

MI351: Manuscript in the Newdigate Archive
Osborne Project, Arbury Hall Microfilms contents
For Warwickshire Records Office MI351
Microfilms 105-114

Prepared by Boyda Johnstone (BJ), with contributions by Paul Faber (PF)
Winter 2008

Microfilm 105

[Descriptions in quotations taken from the photos of typed descriptions at the beginning of the reel. PF]

1. A.94

- “A true description as well of his Mats. Courtes of Recordes as of his highnes most noble. household; The Nobilitie of England and Wales...etc...etc. collected in A^o. **1614** Vellum binding.”
 - [Handwriting below reads: “(Enl---- in Bloom’s Index under “Court” – A. 94.1” PF]*
- *[Photo of flyleaf on which is written: “[A 94]” in the top right corner and then “Remove from Attic to Passage Way ---- Main Library”. The writing is initialed but I am unable to discern the letters though they seem clearly written. PF.]*
- *[Document exhibits an introduction and headings in italic with secretary hand used for listings, neither of which seem similar to hands in THM or Arbury MS. PF.]*

[One later catalogue lists two other volumes between items 1 and 2 – a “Newdigate Cartulary” and a “law precedent book” owned by “Anthony Stapleton of the Inner Temple Esq.” These items, however, are crossed out, and do not actually appear on the microfilm. BJ.]

2.A. 357 “Vellum bound book entitled, on the cover, ‘Judge Crook’s Argument on Shipmoney etc.’ (i.e. Sir George Croke 1560-1642). The volume contains ‘the Argument of Judge Crooke in the Exchequer Chamber concerning the ship money, the 14th day of Aprill 1638’; ‘The Argument of Sir Richard Hutton...in the Exchequer Chamber...28th day of Aprill Anno Domini 1638. Concerning Shipp-Money;’ The remainder of the volume is taken up with reports in low French of certain cases sent to Sir Richard Hutton (1561?-1639) on of the justices of the Common Bench and written by his own hand, Easter 15 Jac. [1617] foliated 1-228 and preceeded by an index to the names of the plaintiffs and defendants. The following old shelf marks appear at the front of the volume ‘068’ and ‘5605’. The work is listed in both the library catalogues of c. 1810 and 1858. **17th cent.**”
[Reports are often very messy, illegible. BJ]

3. A. 359 “‘Extracts from News, Papers 1792 & 1793’. A volume thus entitled, in green vellum binding. The newspapers are largely English and the extracts relate to the trial and execution of Louis XVI. At the front is the bookplate of Francis A. Newdigate. Weston-in-Arden, 1894. Shelf mark G.b.1. 1792-3.”

4. A. 361 “Leather bound volume with, at front, the bookplate of Sir Richard Newdigate, 1709, and the following shelf-marks ‘S.10’, ‘344’ and ‘6182’, containing:
- p. 1. A message from the House of Commons to the Lords of the Upper house of Parliament by Mr. Pymme.
 - p. 2. Mr. Pymms speech to the Lords of the Upper house of Parliament at the presentinge by him the Charge of the House of Commons against the Earle of Strafford.
 - p. 5. Speeches of the King and Lord Keeper at the opening of the Short Parliament 13 April 1640.
 - p. 21. Sir Edward Dering’s first speech in Parliament 9th Oct. 1640.
 - p. 26. Sir Edward Dering’s third speech in Parliament December 1640.
 - p. 31. the Rt. Honourable George Lord Digbie his speech in Parliament November 1640.
 - p. 35. Earl of Bristol’s speech in the Upper House 4 Dec. 1640.
 - p. 37. ‘Francis Williamson Hic Liber ost mens Anno Dmi 1640’.
 - p. 39. Another copy of the speeches of the Kind and Lord Keeper. 13 April 1640.
 - p. 55. The Kings Speech in Parliament 5 November 1640
 - p. 56. The Speaker’s Speech 5 November 1640.
 - p. 59. The Lord Keeper’s Speech 3 November 1640.
 - p. 72. Sir John Culpepper’s speech in Parliament 9 Nov. 1640.
 - p. 76. Message from the Commons to the Lords by Mr. Piming 11 Nov.
 - p. 77. Mr. Pimms speech in Parliament 17 November 1640.
 - p. 79. Sir Edward Dering’s first speech in Parliament November 1640.
 - p. 85. Sir Edward Dering’s third speech in Parliament December 1640.
 - p. 88. Mr. Pumm’s speech to the Lords...presenting the charge against the Earl of Strafford. 1640.
 - p. 91. Lord Digby’s speech in Parliament, November 1640.
 - p. 103. Sir John Culpepper’s speech in Parliament 9 November 1640.
 - p. 107. Sir Francis Seymours speech.
 - p. 111. Lord Falkland’s speech 7 December 1640.
 - p. 118-132 blank.
 - p. 133-152 Cronograms, Annagrams and Epigrams of sundry great Princes and Persons foraigne and domestique...by George Taske gent.
- Remainder of volume unused.
The volume is written in a number of hands. [1640]”

5. A. 363 “Leather bound volume entitled, on the spine, ‘Vernon on Sacram Mss.’ with the following pressmarks at the front ‘57’, ‘336’, ‘8670’ (struck out) and ‘6670’. Bookplate of Sir Richard Newdigate, 1709; containing: Off the very type of the bodye and bloude of Chryst in the sacrament of thaulter and also of the Masse: whych is the sacryfyce of the newe Testament gathered together by M. Henrye Vernon esquier and be contained in two Bookes. The work is dedicated to Queen Mary. Vernon has not been identified. In rebinding, the text has been slightly cropped. The volume is listed in the Arbury Library Catalogue of c. 1810. n.d. [mid 16th cent].”
[Bastard Anglicana hand (?). A theological treatise with Latin commentary .BJ]
6. A. 374 “Volume of verses, riddles, word games etc. Probably compiled by Sophia Anne Steer; with her name and the date 1812, or possibly 1800, written at the front. She was the wife of Field Marshall Sir Alexander Woodford (1782-1870) and the grandmother of F.A. Newdigate. At the front is the bookplate of F.A. Newdigate, Weston-in-Arden, 1894, shelfmark B.1. [1812].”
[At the front – “Sophia Anne Steer 1802. Aunt of Lady Woodford. Fascinating collection of poems and riddles, obviously composed by a female. Includes some French.
Ex. “Ye bards, whose deep skill (?) all dark mystries can clear
Pray attend and discover my Name
Four brothers I have, and the fifth I appear
But our age is exactly the same
- Yet I to their stature shall never attain*
Tho as fast as them always I grow
By Nature I’m fixed a Dwarf to remain
From hence the enigma you’ll know. BJ.]
7. A. 376 “Volume of extracts from the Baronetage of England, relating to the Newdigate family. The latest date in the text is 1800. [c.1800]”
[Includes various family crests, as well as descriptions of the Newdigate family history, dating back to John and Elizabeth. Also a family tree. BJ.]
8. A. 380 “Commonplace book, mostly of verse, of Sophia Anne Steer (for whom see A. 374 above). Wmk. 1798. n.d. [c.1800]”
[Same hand as #6. Includes mock epigraphs, “the Bachelor’s Thermometer,” etc. A tribute “to John Philip Mumble (?)” for his successful play. BJ.]
9. A. 382 “Volume of latin verses etc. in the hand of Sir Roger Newdigate (1719-1806), written probably while at school or University College, Oxford. Arbury Library label at front and the following pressmarks ‘S.27’ and 6708. n.d.[c.1740]”

Microfilm 106 (Continued from last reel)

10. A. 382 “Volume of latin verses etc. in the hand of Sir Roger Newdigate (1719-1806), written probably while at school or University College, Oxford.

