

CONVERGENCE ROCKS!

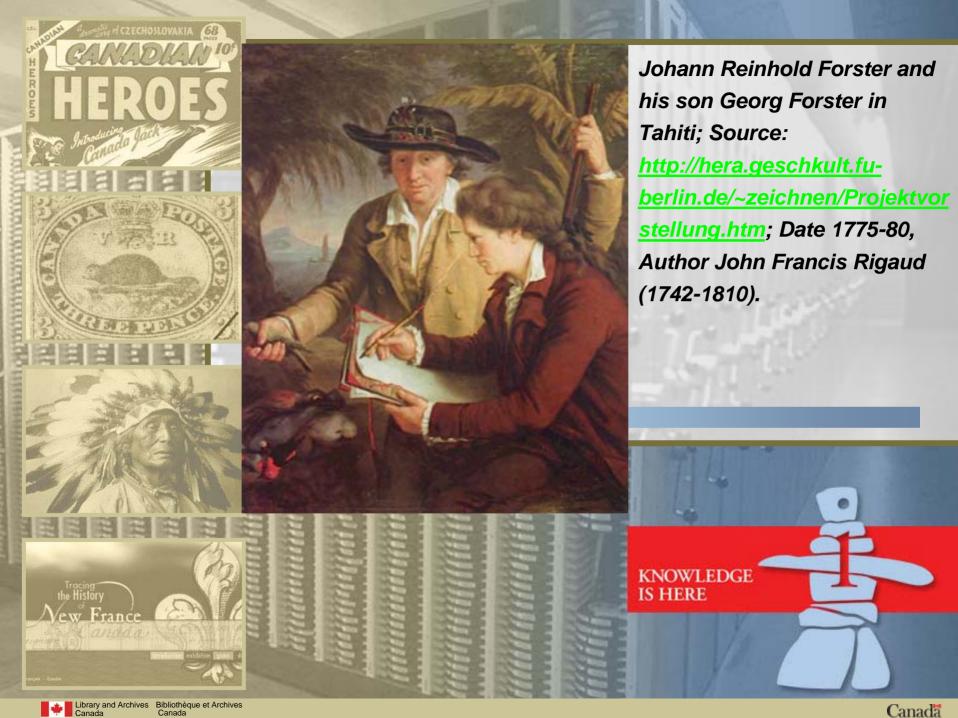
LIBRARIES, ARCHIVES and **MUSEUMS**

Convergence of Knowledge and Culture Speaker Series April 29, 2009 University of Calgary

> **Ingrid Parent** Assistant Deputy Minister Library and Archives Canada

> > KNOWLEDGE IS HERE









The Age of Convergence...





Various disciplines:

archaeology,

·museology,

·library science,

natural history,

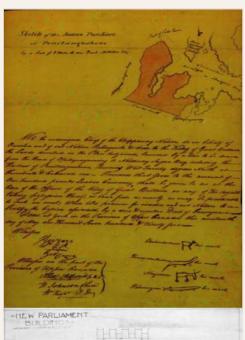
·architecture,

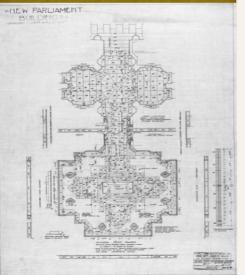
archives,

· law and the many varieties of history.









Evidence:

- •its discovery or protection,
- •the need to inventory and describe it,
- the problems of physical conservation,
- •the importance of interpreting it and presenting it to the general public, and
- •its value in education and scholarly study.



Library and Archives Experience: A Single Institution

An Act to establish the Library and Archives of Canada, to amend the Copyright Act and to amend certain Acts in consequence

Preamble

WHEREAS it is necessary that

- (a) the documentary heritage of Canada be preserved for the benefit of present and future generations;
- (b) Canada be served by an institution that is a source of enduring knowledge accessible to all, contributing to the cultural, social and economic advancement of Canada as a free and democratic society;

Canada be served by an institution that is a source of enduring knowledge, accessible to all, contributing to the cultural, social and economic advancement of Canada as a free and democratic society

INOW, INEXEPORE, Her iviajesty, by and with the advice and consent of the Senate and House of Commons of Canada, enacts as follows:

