by detachment or the swimming movement [3]. If the swimming movement occurs then recovery is the last phase. Detachment may be regarded as a side effect and doesn't always take place.

## 5 Implementation details

In this section the procedures used to model the sea anemone and sea star will be described.

### 5.1 Modeling the Anemone

The anemone is modeled using hierarchical implicit surface refinement approach. The main body is first created as the root hierarchy. Then a CSG hierarchy is introduced to model the mouth which takes the difference of the main body from a line primitive. The tentacles are added as the third layer. All the tentacles are created in two consecutive layers. The First layer models the main branch of the tentacle and the second models the tip of the tentacles. They are positioned following the phyllotactic pattern.

When modeling the tentacles we have chosen to assume that they surround the mouth in 4 cycles 6,12,18,36 = 72 or 6,10,16,32 = 64 (with 6 being the innermost cycle), taken from [24]. These formulas are subject to minor irregularities, affecting the outer tentacles on the whole more than the inner ones. The following sections describe details for building the model.

**The Main Body**

The main body consists of the base, the column and the disk (components 2,1,3 in section 3.1). A cylinder was used for the body and a torus was used for the base and upper disk. All three objects were blended together as shown in Figure 5 (left).

The mouth of the anemone is modeled with the CSG difference operation. A line primitive is subtracted from the main body to create a mouth in the center of the upper disk (Figure 5(right)). The tentacles will be positioned around this mouth.

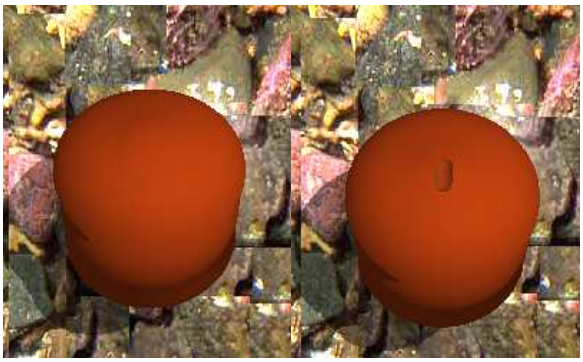

Figure 5: The main body is a blend of two tori and a cylinder and the mouth was created by applying a CSG difference between the main body and a line primitive

**The Tentacles**

The tentacles are created using a tapered line primitive. They are initially placed on a plane and then shifted to the implicit surface of the main body moving from the outer cycle to inner cycles. Based on the collision-based model of the spiral phyllotaxis as described in section 2.3, a new algorithm is created to accurately place the tentacles on the implicit surface. The general procedure is outlined below:

- **Formalization:** In order to calculate the positions of the tentacles, we first assume that the tentacles are placed on the plane of the anemone's upper disk as

Figure 6: Tenta
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given step size. In this case, an inside or outside point is guaranteed to be found as long as the step size is less than the radius of the body.

5. Search the exact corresponding surface point of $P$ along the line between the inside and outside points and $Q$. A binary search method was implemented to find the surface position.

Figure 7 shows the tentacle pattern after this process. The tentacles are also oriented along the surface normals.

**Anemone Deformations**

This section describes the deformation of the tentacles and the main body. Anemone tentacles exhibits various shapes and deformations. They have slightly different sizes at each layer and all tend to bend in certain directions as described in 3.1. This is achieved by placing the tentacles according to the normals and the phyllotactic angles.

The outer tentacles bend over the margins, the innermost ones bend inwards, while the rest bend randomly. All tentacles are oriented based on several noise functions. These functions were applied to the bending angle, bending center, bending range, and orientations as shown Figure 8. Other functions such as the 4D noise functions described in [29] could be used to provide better control over the tentacles' appearance.

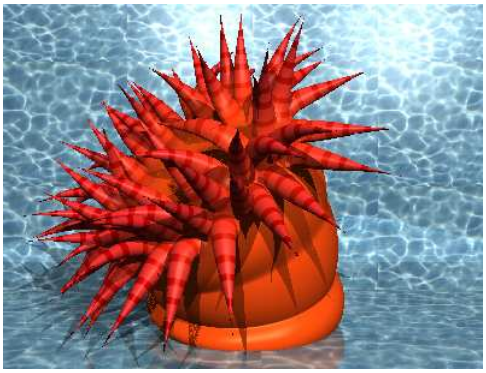

Figure 8: Body deformation with automatic maintenance of tentacle integrity

An anemone's body is deformed when it is stimulated by another object, such as a starfish. The tentacles and body experience various stages of deformation as described in section 4. Since the anemone is constructed hiearchically as stated at the beginning of section 5.1, global deformation can easily be applied to any part of the object. To model the bending characteristics of the anemone, global deformation is applied to the main body. Then all the tentacles are automatically adjusted to maintain the integrity of the structure. Figure 8 shows a anemone body bent 270 degrees.

