



COLLABORATION BETWEEN CULTURAL DIVERSITY INSTITUTE AND THE UNIVERSITY OF CALGARY LIBRARY ENHANCES RESEARCH SUPPORT FOR DIVERSITY ISSUES

Saundra Lipton
Head, Arts, Humanities,
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The Cultural Diversity Institute was established in 1998 by the University of Calgary and the Government of Alberta. The goal of the Institute is to "support individuals and organizations engaged in public, private sector and not-for-profit activities in Alberta so that their workplaces and business practices are inclusive, equitable and respectful of cultural diversity." To achieve this goal the Institute has a number of objectives including the provision of up-to-date information resources on cultural diversity and the impact on organizations in Alberta.

One of the long-term planning goals of the CDI's Executive Director was to increase community access to resource materials. The Institute's collaboration with the University evolved out of this desire to provide greater awareness of and access to the books and videos held by the Institute.

During Winter 2001, Dr. Gail Forsythe, the Executive Director of the Cultural Diversity Institute and University of Calgary Library representatives, Saundra Lipton, Head, Arts, Humanities and Social Sciences Liaison Services and Ada-Marie Atkins Nechka, Assistant Director, Collections and Technical Services worked together to create a plan for the transfer of the Cultural Diversity Institute collection into the University Library collection. This has been a win-win relationship. Positive support from Alberta Community Development, the original donor of the collection, was a critical piece in the success of the Library and the Institute in forging this new partnership.

This new partnership creates opportunities for both the Institute and the Library. For example, a matching funding program between the Institute

and the Library provides joint and ongoing funding to continually enhance the collection. Community input will also be increased through a request for suggestions for new acquisitions to be included in the Fall 2002 CDI newsletter distributed to over 2,000 individuals and organizations.

The University collection of over 2,000 titles in this area has been richly enhanced by the approximately 350 works (books and videos) formerly housed at the Institute and the Institute's resource collection is now accessible to the public through the University of Calgary Library's Web catalogue (www.ucalgary.ca/library) and the Media Library Catalogue (<http://www.ucalgary.ca/imagecentre/medialib/search.htm>). The print materials are readily available for consultation and loan; the videos may be viewed on site in the Image Centre (lower level MacKimmie Library Block).

Additionally, the Library works with the Institute in providing research support for individuals exploring cultural diversity issues. The MacKimmie Library staff are an excellent resource for diversity practitioners seeking the most current materials to enhance their effectiveness in the workplace.

To view a list of the books donated by the Institute search the Library catalogue using the phrase "CDI/Alberta". For a list of videos see <http://www.ucalgary.ca/cdi/downloads/videography.doc>. Consult the CDI website at: <http://www.ucalgary.ca/cdi> for more information about the Institute. Contact Shauna Rutherford, Culture Studies Librarian (srutherford@ucalgary.ca or 220-3058) for library assistance with cultural diversity research.

Keep Your Ears Open For The CNSLP Survey

Andrew Waller, Serials Librarian, University Library

Along with 63 other Canadian universities, the University of Calgary is a member of the Canadian National Site Licensing Project (CNSLP). The work of CNSLP has allowed all participating libraries to gain access to the electronic journals of several major academic publishers (Academic Press/IDEAL, American Chemical Society, Institute of Physics, Springer, Royal Society of Chemistry). For the University of Calgary, this means that well over 500 new journals, including many back issues as well as current issues, have been added to the Library collection.

As CNSLP represents significant changes in how libraries acquire and make available academic journals and how library patrons use these products, the Project is being extensively evaluated. As part of this assessment, an independent research firm, The Impact Group, is presently carrying out a random sample survey of Canadian university faculty members in the science, technology, health, and environment fields (most, but not all, of the CNSLP journals fall into these areas). If you are contacted, please participate in the 15-20 minute confidential survey. The data gathered will provide important information about how CNSLP can continue to meet the needs of researchers.

*For more information or if you have questions or comments, please contact:
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Project MUSE

Mary Hemmings, Liaison Librarian, English, French, Italian and Spanish Reference Collection Coordinator, University Library

Project MUSE is a full-text database of periodical titles published by academic presses in the fields of humanities and social sciences. Because its coverage is limited to the current 3 to 5 years, it has been traditionally "paired" with JSTOR. (JSTOR is also a full text periodical database that stops short of the last 3 to five years of publications). In the last two years, Project MUSE has grown from 100 to 200 periodical titles.

Most notably, Project MUSE has begun working with the non-profit suppliers of JSTOR to provide seamless electronic links to commonly held titles. To date, fourteen titles are included in this partnership and plans are to expand this programme. Included in this project are titles such as: "Hispanic American Historical Review"; "Shakespeare Quarterly"; "Eighteenth-Century Studies" and "World Politics".