Arbury Library label at front and the following pressmarks 'S.27' and 6708. n.d.[c.1740]"

11. A. 383. "Volume containing letters, newspaper cuttings and receipts for a variety of medical remedies and household receipts + Envelope of loose papers found enclosed in the volume. [Early 20th cent.]"
[many recipes, including a "a French physician's simple remedy" for curing cancer, which involves administering a mixture of arsenic and quinine... BJ]
12. A. 388 "Volume containing an essay on the Sabbath, untitled but inscribed in another hand 'Mr. Pope of the Sabbath', and dedicated to John Newdigate by Thomas Pope. 129 fols. Continued in A. 391. Bookplate of Sir Richard Newdigate, 1709, at front, with shelfmarks '012' '5724'. n.d. [Early 18th cent.]"
[Although identified by the catalogue as 18th century, this hand seems earlier. In fact, it somewhat resembles the hand of the Arbury manuscript, although perhaps with more flourishes and loops. Warrants further study. BJ]
13. A. 391. "Volume containing the following:
'A short view of the life of Henry the third' by R.C.B. 31 pages.
'Essays of God His Word etc.' Unpaginated. *[Smudged, barely legible. Broken into such sections as "Of prayer," "Of slouthe," "Of murther," etc. BJ.]*
Preliminary lines in Latin signed by William Heneshawe.
'The Contemplative part of Sunday Mss.5.'
'Mr. Popes answer to a letter conc. the Sabbath Mss.3.'
'Vox Populi Mss 4' comprising Vox Populi or Newes from Spaine translated according to the Spanish Copie which may serve to forewarne both England and the United Provinces how farr to trust to Spanish pretences. Imprinted in the yeare 1620'. 16 fols. [By Thomas Scott]. *[Also crowded, damaged, and barely legible. BJ.]* This was printed S.T.C.22098. For another manuscript of this tract see A. 415.
'A Seasonable Argument to persuade All the Grand Juries in England to petition for A New Parliament or A List of the Principal Labourers in the Great Design of Popery and Arbitrary Power...Amsterdam, 1677'. 25 pp. *[Includes entries on Stafford-shire, Surry, Cornwall, etc. BJ]*
At the front of the volume is the bookplate of Sir Richard Newdigate 1709: and the shelfmarks 'R1' '310', '6163.' [17th cent.]"
14. A. 392 "Book containing prayers, with at front the name of Sophia Newdigate 1746. 51 pages. Shelfmark 'D7'. [1746]"
[Incl. Prayers for the Morning, for Preservation, for the Evening, for a Friend on a Journey, etc. Also includes a list of Contents after p. 51. BJ.]
15. A. 393. "A Tour Through Flanders taken in the year 1738', written by Sophia Conyers and prefaced by a letter to her father Edward

Conyers of Copthall, Essex, Sophia Conyers married Sir Roger Newdigate in 1743. 26 fols. Shelfmark '114'. [1738].” *[Skillful presentation,, female author! BJ]*

16. A. 395 “Tableau Poetique De Lucas Dheere, Peintre Gantois Dedie a Monsr L’illustre Comte d’ Hertford;’ prefaced with a letter to Hertford from D’heere and Clement Paret dated at London 8th January 1572. There follows a whole page illumination of the Seymour arms, finely painted, and the text in a good italic hand. Two of the verses are dated 1568 and 1569. According to a modern slip Lucas D’Heere (1534-1584) painter and poet was born in Ghent and lived in England from 1568 to 1577, employed as a portrait painter and in mural decoration. Clement Paret wrote the Ms. Hertford was presumably Sir Edward Seymour. At the front are the following shelfmarks ‘L2’ ‘4418’. [1572].”
[Gorgeous, tidy script, and generous use of space. A rich artifact. BJ.]
17. A. 397 “The Devout Protestant. Divided into Three Parts’, containing meditations and prayers affixed to the days of the week 135 pages, family prayers for each day 103 pages, discourse of the nature, necessity and preparation for the Holy Sacrament 87 pages. Bookplate of Sir Richard Newdigate 1709 and shelf marks ‘C.2’ and ‘115’ at front. nd [18th cent.]”
[Also includes table of contents for each section at the end. BJ.]
18. A. 399 “Volume of notes on military fortification, mining, bridging, artillery etc. partly drawn from Vauban. The name Newdigate is at the front and it may have been written or owned by Edward Newdigate-Newdegate (1825-1902). Undated, but watermarked 1839. [c.1840].”

Microfilm 107 (Continued from 106)

19. A. 399 “Volume of notes on military fortification, mining, bridging, artillery etc. partly drawn from Vauban. The name Newdigate is at the front and it may have been written or owned by Edward Newdigate-Newdegate (1825-1902). Undated, but watermarked 1839. [c.1840].”
[Very long volume, extending from last reel. BJ]
20. A. 409 “A volume containing extracts from the scriptures shelfmarks ‘G.2’, ‘2757’ and 2731 at front. [17th cent.]” [handwritten note:] “the date 1749 occurs.” *[Quite damaged. Commentary on scripture?BJ]*
21. A. 412 “Voyage des Glacieres fait le 20 Aoust 1742’. Journal of a tour in the French Alps starting from Geneva proceeding up the Val d’Arve by way of Bonneville, Cluses, Sallances, Passay, Servoz, Chamonix and then exploring the area round Mont Blanc. Also contains notes on plants found in the mountains. [1742].”
22. A. 414 “Volume of manuscript plays etc. containing:
[“Manuscript plays of considerable interest” handwritten at beginning – 20th century hand.BJ.]
f.1. ‘The Style of Henry the Second Prince of Grayers Inne Anno Dm. 1617.’ [handwritten note:] This is a fair copy of the second

part of the Inns of Court entertainment which was first published in 1688 as *Gelsa Gvayovum*. [*This hand bears much similarity to the hand of the [so-called] Arbury version of 'Humorous Magistrate.'*BJ.]