SHORT TITLE

Short title

1. This Act may be cited as the Library and Archives of Canada Act.

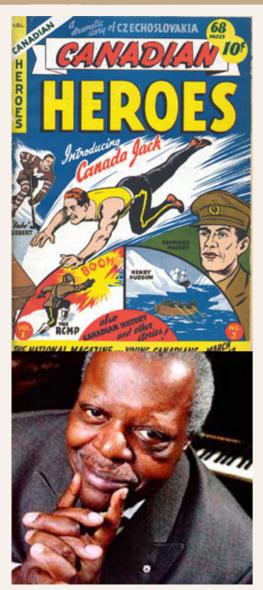


Advantages of a Single Institution

- •a synergy of collections and skills,
- accessibility to the breadth and depth of Canada's documentary heritage,
- enhanced outreach to Canadians,
- better use of resources,
- a stronger voice in government, and
- leadership across the information professions.



A Single Institution The LAC Collection: Relating the Canadian Experience



- 20 million books, periodicals, newspapers, microfilms, government publications
- 167 km of unique textual records
- 24 million photos; 365,000 works of art
- Portraits of Canadians since 1710
- Canadian theses and dissertations
- Gigabytes of electronic publications & official records of the government of Canada.
- Outstanding collections of Canadian
 - Maps and architectural drawings
 - Film, video, sound recordings & broadcasts
 - Music, stamps, editorial cartoons, posters & pamphlets
- Both traditional and new media



Extreme Convergence







Physical, organizational and functional merger of:

- archives
- library
- museum (Portrait Gallery of Canada)
- all functions, including:
 - collection development
 - description
 - preservation
 - access

are managed horizontally inside the new organization



Libraries, archives and museums...



ARCHIVESCANADA.ca

Reseau canadien d'information archivistique



Canadian Heritage Information Network





Libraries, archives and museums: commonalities

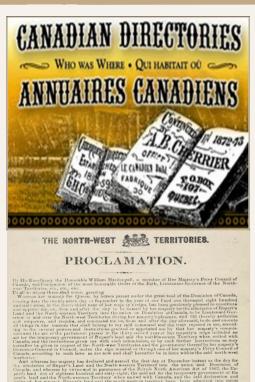




- ·collection-based,
- ·service-oriented organizations,
- ·generally not-for-profit,
- ·similar mandates,
- infrastructure heavy,
- high demand for information technology and information management, and
- •skilled professional and technical staff.



Libraries, archives and museums: differences



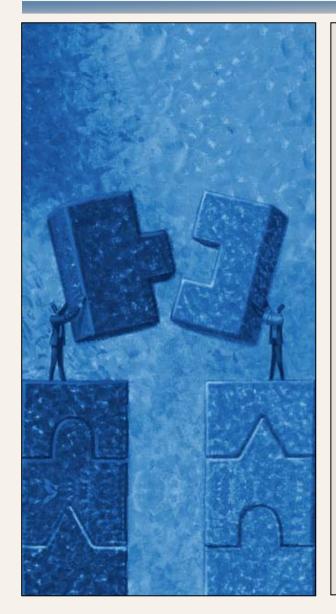
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- LIBRARIES: man-made published products of the last several hundred years; focus on description and development of resource-sharing networks and practices
- ARCHIVES: man-made records and documents spanning several thousands of years; focus on provenance and context and development of collective documentary approaches to establish authenticity and meaning
- MUSEUMS: natural and man-made objects, ranging from several millions, billions of years old to the present; focus on classification, based on physical or social attributes and the interpretation and use of the object in public exhibits



Convergence and Integration or Collaboration and Coordination



- Convergence: the merging of distinct technologies, industries or devices into a unified whole
- Integration: the incorporation as equals into society or an organization of individuals of different groups
- Convergence of libraries, archives and museums is in its infancy
- But, new forms of collaborations and partnerships, new ways of describing and interpreting materials and new models of access and retrieval



Internet Landscape

• used for 5 years or more by 89% of those surveyed by Online Computer Library Centre (OCLC)¹



 two thirds of general public surveyed by OCLC who were over 50 years of age have been going online for 7 years or more

• it is estimated that 84% of information searches begin with a search engine, not with a library catalogue