Project MUSE has also had some software enhancements to make searching and navigating a little simpler; and it has expanded its subject categories to reflect the increase in the number of journals it covers.

New titles for 2002 include: "American Journal of Bioethics"; "Journal of Money, Credit, and Banking"; "Journal of Nietzsche Studies" and "Philosophy & Public Affairs".

In 2003, 22 new titles will be added, which will include "Global Environmental Politics" and "French Colonial History".

Project Muse can be accessed from the Library Home Page, under Article Indexes (full text databases).

IMPROVED ACCESS TO ENVIRONMENT ABSTRACTS THROUGH LEXISNEXIS ENVIRONMENTAL UNIVERSE

Marilyn Nasserden
Fine Arts & EVDS Liaison Librarian

The University of Calgary Library recently obtained access to Environment Abstracts through the new electronic resource LexisNexis Environmental Universe, a resource that also covers full text to US environmental legal information.

Environment Abstracts will be of interest to many disciplines on campus as it covers a wide range of international environmental topics including: energy, air pollution, toxicology, land use and pollution, water pollution, wildlife and biodiversity, population and sustainable development, global warming, waste management and agriculture.

Environment Abstracts indexes approximately 6,000 environmental journals, conference papers and proceedings, and federal government reports published from 1975 to the present. Each entry contains an abstract while a few contain full text. The search function on this new interface is much more user

friendly than the previously available interface. However, many journal titles are abbreviated and so for searching by journal the abbreviation needs to be known or guessed at in order to be searched. Although there is an option to purchase offprints, the University community has free access to the articles, papers, and reports through our in-house print and electronic collections as well as through our subsidized Document Delivery Services for items not available in our collections.

In addition to Environment Abstracts, LexisNexis Environmental Universe offers database searching with full text for additional materials including: News, journals, and commentary/reference materials (includes some Canadian material); US Codes and Regulations; US federal and state case law and agency actions/decisions; and US federal and state waste site data and hazardous materials information.

LexisNexis Environmental Universe can be accessed on or off campus at: <http://ezproxy.lib.ucalgary.ca:2048/login?url=http://www.lexisnexis.com/envuniv> or through the Library Catalogue or the Article Indexes List from the library homepage, <http://www.ucalgary.ca/library>.

For more information on using LexisNexis Environmental Universe, contact your liaison librarian (a list of liaison librarians can be found at <http://www.ucalgary.ca/library/staff/subjspec.html>) or Marilyn Nasserden, Fine Arts & EVDS Liaison Librarian at 220-3795 or Marilyn.Nasserden@ucalgary.ca.

OXFORD REFERENCE ONLINE

Mary Hemmings
Liaison Librarian, English, French, Italian and Spanish
Reference Collection Coordinator
University Library

Oxford Reference Online provides full text access to over 100 Oxford Press dictionaries and other reference works. The entire database can be searched at once, or users may select subjects or specific titles to be searched.

For example, searching the subject "Mythology and Folklore" allows the user to search 6 dictionaries published on this topic. Alternatively, a user may choose a single title in this subject area (such as "Dictionary of Superstitions"). Looking for reference to the word "crow" in the subject area of "Mythology and Folklore" retrieves the 9 full text entries in the "Dictionary of Celtic Mythology", "Dictionary of Superstitions" and "Dictionary of English Folklore". Searching the entire database for the word "crow" retrieves 71 entries in total, including proverbs, place-names, literary usage, as well as common dictionary definitions.

Oxford Reference Online provides a broad range of reference sources for other topics such as medicine, biology, science, computing, food and nutrition and can be accessed as a title search in the Library catalogue (www.ucalgary.ca/library)

Although the Oxford English Dictionary (full text) is not included in the titles within Oxford Reference Online, the OED can be accessed separately via the Library Catalogue (www.ucalgary.ca/library)

winter reading from university of calgary press

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karen r. jones
\$49.95 · 1-55238-072-6

the spirit of hidalgo: the mexican revolution in coahuila
suzanne b. pasztor
\$49.95 hc · 1-55238-047-5

available for sale at the *university bookstore*

www.uofcpress.com · for examination copies, please contact ucpress@ucalgary.ca



DREAMWEAVER-FOR WEB-BASED WORKSHEETS THAT REALLY WORK

Don MacMillan
MBA/EMBA Librarian
Business Library

Web-based worksheets are effective classroom resources that are easy to compose and provide excellent review tools for students. Using Dreamweaver or other web editors, you can quickly develop tools to use in the classroom, for distance education or for students to review as needed. There are many benefits of web worksheets for the instructor: more importantly web worksheets can improve the learning experience for the students both during and after the class.