- f.13. A remonstrance from the Commons to Charles I Petition and Advice.
- f.17. 'A Character of an Anabaptist by Mr. Geary of Barrwell'.
- f.24. 'A project for A newe dignitie betweene Barrons and knights.'
- f.25. 'The heads of ye 14 Articells exhibited agst the Chancellor 10th July [..]63 per Earle of Bristoll'.
- f.26. 'Advertisemts upon the present estates of Germanie and Bohemia Ano 1620'. to which is appended in another hand the following note 'Persuading the French King rather to aid Frederick than Ferdinnd. It seemes to bee written by a French man no friend to the house of Austria'.
- f. 36. 'In restitutam Hungariae Libertatem et faelicem Illustrissimi Principis Josephi Inaugurationem'.
- f. 38. 'Exercitationes Poeticae habitas Etonae Velatarum Ad Nativitatem Christi 1702'. by John Parker, John and Joseph Neale, J. Ludford, Richard Holme, W. Liptrott, John Foxcroft and Samuel Balie.
- f. 50 'Second Advice to a Painter'.
- f. 56 'Advice to a Painter. A Lampon'.
- f. 58 'Mr. William Cartwright on the successes of November'.
- f. 60 'Vers envoyes de Paris sur l'entrée de My Lord Portland.'
- f. 61. Untitled poem, starting 'When first King Arthur rules this land.'
- f.62. ?(Another untitled poem?BJ)
- f.63 'A new Littany for the Holy time of Lent. 1688'.
- f.64 'Addition to the Old mans wish "if I live to grow Old" etc.
- f. 65 'Mr. Brownes letter to his sweethearts mother. Fellow of Trin.Col: in Ox.1618.'
- f. 66 Verses beginning 'The freeborne English generous and wise'.
- f. 67 'In the praise of Folly' beginning 'Happy the man whose friendly want of wit makes him for all thing but contempt unfit'; on the back is written in another hand to the Lady Jane Smyth from the att Upton-near Stratford.
- f. 69 'A song at the Election in Coventry'. The reference to Hales and Gery suggests that this was the election of 1702.
- f. 70 'To a poet whose Mistress was painted'. The original title 'Upon a painted gentle woman' is struck out. It is dated Aug. 1637.
- f. 71 Verses entitled 'Dr. Corbet To ye duke of Buckingham'.
- f. 73 'A Dream of Elisium'; verses signed Newdigate.
- f. 75. 'The Satyrs Complaint.'
- f. 77 An untitled play with the following characters, Tancred King of Salerne, Ghismonda his daughter, Guiscardo a courtier attending on her, Gabriello and Pasquino courtiers, and

Glausamond a chromomastical courtier. [handwritten:] Prologue opens 'If't be a fault to shew you how a story'.

Act. 1 Scene 1 opens:

'It cannot sinck into my head a Lady
So fresh so fasting plump and prurient
As our great widow princess should leave
All those quick rising comforts this world yields'.

[handwritten note:] N.B. A partial draft of what may be the same play is at ER136/B 766. (??BJ.)

The Ms. is heavily corrected. The hand is early 17th cent. The Tragedie of Tancred and Gismund or Gismond of Salerne., by Robert Wilmot was published in 1591. The plot is founded on a tale by Boccaccio.

- f. 104. "Untitled play with the following main characters: Mr. Thrifty a justice, Mrs. Mumble a deaf rich wodow, Christopher Spruce her son, Mr. Wellcome her brother. After the prologue the first lines are:

Thrifty: Sir I defire you to forbear pressing me further, till I have better informed my selfe of some things I am yet unsatisfied in.

The Ms. is fairly heavily corrected. The hand is 17th cent.

[handwritten note:] Prologue opens 'Sad stories are the ground most tradiedie'.

- f. 145. "An untitled play, with the following main characters, Nero, Crispinus his favourite, Vologesus King of Parthia, Tiridates his brother, Tigranes, Corbulus, Locusta mother to Crispinus.

[handwritten note:] Prologue begins 'The storyes Romane, & he that can but call.'

Act 1 Scene 1 opens.

Robellius: Before you journey say you.

Corbulus: Noble sir, The Cross proceeding of affayres at Court Makes us miscal an expedition so.

The ms. has comparatively few alterations. The hand is 17th cent.

- f. 196. 'The twice chang'd friar. A comedie' containing the following main characters:

Caquirino a merchant, Lisetta his wife, Albert, Ricciardo and Adrian Franciscan friars.

Act. 1 opens:

Caquirino: Not that I have the least cause of distrust or make a doubt of thy fidelitie. Take I this strict account...

The Ms. has few alterations. The hand is 17th cent. The volume was probably made up in the early 18th cent. and has a plain binding of coarse paper and half calf. At the front are the following shelfmarks '6782' '827'." [34 fols.BJ]

23. A.415 “A leather bound volume containing “Baiazet’, a play. This is probably to be identified with Thomas Goffe’s The Raging Turk, or Bajazet the Second first printed in 1631. The ms. is in several hands. of the early 17th cent. It is followed by Vox Populi or newes from Spaine translated accordinge to the Spanish Copie, w[hich] my serve to forewarne both England and the United provinces how farr to trust to Spanish pretences. Imprinted in the yeare 1620’. (see also A391). Written in a 17th cent. hand with few corrections. Enclosed are a page from an Antiquarian book catalogue offering for sale printed versions of ‘Bajazet’ and a covering letter dated 1934 from Bernard Newdigate the printer and scholar to Francis A. Newdigate mentioning W.W. Gregg’s preparation of a bibliography of English plays to 1640 and suggesting that he might identify the ms. plays in Newdigate’s possession [*letter appears sideways, after end of play. BJ.*]. The volume has at the front the bookplate of Sir Richard Newdigate 1709 and a shelfmark ‘6759’. At the end is ‘Manuscript 269’.[17th cent.]”
[Seems written in a few scribal hands, to varying degrees of style. As mentioned, a treatise which begins “vox populi” follows ‘Baiazet.’ About 18 fols, the hand somewhat resembles the Osborne MS hand (maybe). Warrants further study. BJ.]
24. 167. (??) “Volume containing medicinal remedies and household and culinary recipies. In a number of cases the people from whom the recipes have come are named. Bound in rough calf. 368 pages. Pages 354-362 have been removed, and pages 229-248 and 363-368 are blank. At the front is the bookplate of Richard Newdigate 1702 and a label bearing Lady Newdigate’s name. The many loose papers including an index formerly slipped into the volume are now kept in an envelope. [Early 18th cent.]”
25. 17?. (??) “Volume bound in rough calf containing ‘Collectiones ex Homer. Roger Newdigate’s name appears several times, amongst much scribbling at the front of the volume. n.d. [c.1735]” [*Not all in Latin. BJ.*]

Microfilm 108

[This reel is extremely dark – even the typed catalogue at the beginning. BJ.]

