P[oSt] /S[criPt]

MARTIN SCHAUSS

Mother sat at the kitchen table reading the paper: "Plentiful pitiful pricks purchase Polish prostitutes, polish palpable penetrating post-petrifaction, protruding, polluting"—The psychological plosive or was it psychoanalytical? or psychiatric? all starting with an *s* so they must be the same in any case or is it just this one? the psychological plosive in its divine wisdom its phallocentrism phallogocentrism psychologocentrism where was I? Wie peinlich! (It's easy to lose yourself in thoughts that have been here present for a while.) The psychological plosive postulates pretty petrifyingly premature polarities positing positions and planning or rather presupposing (perceive the preposition [idem]) preposterous (idem) possession — stay sensible! Father is a philosopher Papa is a member of the Oulipo (and Oupeinpo) Oulipppppp pppp p p p p p p o Oupppp pppp p p p peinpppp ppp p p p o (stop counting!) Ouvroir de Littérature Potentielle Ouvroir the Peinture Potentielle potentiel(le) pot en ciel pot in the sky Lucy did harder drugs my sister did harder drugs much harder Father campaigned against drugs prohibited the altering of perception of perspective Father had a terrible lisp and mother made fun of him and he tried to avoid using words with *s* especially when *s* came at the start he used to say when he was in a good mood that he stumbled over them stumbled over words starting with *s* he used to say when he was in an im/possible mood that such words were re/pugnant re/pulsive pornographic and paedophilic they were words like pest and plague then he would ponder and his mind would wo/ander and mother had long stopped listening and my sister ran away at the age of 16. Sie hat sich vom Acker gemacht, says my mother, she's finally run away. I always knew she had a punk aesthetic. She stole her father's tongue and ran with it, my mother says, worked his field with it, bearbeitete seinen Acker damit.

Martin Schauss *studies English at the University of Calgary. "P[oSt]/S[criPt]" is part of an ongoing conversation he has with his current and former homes, spatially and psychologically foreign principles, and various hegemonic languages.*

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