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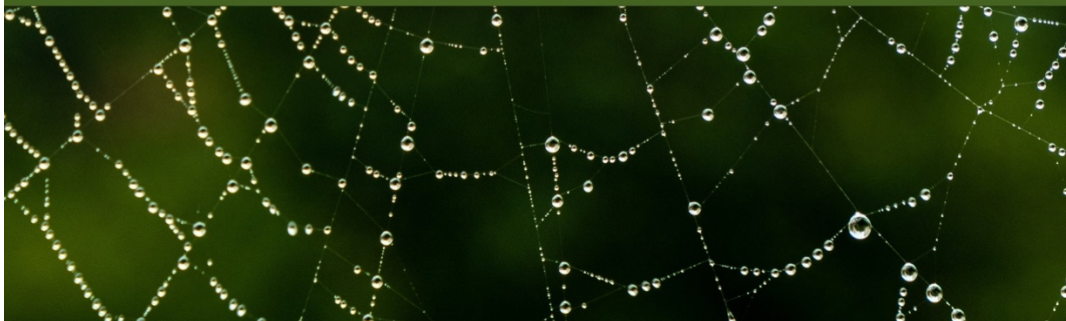
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# INTERNATIONAL JOURNAL OF FEAR STUDIES

Theme: Navigating Ecofear through Diverse Cultures

Guest Editors: RAYSON K . ALEX, SACHINDEV P. S.

Senior Editor: R. MICHEAL FISHER



## Short Documentary Video by Tiffany Deator

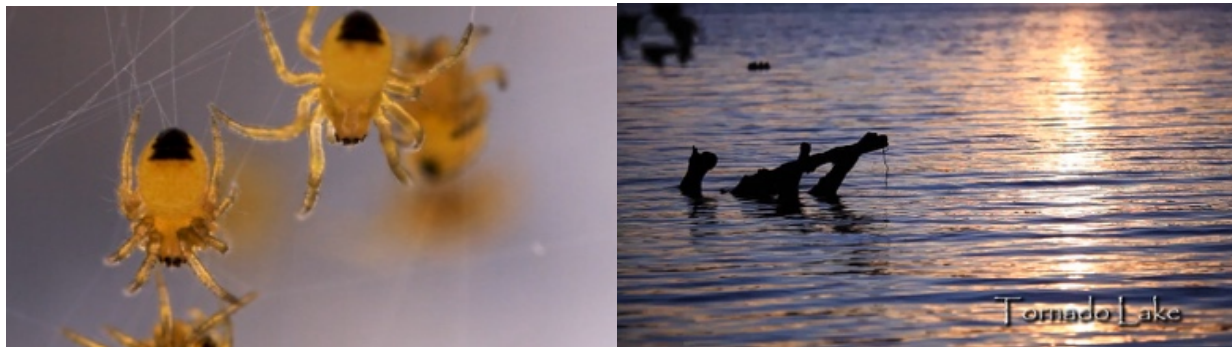
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### About *Tornado Lake*

*Tornado Lake* explores the complex relationship between humans, insects and “undesirable” animals. Using fragments of found footage, selected text, and original footage, the film weaves together a story of human-animal interactions in an attempt to connect us to the thoughts and ideas of what it means to be human.

Through my video work I seek to connect the viewer with other forms of life, sometimes journeying through their perspectives seeking to answer the questions: how do we connect and empathize with other animals? What insight can we gain from their world? The purpose of my work with animals and environment is twofold; (1) to create a series of nature videos that challenge the current standard of wildlife film production and (2) to use images of animals and landscapes as a way to explore ideas about existence, longing, hopes and fears, and the limits of human knowledge.

I believe the means to understanding human motivation lies at the intersection of the humanities and science, and that the ways we create cinematic encounters with animals and the environment helps us to communicate cultural, social, and individual identities.



Photos by Tiffany Deator

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