26. (Continued from last reel) 17?. (??) “Volume bound in rough calf containing ‘Collectiones ex Homer. Roger Newdigate’s name appears several times, amongst much scribbling at the front of the volume. n.d. [c.1735]” [*Not all in Latin, but contains English commentary on the Latin items. BJ.*]
27. 180. “Volume bound in rough calf containing extracts and notes on Sallust’s Bellum Catilinarium and Bellum Iugurthinum, especially explanations of the meanings of various words. At the front is Roger Newdigate’s name. n.d. [c.1735].” [*In the same hand as the last item, I think. More English commentary and explanation. BJ.*]

28. 183. “Extracts and notes from Vergil, similar to 180 above. At the front are the names R. Newdigate and S. Evelyn and the date 1733. Probably one of Sir Roger Newdigate’s school books. [c.1733]”
29. 184. “Extracts and notes from Horace, similar to 180 above. R. Newdigate’s name at front and the date June 4 1733. [c.1733]” *[Items 28-31 are all thematically similar, written in the same looping, cursive hand. BJ.]*
30. 185. “Volume containing, reversed at back, religious and moral precepts. First few pages torn out. At the front are Latin epigrams and a poem ‘Upon Nothing by Wilmot Earle of Rochester’. Bookplate of John Newdigate of the Inner Temple 1702. n.d. [Early 18th cent.]” *[written in a few different hands, or strong variations of the same hand. Personable, easy-to-read prose. BJ.]*
31. 186. “**The New Testament**....London printed for the assigns of John Bill and Christopher Barker 1674; containing at the front in Ms. extracts from the Psalms etc. arranged from the 1st to the 30th days of the month. nd. [late 17th cent.]. Manuscript parts filmed only.”
32. 189. “Volume containing copies of some of Horace’s odes, also extracts from Josephus. The date 1733 occurs against one of the extracts and the name Newdigate is written at the front.[c.1733]” *[a short volume, in Latin. BJ.]*
33. 190. “Vellum covered volume containing notes and extracts from Tacitus’ Annals and History. Heroditus and other classical authors. Various loose sheets and a small notebook formerly enclosed in the volume, now in a separate envelope. The notebook has the date 23rd May 1744 at the front. n.d. [c.1740]” *[Neat, cursive hand. Long volume. BJ.]*
[Items 34-56 are ALL reprints of volumes found in the previous microfilms, from item 11 of microfilm 106 to item 33 on microfilm 108! I have provided cross-references of duplicate volumes in square brackets in the second instance of the item, indicated by microfilm and item number. I have only observed a couple instances of added material, highlighted in bold, and #46 is the only volume which doesn’t appear earlier. BJ.]
34. A. 383. “Volume containing letters, newspaper cuttings and receipes for a variety of medical remedies and household receipes + Envelope of loose papers found enclosed in the volume. [Early 20th cent.]” *[This is a reprint of the same volume on microfilm 106, item 11! However, this volume also includes “Loose items found in preceding volume,” which includes a newspaper clip announcing the death of a French officer connected with Miss Woodford, and other prescription notes and letters. BJ.]*
35. A. 388 “Volume containing an essay on the Sabbath, untitled but inscribed in another hand ‘Mr. Pope of the Sabbath’, and dedicated to John Newdigate by Thomas Pope. 129 fols. Continued in A. 391. Bookplate of Sir Richard Newdigate, 1709, at front, with shelfmarks ‘012’ ‘5724’. n.d. [Early 18th cent.]” *[Reprint, I think, of the same volume in Microfilm 106, item 12 – the hand resembles the Arbury hand. BJ.]*

36. A. 391. "Volume containing the following:
 'A short view of the life of Henery the third' by R.C.B. 31 pages.
 'Essays of God His Word etc.' Unpaginated. [*Smudged, barely legible. Broken into such sections as "Of prayer," "Of slouthe," "Of murther," etc. BJ.*]
 Preliminary lines in Latin signed by William Heneshawe.
 'The Contemplative part of Sunday Mss.5.'
 'Mr. Popes answer to a letter conc. the Sabbath Mss.3.'
 'Vox Populi Mss 4' comprising Vox Populi or Newes from Spaine translated according to the Spanish Copie which may serve to forewarne both England and the United Provinces how farr to trust to Spanish pretences. Imprinted in the yeare 1620'. 16 fols. [By Thomas Scott]. [*Also crowded, damaged, and barely legible.BJ*] This was printed S.T.C.22098. For another manuscript of this tract see A. 415.
 'A Seasonable Argument to persuade All the Grand Juries in England to petition for A New Parliament or A List of the Principal Labourers in the Great Design of Popery and Arbitrary Power...Amsterdam, 1677'. 25 pp. [*Includes entries on Stafford-shire, Surry, Cornwall, etc.BJ.*]
 At the front of the volume is the bookplate of Sir Richard Newdigate 1709: and the shelfmarks 'R1' '310', '6163'
 [17th cent.]
[Reprint of the same volume on 106, item 13. BJ]
37. A. 392 "Book containing prayers, with at front the name of Sophia Newdigate 1746. 51 pages. Shelfmark 'D7'. [1746]" *[Reprint of the same volume on 106, item 14. BJ.]*
38. A. 393. "A Tour Through Flanders taken in the year 1738', written by Sophia Conyers and prefaced by a letter to her father Edward Conyers of Copthall, Essex, Sophia Conyers married Sir Roger Newdigate in 1743. 26 fols. Shelfmark '114'. [1738]." *[Reprint of the same volume on 106, #15. BJ.]*
39. A. 395 "'Tableau Poetique De Lucas Dheere, Peintre Gantois Dedie a Monsr L'illustre Comte d' Hetford;,' prefaced with a letter to Hertford from D'heere and Clement Paret dated at London 8th January 1572. There follows a whole page illumination of the Seymour arms, finely painted, and the text in a good italic hand. Two of the verses are dated 1568 and 1569. According to a modern slip Lucas D'Heere (1534-1584) painter and poet was born in Ghent and lived in England from 1568 to 1577, employed as a portrait painter and in mural decoration. Clement Paret wrote the Ms. Hertford was presumably Sir Edward Seymour. At the front are the following shelfmarks 'L2' '4418'. [1572]."
[Reprint of the same volume on 106, #16. Gorgeous, tidy script, and generous use of space. A rich artifact. BJ.]

40. A. 397 “The Devout Protestant. Divided into Three Parts’, containing meditations and prayers affixed to the days of the week 135 pages, family prayers for each day 103 pages, discourse of the nature, necessity and preparation for the Holy Sacrament 87 pages. Bookplate of Sir Richard Newdigate 1709 and shelf marks ‘C.2’ and ‘115’ at front. nd [18th cent.]”
[Reprint of the same on 106, #17. Includes an enclosed prayer, one “to be said as soon as wee are come into Church, before Divine Service begins.” I’m not sure if this insert appears on 106 as well. BJ.]
41. A. 399 “Volume of notes on military fortification, mining, bridging, artillery etc. partly drawn from Vauban. The name Newdigate is at the front and it may have been written or owned by Edward Newdigate-Newdegate (1825-1902). Undated, but watermarked 1839. [c.1840].”
[Reprint of the same in 106 #18 – 107 #19. BJ.]