Advantages for the Instructor

In developing web-based worksheets, web composing provides a number of advantages. Unlike developing Power Point presentations, you don't have to restrict yourself to 'six main points per slide' as you control the pace of your workshop by scrolling through your material not clicking from slide to slide. This has advantages during the class as it is easy to review an earlier point by just scrolling back up the page. It is also easy to provide seamless links to other web resources. If students are in a lab, they can follow along with you and click out to sites as you discuss them. This generally consumes much less bandwidth than if students are accessing your PowerPoint presentation all at once, so the IT folks will be happy with you too!

A key advantage is the ease of adding live links to your web worksheet. Students are likelier to use your web-based worksheet as a launch point for their own research if you've embedded useful links within it. This has proven to be the case with students in the Executive MBA in the Haskayne School of Business program where web-based worksheets and presentations are loaded into eCampus, a Lotus based course integrated software package similar to Blackboard or WebCT. Students follow along and use the worksheets interactively during hands-on sessions and during course-related presentations, and use them later at their convenience. Using a web worksheet ensures that they have easier access to your material and links, regardless of the computer they're working on as not all internet café's or off-campus computers have the latest version of PowerPoint.

In designing for the web you have almost limitless possibilities for font, colour, and images. But with this freedom comes responsibility - remember web users scan more than they read, so keep text concise. Use different colours, fonts and font sizes to differentiate types of content in the worksheet to help your students when they return to it after the class is over. It's best to develop a consistent font/colour palette so students learn what is instructional text, what is example text etc. Using tables is an easy way to organize content, to explain different search commands,

contrast different resources or simply create a stepped instruction set for using a particular resource.

In addition to being easy to create, web worksheets are easy to use in the classroom. While you can save a web worksheet to a disk and use it from a non-networked computer, to demonstrate live sites and databases, it's preferable to have your worksheet available on the web both for your demonstration, so students can follow along if you're in a lab, and for students to access after the class. Again, this has been particularly useful for students in the Executive MBA program as they are only on campus alternate Fridays and Saturdays.

If students have a handout that matches the web resource you design - usually simply a print copy of the web page, they can annotate as needed. When they return to the web resource, they will have the added benefit of their notes in using the resources you choose to list. Print handouts based on web resources tend to be easier for students to read as well - the 'notes' form of PowerPoint often comes out in very small print and the white space necessary for slides doesn't always make a good worksheet.

A powerful way of using web worksheets is to add points from class discussions to the page you make available, or to add content based on student questions that you had not included. For example, if you're teaching a business class, and one of the student's questions might be more easily answered in PsychInfo, rather than the business databases, it's a fairly simple matter to revise the worksheet to include that database and repost it on the web.

Advantages After Class

Web-based worksheets are much easier for students to use after the class is over. They'll be able to link to specific content you've listed, and access what you've provided as tips. Students may also transfer the knowledge from your session to their next assignment - particularly if you make it clear that the same techniques with different keywords will work for research in other areas.

Having web worksheets easily available on the web also makes it easier for library staff to work with your students. Staff at reference desks can walk students through a web-based handout, or print one off as required.

Tips

- * Take some time to develop a format for worksheets that you like - then it's easy to reuse the format with different resources and examples.
- * Decide if you want websites to open in the same window as the worksheet (and use the back button to return) or in a different window (and use the task bar to return to the worksheet) once, and be consistent.
- * Each worksheet should have a title, author and date created. Add a live email link if you want students to contact you.
- * Use colour carefully - not all colour projects well on all projectors.

- * If you borrow things from elsewhere on the web, ask permission and cite your source accordingly - or set up a credits page for all your worksheets where you can do this.
- * Provide the URLs in the text of the worksheet so students don't have to find your worksheet on the web again before they explore the sites you've linked to.
- * Just because you're not constrained to '6 bullets per slide', do not ramble on and on. Use lists and tables where appropriate, and remember - students do more scanning than reading on the web. Use bolding, colour and fonts to make especially important points stand out.

Why Use Dreamweaver?

Although there are many web-editing tools available on campus, from Notepad to Front Page, Dreamweaver is a professional-level tool that allows you to become productive with only a very short learning curve. It is a very smart software package that handles complex and simple tasks equally well. Novices can use it like a word processor and produce professional looking pages quickly. Experts can use it in raw code and embed java, flash or other objects relatively smoothly. Dreamweaver also writes very clean code, without the extraneous tags that can often bloat pages created in other editors.