**Final anemone models**

Two anemones were created using our proposed method. Textures were applied to the anemone's main body and tentacles. Figure 9 shows an anemone model with the 64 tentacles and figure 10 illustrates the typical 72 tentacles. Both of these anemones have been rotated by 45 degrees. As can be seen, the tentacles follow the phyllotactic pattern. The outer layer tentacles are bent sharply against the body and have an outward orientation. The second and third layer tentacles are slightly bent and randomly oriented. The inner layer tentacles bend inwards. Overall, the tentacles arrangement shows the beauty of the phyllotatic pattern and the randomness applied creates more lively looking sea anemones.

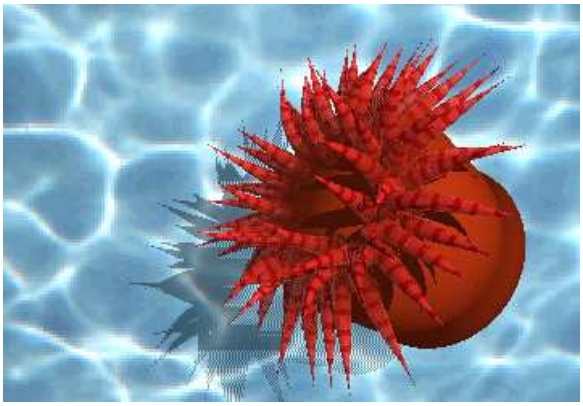

Figure 9: An anemone with 64 tentacles around the upper disk

Figure 10: An anemone with 72 tentacles around the upper disk

### 5.2 Modeling the Starfish

The starfish was modeled as described below:-

1. *Fi*

2. *Th*
   correct positions. They were rotated to lie in the $X$ plane and were translated to lie in a circle. The initial position is described by the parametric equation:

   Where is the radius of starfish s angles used were measured from a pictu rfish.

3. *A texture was applied to the cones* (left)).

Figure 11: Starfish legs are created usi mitives and the correct texture was applied (lef surface was created using point primitives (rig

4. *Small bumps were created along t mitives.* The top surface of the starfish we c a rather unusual texture that required the t primitives to achieve the surface text e some starfish, our example had a irregul To create the texture, a grid like pattern as created on each cone (Figure 11 (rig spheres were moved to the surface of the c the surface searching method described 5.1. A Random offset was subtracted fr tion of the sphere so that some spheres w dden in the surface. Therefore the final t ld consist of some irregularities to achi eallistic model. The spheres were blende h other and control blended with the su ntrolled blending of the spheres with the s wed the shape and texture to be clearly ob own in Figure 12.

5. *Random colors were applied to all point primitives* selected from 6 brown colors that were found on the starfish (Figure 12).

Figure 12: The final bump texture was created by moving the point primitives tangent to the surface with a random noise function applied

A similar approach was applied to create another leather star, that had a very different texture. The point primitives were moved tangent to the surface but this time only a few were added to the center. They were added using random angles and random radius values. The final model of this sea star's legs were slightly bent as in Figure 13.

Figure 13: Another Leather Starfish with a different surface appearance

## 6 Conclusions and Future work

In this paper we have presented a method to model two invertebrates, the sea anemone, Stomphia Coccinea, and

the sea star, Dermasterias Imbricata as an application of the *BlobTree* . The model combines implicit surfaces, CSG, controlled blending, 2D texture mapping and the collision-based model of phyllotaxis. The results show implicit surfaces being capable of modeling complex sea creatures using a procedural approach. We are currently working on generating more realistic images using rendering techniques such as Photon maps [13, 14] to correctly reproduce the effect of transparency and translucency, observed in some of these creatures. We are looking towards creating a realistic simulation of the behavior of these marine creatures, using a physically based approach. We have found that the *BlobTree* provides an excellent structure on which to base such models. Using the techniques of Cani-Gascuel and Desbrun, [8], we intend to simulate the interactions between these objects and their environment. We are investigating the extension of the *BlobTree* to incorporate these features to provide better tools for implicit modeling.

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