Microfilm 109

(Continued from last reel)

42. A. 399 “Volume of notes on military fortification, mining, bridging, artillery etc. partly drawn from Vauban. The name Newdigate is at the front and it may have been written or owned by Edward Newdigate-Newdegate (1825-1902). Undated, but watermarked 1839. [c.1840].”
[Reprint of the same in 106 #18 – 107 #19. Very long, in a faint cursive hand. BJ.]
43. A. 409 “A volume containing extracts from the scriptures shelfmarks ‘G.2’, ‘2757’ and 2731 at front. [17th cent.]” [handwritten note:] “the date 1749 occurs.” *[Reprint of the same in 107 #20. Quite damaged. Commentary on scripture? BJ.]*
44. A. 412 “Voyage des Glacieres fait le 20 Aoust 1742’. Journal of a tour in the French Alps starting from Geneva proceeding up the Val d’Arve by way of Bonneville, Cluses, Sallances, Passay, Servoz, Chamonix and then exploring the area round Mont Blanc. Also contains notes on plants found in the mountains. [1742].” *[Reprint of the same in 107 #21. BJ.]*
45. A. 414 “Volume of manuscript plays etc. containing:
[“Manuscript plays of considerable interest” handwritten at beginning – 20th century hand. BJ.]
- f.1. ‘The Style of Henry the Second Prince of Grayers Inne Anno Dm. 1617.’ [handwritten note:] This is a fair copy of the second part of the Inns of Court entertainment which was first published in 1688 as Gelsa Gvayovum. *[This hand bears much similarity to the hand of the [so-called] Arbury version of ‘THM.’ BJ.]*
- f.13. A remonstrance from the Commons to Charles I Petition and Advice.
- f.17. ‘A Character of an Anabaptist by Mr. Geary of Barrwell’.
- f.24. ‘A project for A newe dignitie betweene Barrons and knights.’

- f.25. 'The heads of ye 14 Articells exhibited agst the Chancellor 10th July [..]63 per Earle of Bristoll'.
- f.26. 'Advertisemts upon the present estates of Germainie and Bohemia Ano 1620'. to which is appended in another hand the following note 'Persuading the French King rather to aid Frederick than Ferdinnd. It seemes to bee written by a French man no friend to the house of Austria'. [*Also resembles the 'Arbury hand.'* BJ.]
- f. 36. 'In restitutam Hungariae Libertatem et faelicem Illustrissimi Principis Josephi Inaugurationem'.
- f. 38. 'Exercitationes Poeticae habitas Etonae Velatarum Ad Nativitatem Christi 1702'. by John Parker, John and Joseph Neale, J. Ludford, Richard Holme, W. Liptrott, John Foxcroft and Samuel Balie.
- f. 50 'Second Advice to a Painter'.
- f. 56 'Advice to a Painter. A Lampon'.
- f. 58 'Mr. William Cartwright on the successes of November'.
- f. 60 'Vers envoyes de Paris sur l'entrée de My Lord Portland.'
- f. 61. Untitled poem, starting 'When first King Arthur rules this land.'
- f.62. ?(*Another untitled poem?*)
- f.63 'A new Littany for the Holy time of Lent. 1688'.
- f.64 'Addition to the Old mans wish "if I live to grow Old" etc.
- f. 65 'Mr. Brownes letter to his sweethearts mother. Fellow of Trin.Col: in Ox.1618.'
- f. 66 Verses beginning 'The freeborne English generous and wise'.
- f. 67 'In the praise of Folly' beginning 'Happy the man whose friendly want of wit makes him for all thing but contempt unfit'; on the back is written in another hand to the Lady Jane Smyth from the att Upton-near Stratford.
- f. 69 'A song at the Election in Coventry'. The reference to Hales and Gery suggests that this was the election of 1702.
- f. 70 'To a poet whose Mistress was painted'. The original title 'Upon a painted gentle woman' is struck out. It is dated Aug. 1637.
- f. 71 Verses entitled 'Dr. Corbet To ye duke of Buckingham'.
- f. 73 'A Dream of Elisium'; verses signed Newdigate.
- f. 75. 'The Satyrs Complaint.'
- f. 77 An untitled play with the following characters, Tancred King of Salerne, Ghismonda his daughter, Guiscardo a courtier attending on her, Gabriello and Pasquino courtiers, and Glausamond a chronomastical courtier. [handwritten:] Prologue opens 'If't be a fault to shew you how a story'.
- Act. 1 Scene 1 opens:
- 'It cannot sinck into my head a Lady
So fresh so fasting plump and prurient
As our great widow princess should leave
All those quick rising comforts this world yields'.

[handwritten note:] N.B. A partial draft of what may be the same play is at ER136/B 766. (??)

The Ms. is heavily corrected. The hand is early 17th cent. The Tragedie of Tancred and Gismund or Gismond of Salerne., by Robert Wilmot was published in 1591. The plot is founded on a tale by Boccaccio.

- f. 104. "Untitled play with the following main characters: Mr. Thrifty a justice, Mrs. Mumble a deaf rich w dow, Christopher Spruce her son, Mr. Wellcome her brother. After the prologue the first lines are:

Thrifty: Sir I desire you to forbear pressing me further, till I have better informed my selfe of some things I am yet unsatisfied in.

The Ms. is fairly heavily corrected. The hand is 17th cent.

[handwritten note:] Prologue opens 'Sad stories are the ground most tradedie'.

- f. 145. An untitled play, with the following main characters, Nero, Crispinus his favourite, Vologesus King of Parthia, Tiridates his brother, Tigranes, Corbulus, Locusta mother to Crispinus.

[handwritten note:] Prologue begins 'The storyes Romane, & he that can but call.'

Act 1 Scene 1 opens.

Robellius: Before you journey say you.

Corbulus: Noble sir, The Cross proceeding of affayres at Court Makes us miscal an expedition so.

The ms. has comparatively few alterations. The hand is 17th cent.

- f. 196. 'The twice chang'd friar. A comedie' containing the following main characters:

Caquirino a merchant, Lisetta his wife, Albert, Ricciardo and Adrian Franciscan friars.

Act. 1 opens:

Caquirino: Not that I have the least cause of distrust or make a doubt of thy fidelitie. Take I this strict account...

The Ms. has few alterations. The hand is 17th cent. The volume was probably made up in the early 18th cent. and has a plain binding of coarse paper and half calf. At the front are the following shelfmarks '6782' '827'." [34 fols.BJ.]

[Up to this point, A.414 is a reprint of the same in 107 #22. BJ.]

46. [this item is NOT included in the catalogue, or in the previous microfilm. BJ.]