Additional Resources

Yale University's Academic Media and Technology Department

* <http://www.yale.edu/webmaster/resources.html#introductions>

The Internet Guide to Construction of Quality Online Resources

* <http://www.ciolek.com/WWWVL-InfoQuality.html>

Virtual Centre for Online Learning and Teaching

* <http://www.mtrooyal.ab.ca/adc/teachingonline/>

Jakob Nielsen's Alertbox

* <http://www.useit.com/alertbox/>

Haskayne School of Business Library-SGMA 701 Tutorial (sample worksheet)

* http://www.ucalgary.ca/mg/mba_library/mba_lib_presentations_sgma701.html

Some good basic how-to books include Dreamweaver 4 for Windows & Macintosh, by J. Tarin Towers, from Peachpit Press's "Visual Quickstart Guide" series and Macromedia's Dreamweaver 4 by Steven Moniz published by Que. Both Guides provide a step-by-step guide to working with Dreamweaver.

For more information or if you have any questions or comments, please contact:

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NEW ONLINE RESEARCH TOOLS FOR ABORIGINAL STUDIES

Shauna Rutherford
Indigenous Studies Librarian



The library has two new research tools for Aboriginal Studies. The first is *Bibliography of Native North America* (BNNA), compiled at Yale University by the producers of the Human Relations Area Files. It is the largest and most comprehensive index available for Native American issues covering topics such as history, culture, health, education, law and governance. It contains over 60,000 records representing journal articles, essays, monographs, and government documents dating from the 16th century to the present. BNNA is available electronically on the ERL platform, which will be familiar to many researchers on campus who already use products such as Sociological Abstracts, Canadian Research Index, Canadian NewsDisc, and ERIC, among others. It offers keyword searching and also has an online thesaurus for tribal names. No other resource offers such broad coverage of materials on Aboriginal topics so this is truly a valuable addition to our collection of online indexes.

The second resource is quite a different research tool, most likely to appeal to historians. It contains exploration narratives about the early settlement of North America. During the development of this source, one researcher noted, "I don't think we need another database on dead, old, white men. The scholarship is old, unfashionable and rarely practiced now." Using that sentiment as a guide, Alexander Street Press created *Early Encounters in North America*, a unique product that focuses on the first contacts between European explorers and settlers and the Indigenous peoples of this continent. It includes primary sources documenting the relationships among peoples and with the environment in North America from 1534 to 1850, concentrating on personal accounts and providing unique perspectives from all of the protagonists, both men and

women, including traders, slaves, missionaries, explorers, soldiers, native peoples, and officials.

The editors of *Early Encounters* selected sources based on leading bibliographies. In its current release, the database includes 10,250 pages of material and there are plans for expansion. Alexander Street Press envisions the final product as comprising more than 100,000 pages of letters, diaries, and memoirs.

There are a variety of ways to search the documents in *Early Encounters*. The Table of Contents groups texts by Author, Place, Source, Year, Encounters, People, Images, Fauna, Flora, Environment, and Cultural or Personal Event. There are both simple and advanced search modes. The Advanced mode has 30 different fields, allowing researchers to find texts based on such things as the author's gender, nationality, race, religion, occupation, cultural affiliation or societal role, or to combine fields to find such things as all documents related to encounters between the French and Huron from 1650-1700. A helpful online tutorial is available to guide users through the basics of searching for materials using the database.

Both *Bibliography of Native North America* and *Early Encounters in North America* will contribute significantly to our programs supporting research in Native issues. They can be accessed through the library's Article Index List (<http://www.ucalgary.ca/library/gateway/indabs.html>) and may be searched on campus or remotely from any computer with Internet service.

For more information or if you have any questions or comments, please contact:

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BUSINESS SOURCE PREMIER

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Business Source Premier is a newly acquired comprehensive business periodical database that is unmatched in terms of the number of business journals indexed and available full-text. Business Source Premier provides indexing and abstracting for over 3400 business journals, 1200 of which are peer-reviewed and the full-text of 2800 journals, 900 of which are peer-reviewed. Coverage includes management, economics, finance, accounting, organizational dynamics and much more. Business Source Premier includes full-text articles from the Harvard Business Review, MIT Sloan Management Review, Journal of Accountancy and a suite of the Academy of Management Journals. Full-text coverage of Harvard Business Review begins in 1922 with the premier issue.

The database also includes the Country Monitor and Industry Yearbook Reports from WEFA, 35 country reports from the Economist Intelligence Unit (EIU) and the D&B Company Directory. Through Business Source Premier you can access the full-text database, Business Wire News, which incorporates business wires from all over the world.

Business Source Premier includes features such as:

- * Tables, photos, and other graphics available in PDF format.
- * E-mail of results to users e-mail accounts.
- * Browseable tables of contents with links in many cases to full-text articles.
- * Users can search across the entire database for articles on a specific topic or company.
- * The Bibliographic Manager feature facilitates downloading references into ProCite or EndNote software.
- * Searches can be limited by type of publication (i.e. peer-reviewed journals only)

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