Digital Landscape





- internet is being built by millions
- users want to be participants







Information Landscape

users are drowning in information

• 43% of users cannot make decisions due to massive data overload²



• challenge for libraries, archives and museums: make sense of this landscape for users

2. Frey, Thomas. "The Future of Librairies: Beginning the Great Transformation. "Da Vinci Institute. 2009



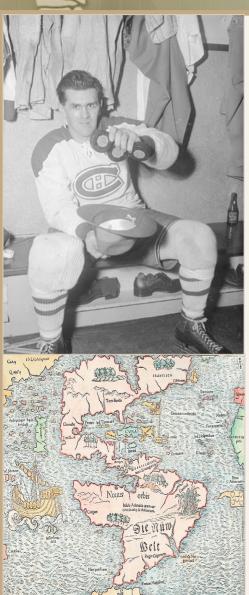




- LAC website one of the most heavily used sites in the Government of Canada, with over one million visitors per month
- through federated search, librarians, archivists, researchers and the public are able to access 38 million records of material held in 1,300 libraries and 7 million archival records in 200 archival repositories







 Michael Fox, Minnesota Historical Society, "Hangingtogether, The hangout spot for libraries, archives, and museums"

"We divide the world. Books, papers, stuff. But users want to bring it together; they want answers and we give them a roadmap..."



Convergence Projects at LAC



Festival Karsh: celebration of the 100th birthday of Yousuf Karsh, in partnership with Canada Science and Technology Museum and 20 other partners: includes:

- touring exhibition 2010 to 2012,
- Flickr site,
- special events and educational programming,
- Karsh trail in Ottawa,
- Karsh website, and
- •an independent video biography of Karsh on Bravo TV.



Convergence Projects at LAC





• a nationally significant art collection that documents more than four centuries of Canadian history.



• in 2002, and in 2008, with funds from the Government of Canada, and in partnership with other cultural institutions, LAC purchased more than 5000 pieces of art and cultural objects from Mr. Winkworth's London-based collection



Convergence Projects at LAC



Dictionary of Canadian Biography

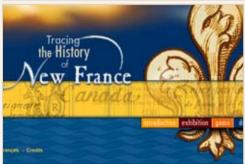
- 14 volumes of DCB online in both official languages
- •8000 biographies
- •Link individual biographies to portraits, records, historic sites

Clockwise from top left, R. B. Bennett, Sir John. A. Macdonald, Tommy Douglas



International examples



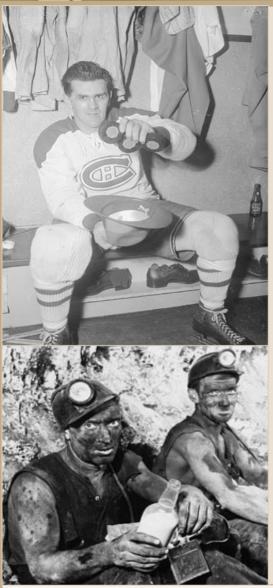




- The Dunhuang Cave Project
 <u>http://idp.nic.gov.cn</u> or <u>http://idp.bl.uk</u>
- MICHAEL Project <u>www.michael-culture.org/en/home</u>
- International Federation of Library
 Associations
 <u>www.ifla.org</u>
- Museum Centre for British History
 http://www.mla.gov.uk/news_and_views/press/releases/2009/museum_centre_british_history



Convergence Enablers



- technology
- professions communicating on models of collaboration, training and education, strategies, and best practices
- new partnerships
- national and international publicizing of joint projects and sharing best practices
- a new Library-Archives-Museum professional
- guidelines for organizations to ensure converged collections are catalogued and accessible
- master full potential of digital technologies



Convergence Rocks



"I see everywhere hope, calm resolution, courage, enthusiasm to face all difficulties, to settle all problems. We do not anticipate, and we do not want, that any individuals should forget the land of their origin or their ancestors. Let them look to the past, but let them also look to the future; let them look to the land of their ancestors, but let them look also to the land of their children."

Sir Wilfred Laurier, Edmonton, Alberta, 1905

(http://www.pc.gc.ca/apprendre-learn/prof/itm2-crp-trc/pdf/laurier_e.pdf)









Ingrid Parent

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