"MSS. of 1st Sir R. Newdegate."

[this volume is untitled, and difficult to read. Messy script with much correction and ink smudges. Some kind of devotional treatise. BJ.]

47. A.415 "A leather bound volume containing "Baiazet", a play. This is probably to be identified with Thomas Goffe's The Raging Turk, or Bajazet the Second first printed in 1631. The ms. is in several hands.

of the early 17th cent. It is followed by Vox Populi or newes from Spaine translated accordinge to the Spanish Copie, w[hich] my serve to forewarne both England and the United provinces how farr to trust to Spanish pretences. Imprinted in the yeare 1620'. (see also A391). Written in a 17th cent. hand with few corrections. Enclosed are a page from an Antiquarian book catalogue offering for sale printed versions of 'Bajazet' and a covering letter dated 1934 from Bernard Newdigate the printer and scholar to Francis A. Newdigate mentioning W.W. Gregg's preparation of a bibliography of English plays to 1640 and suggesting that he might identify the ms. plays in Newdigate's possession [*letter appears sideways, after end of play. BJ.*]. The volume has at the front the bookplate of Sir Richard Newdigate 1709 and a shelfmark '6759'. At the end is 'Manuscript 269'. [17th cent]" [Reprint of the same in 107 #23.

Seems written in a few scribal hands, to varying degrees of style. As mentioned, a treatise which begins "vox populi" follows 'Baiazet.' About 18 fols, the hand somewhat resembles the Osborne MS hand (maybe). Warrants further study. BJ.]

48. 167. (??) "Volume containing medicinal remedies and household and culinary recipies. In a number of cases the people from whom the recipes have come are named. Bound in rough calf. 368 pages. Pages 354-362 have been removed, and pages 229-248 and 363-368 are blank. At the front is the bookplate of Richard Newdigate 1702 and a label bearing Lady Newdigate's name. The many loose papers including an index formerly slipped into the volume are now kept in an envelope. [Early 18th cent.]" [Reprint of the same in 107 #24. *Volume ends with a table of contents, as well as the dedication, "For Lady Newdigate." Various other enclosures and fragments of recipes. Some fragments of Greek with commentary (?). I don't think these enclosures appeared in the last instance of this volume. BJ.]*

Microfilm 110

49. 17?. (??) "Volume bound in rough calf containing 'Collectiones ex Homer. Roger Newdigate's name appears several times, amongst much scribbling at the front of the volume. n.d. [c.1735]" [Reprint of the same in 107 #25-108 #26. *Contains insightful English commentary on the Latin items. BJ.]*
50. 180. "Volume bound in rough calf containing extracts and notes on Sallust's Bellum Catilinarium and Bellum lugurthinum, especially explanations of the meanings of various words. At the front is Roger Newdigate's name. n.d. [c.1735]." [Reprint of the same in 108 #27. *In the same hand as the last item, I think. More English commentary and explanation. BJ.]*
51. 183. "Extracts and notes from Vergil, similar to 180 above. At the front are the names R. Newdigate and S. Evelyn and the date 1733. Probably one of Sir Roger Newdigate's school books. [c.1733]" [Reprint of the same in 108 #28. *BJ]*

52. 184. “Extracts and notes from Horace, similar to 180 above. R. Newdigate’s name at front and the date June 4 1733. [c.1733]” *[Reprint of the same in 108 #29. Items 1-4 are all thematically similar, written in the same looping, cursive hand. BJ.]*
53. 185. “Volume containing, reversed at back, religious and moral precepts. First few pages torn out. At the front are Latin epigrams and a poem ‘Upon Nothing by Wilmot Earle of Rochester’. Bookplate of John Newdigate of the Inner Temple 1702. n.d. [Early 18th cent.]” *[Reprint of the same in 108 #30. Written in a few different hands, or strong variations of the same hand. Informal, personable, easy-to-read prose. BJ.]*
54. 186. “The New Testament...London printed for the assigns of John Bill and Christopher Barker 1674; containing at the front in Ms. extracts from the Psalms etc. arranged from the 1st to the 30th days of the month. nd. [late 17th cent.]. Manuscript parts filmed only.” *[Reprint of the same in 108 #31.]*
55. 189. “Volume containing copies of some of Horace’s odes, also extracts from Josephus. The date 1733 occurs against one of the extracts and the name Newdigate is written at the front.[c.1733]” *[Reprint of the same in 109#32. A short volume, in Latin. BJ.]*
56. 190. “Vellum covered volume containing notes and extracts from Tacitus’ Annals and History. Heroditus and other classical authors. Various loose sheets and a small notebook formerly enclosed in the volume, now in a separate envelope. The notebook has the date 23rd May 1744 at the front. n.d. [c.1740]” *[Reprint of the same in 109 #33. Neat, cursive hand. Long volume. BJ.]*
[In the middle of this volume: “Papers found enclosed in volume 190.” “Declarations against Philip, 2nd Orator (?)” I don’t think this enclosure appears in the first instance of the volume. BJ.]
57. 201. “Volume containing translations from Livy’s History, books 1-9, in the hand of Sir Roger Newdigate. n.d. [Mid. 18th cent.]”
58. *[NOT in ‘master catalogue.’ BJ.]* “Vellum covered volume entitled, on the spine, ‘Lesters Commonwealth,’ with the date 1598 changed to 1639. The work attributed to Robert Parsons was first printed in [1584 and] in 1641. A quick comparison of this Ms. with the printed text has not revealed any great differences between the two. The Ms. however starts ‘The Cotype of a letter written by a Master of Arts of Cambridge to his friend in London Concerninge some talke paste of late betweene twoe worshipful and grave men, about the present state and some proceedings of the Erle of Leicester and his friends in England.’ The date is given as 1584 but a marginal note says ‘In another copy anno domini 1592’. In the binding is a writ of James the Firsts’ reign.
 The volume appears in the 1858 Arbury library catalogue numbered 5712 and described as Leicester’s Commonwealth Ms. 1598. At the front are the following shelf marks ‘013’ ‘5772’ and ‘653’. On the spine a fragment of a Bloom label remains. [1598]”
59. “Vellum covered volume giving accounts in Italian of the elections of the following Popes; Sixtus V (1585-90), Clement VIII (1592-1605) written by Lelio Marretti, Leo XI (1605), Gregory XV (1621 – 1623), Urban VIII (1623-1644),

Innocent X (1644-1655), Alexander VII (1655-1667). At the front are the following shelf marks '06', '933', '10', '6', '5566'. Remains of a Bloom label on the spine A ??6. [mid 17th cent.]” [No foliation. BJ.]

Microfilm 111 [None of these items contain volume numbers. BJ.]

(Continued from last reel)

60. “Vellum covered volume giving accounts in Italian of the elections of the following Popes; Sixtus V (1585-90), Clement VIII (1592-1605) written by Lelio Marretti, Leo XI (1605), Gregory XV (1621 – 1623), Urban VIII (1623-1644), Innocent X (1644-1655), Alexander VII (1655-1667). At the front are the following shelf marks '06', '933', '10', '6', '5566'. Remains of a Bloom label on the spine A ??6. [mid 17th cent.]” [No foliation. BJ.]
61. “Volume of Latin compositions, extracts etc. written by **Richard Newdigate** (1644-1709). An inscription at the front states that he bought it on 19th October 1660. He matriculated at Christ Church, Oxford in March 1660/1. Several of the pieces are dated between Jan. 1660 (sic) and March 166 1/2.”
[[1660-1662] rather messy hand, generous use of space, no strict lineation. Script only on the verso side of the folio. 96 ff. BJ]
62. “Volume of copies of letters and some other documents, and notes of historical researches into the Newdigate family compiled probably by a member of the family. The items are mainly extracted from printed works or from manuscripts at Arbury. The name James Condon, 10 Mermaid Court, Chelsea is at the front. Nd. Wmk. 1832. Bloom label, mostly torn off, not in Bloom index.” [c.1832]
[Again, no foliation – but halfway through are the words “Book Reversed” (??).BJ.]
63. “Legal notes arranged in dictionary form, compiled probably by **Richard Newdigate** (1644-1710). 724 pages. Bloom label largely detached; not in Bloom index. [late 17th cent.]”
64. “Volume of medical remedies, household and culinary recipes. A number have the source from which they were obtained. Index at back; 193 pages. On the back cover is written ‘Receipt Book 1767 from Mr. Cholwich of Oldstone’. No trace of a Bloom label; not in Bloom index. [c.1767]”
65. “Volume of household, culinary and medical recipes, collected by the Newdigate family 1790’s – later 19th cent., also bound in are ‘Receipts for Horses’, early 18th cent, and ‘Instructions to Steward’ listing all his duties nd. Early 18th cent. 18th, 19th cents.” [Very dark, barely legible. BJ.]

Microfilm Number 112 – Boyda Johnstone

66. (Continued from last reel) – “Volume of household, culinary and medical recipes, collected by the Newdigate family 1790’s – later 19th cent., also bound in are ‘Receipts for Horses’, early 18th cent, and ‘Instructions to Steward’ listing all his duties nd. Early 18th cent. 18th, 19th cents.” [Interesting drawing of a house and shed about 10 ff. in. BJ.]
67. “Volume marked ‘B.M. Newdigate Recipes’ on the spine containing medical remedies and culinary recipes; also includes rules for drawing, painting and

- building. 169 pages. Lady Barbara Maria Legge d. 1840, married Francis Newdigate (1774-1862). 1820, 1830s.”
68. “A volume made up almost entirely of Biblical quotations; written in a crabbed hand. No indication of writer or owner. [Possibly Richard Newdigate (1602-1678). One entry is dated 1650]. [mid 17th cent.]”
69. “Sketch book containing pencil sketches of various people and places mostly unidentified, but including Dieppe and Rouen. At the front has been written ‘By one of the Legges’. Bookplate of Weston-in-Arden Library 1894 shelfmark Lb5. [early 19th cent.]”
- [Side portraits of male faces. A few fols in - good pencil sketch of a woman reading. Rural people. A cathedral, landscapes, some very good sketches. BJ.]*
70. “Volume of notes on logic with the name ‘F. Newdigate E. Coll. Univ. Oxon.’ At the front. This is presumably Francis Newdigate (1751-1835) who matriculated in 1770. [c.1770]”
- [Beg. “Reasoning: We are said to reason when we apply ourselves...” BJ.]*
71. “Volume entitled ‘Woodford Papers’ containing genealogical notes and pedigrees, copies of letters of John Woodford 1620-3 (from the State Papers Domestic), various original letters, including one from Wellington to Col. John Woodford 1836 and another from General Wolfe at Canterbury to Miss Sophia Woodford 1756. Also a long letter from Alexander Woodford at Amsterdam describing the expedition to the Helder, 1799; a letter from Lord George Gordon to the Countess of Westmoreland nd. and a copy of a letter from Edmund Burke to Capt. Woodford 11 Feb. 1791. Charlotte Elizabeth Agnes Sophia (d. 1866) daughter of Field Marshall Sir Alexander Woodford married Lt. Col. Francis William Newdigate (1822-1893) in 1859. [18th, 19th, cents.]”
- [Partway through this item – Typewritten accounts of ‘Arbury,’ ‘Astley,’ ‘Corley Hall Farm,’ and ‘Silhouettes’ (character silhouettes?). Then, an account of “George Eliot and Warwickshire,” typewritten. Mention of “South Farm Arbury,” where Eliot’s father lived, and listed articles written by a ‘G.H. Osborne.’ (?) Also, “The Jamaica: A Fragment. (After Macaulay).” A long poem. More fragments of poems, accounts of baptisms at Weston in 1792, burials at Weston in Norfolk in 1792, corn sales in 1792, section of the will of William Barce of Gomeldon, 1609-10. More random accounts, including a sketch of a map. Family tree for Nicholas Woodford – entire Woodford family. BJ.]*
72. “George Eliot and Coventry: With a Brief Description of the George Eliot Memorial Alcove in the Gulson Reference Library. Issued on the occasion of the opening of the Alcove Thursday, 19th May, 1927.”
73. “Volume initialed C.N., only the first few pages of which appear to have been used. The volume is locked. [19th cent]”
- [Inscription in first folio: “Charlotte Woodford,” given to her by her brother, Nov. 25, 1859. Following folio: “Charlotte Newdigate Dec. 3rd 1859” Appears to be a long prayer. BJ]*
74. “Admission and discharge book, 1st Southern section Hospital, Arbury, Nuneaton 19 Oct. 1914-1917; with at the back the typescript reminiscences of Private E. Davidson 17270 6th Yorks. Regt. giving his account of the action at Sulva Bay in the Dardenelles, 1915. 1914-1917.” *[Army records. Includes: “Arbury, Nuneaton.*

January 1916. *An Experience related by Private E. Davidson 17270, 6th Yorkshire Regiment, whilst staying in Mr. Newdegate Hospital at Arbury*
Fascinating... Watermark on last page, after poem? BJ.]

75. "Book of subscriptions to the Newdegate Testimonial Fund [late 19th cent.]" *In alphabetical order – E. Osborne not included.*

76. "**Catalogue of the Arbury Library**, the property of C.N. Newdigate M.P.' W.H. (presumably the initials of the compiler). The catalogue consists of 6840 volumes numbered serially, with details of binding, where and when printed, size, author, title, number of volumes, 249 fols.

The following manuscripts are included in the list:

- An account of a Tour through Flanders taken in the year 1738.

382 Voyages, etc. 1740 (missing in 1887).

466a Manor of Arbury and Moorbarn and hamlet of Griff. n.d.

1333 Jurisdiction and Proceedings of the Star Chamber n.d.

4361 Tableau Poetique etc. nd.

Unnumbered (between 4516 and 4517) Catalogue of the library, nd.

5506 Latin manuscript, vellum.

5545 Crook's Argument on Ship Money.

5664 Pope on the Sabbath dedicated to Mr. J. Newdigate.

5712 Leicester's Commonwealth 1598

5732 Speeches, Trials etc. 1679

6084-6099 Tracts, miscellaneous 1681-1779 (1 vol. Ms.)

6361 List of Plants etc.

6507 Ms. On vellum, 1638.

6630 Abstracts etc. from the Journals of the House of Commons 1546-1642

6715-6 Collection of Poems etc. 1 volume on vellum. 1858."

77. "**Catalogue of the Library at Arbury**, the property of C.N. Newdigate 1855 Esq., M.P. 1855. 257 fols. Arranged as follows"

Atlases, Maps, Prints, etc.

English (by size, then alphabetically).

Foreign (ditto)

Additional List (ditto)"

Microfilm 113

78. (Continued from last reel) **Catalogue of the Library at Arbury**, the property of C.N. Newdigate 1855.

Begins in the middle of the "Foreign Quarto," which foreign texts.

79. "**Catalogue of Books** in the Library of F. Newdigate Esq. Blackheath 1835. 105 pages. Continuing both alphabetical [and] shelf catalogues."

80. "**Weston-in-Arden Library**. F. A. Newdigate Printed Catalogue with Ms.

Alteration. Weston-in-Arden Hall, Bulkington was owned by Francis Alexander Newdigate (1862-1936) from the early 1890s until the early 1920s but he only lived there until about 1905. The following manuscripts are included:

BC6 Manuscript verses

C4 Lady Newdigates Tour in the South of England, also a Tour in France, 1838.

- Cb5 Extracts from Woodford Manuscripts.
Chartulary
Extracts from Newspapers 1792-3.
- Lb5 Sketches and account.
Receipt books”

[1895]

[Some pages, such as in the ‘Ed-’ alphabetical section, are entirely washed out and impossible to read. As far as I can tell, though, none of the four Arbury Hall manuscripts are named. BJ.]

81. “**Weston-in Arden Library**: Alphabetical Catalogue. Printed with some Ms. Alterations. 1895”
[Same library, but first catalogued by shelfmark, with some items crossed out or edited, and then appears another alphabetical catalogue. BJ.]
82. “**Catalogue of Books in the Library** of [F]. Newdigate Esquire Blackheath 1835”
[Appears after the “Z” entries in the last alphabetical catalogue, but is not identified as a separate item (bound together).]
Alphabetical and Shelfmarked Catalogues.
83. “Item No. 52: **Catalogue of the Rare and Valuable Books selected from the ancient and celebrated Library at Arbury Hall, Warwickshire**, the property of Sir Francis Newdigate-Newdegate... which will be sold by auction my Messrs Sotheby, Wilkinson & Hodge... on Thursday, January 22 1920 and the following day. Contains 362 lots of printed books, especially strong in 16th and early 17th century English Literature.. [1920]”
[Begins with an advertisement for the auction – includes “Rare Books of the Elizabethan Period, including Plays by Beaumont and Fletcher, G. Chapman, J. Fletcher, T. Heywood, C. Marlow, P. Massinger, T. Middleton, T. Nabbes, J. Shirley, etc...”
Includes: “The Scorneful Ladie” by Beaumont (F.) and J. Fletcher (p. 6) and “316. Shirley (J.) The Humorous Courtier, a Comedy...T. C. for W. Cooke to be sold by J. Becket, 1640”
I did a fairly thorough scan of this catalogue, but could not immediately identify works related to our project. The above item by Shirley was the item which most attracted by attention.BJ.]
84. “A volume containing the Etymologies of St. Isidore of Seville (c. 560-626). A section near the beginning seems to have been bound out of order. Written in a 14th century hand with initials in blue and red and some linear decoration. The text appears to have contemporary corrections. Marginalia in various hands, from the 14th century onwards; the most recent being dated 27th March 1855. Bookplate of Sire Richard Newdigate, 1709, at front. Pages 8”x 12. 3”, cropped, rebound late 17th or early 18th cent. At the end is written ‘constant nune duo. Todd codex iste Ricardo’.” *[In Latin, gorgeous anglicana.BJ.]*
85. “Volume of Sermons on the Epistles and Gospels from Easter to Christmas. Written in a 14th century hand. Initials in blue and red similar to the volume of Isidore (above). Also corrected by a similar hand to the corrections in the Isidore.

Marginal notes to guide the rubricator. Pages 10"x13", cropped, rebound probably in the late 17th cent. in a similar style to the Isidore and the Josephus."
[Rubricated textura.BJ.]

86. "A volume entitled 'An new Discovery of the singular jurisdiction of the high Court of starre Chamber'; divided into Jurisdiction of Star Chamber and Proceedings of Star Chamber. No indications of author's name – 118 pages. Written in a late 16th century hand. Shelfmarks 'A 411' and '1343' at front."

Microfilm 114

87. 1. (continued from last reel) "A volume entitled 'An new Discovery of the singular jurisdiction of the high Court of starre Chamber'; divided into Jurisdiction of Star Chamber and Proceedings of Star Chamber. No indications of author's name – 118 pages. Written in a late 16th century hand. Shelfmarks 'A 411' and '1343' at front."
88. "A volume of 17th century Medical and culinary recipes. Some appear to be in the hand of Ann Newdigate, wife of German Pole of Radbourn, Derbyshire. 123 folios, with index, and loose at front a letter from Mary King to Sir Richard and Lady Newdigate about all the illness of their child. Shelfmark 'S.20'."
89. "'Bill of Fair Book'. Book of Mrs. Newdigate daughter or Ralph Sneyd of Keele Hall, Staffs; who married Francis Newdigate of Arbury in 1773, containing menus."
90. "A volume with a note in the front by **Edgar Osborne** describing the contents as 'An Historical treatise following Biblical account of creation late 14th century'. In fact it seems to contain the 'Antiquities of the Jews' and the 'Jewish War', both by Josephine, and written in a late 12th century hand. Originally the initial letters were left out and some have been supplied in a later hand. There is no decoration or rubination. There are many marginalia, mainly of the 15th century. At the end is an inscription, largely erased which includes the date 1461. At the foot of one page occurs the name Richard Saundyrse and an inscription in a late medieval hand which has been cropped. Pages 5.6"x8.2". Rebound in the late 17th century or early 18th century; in a style very similar to the previous two items. At the front is the bookplate of Sir Richard Newdigate, 1709 and the following shelfmarks '6767', '316', 'S.27', 'A.379'."
91. "A volume bound in vellum entitled 'Littleton's Tenures' containing Les Tenures du Monsier Littleton.... London. Richard Tottyl, 1577 (S. T. C. 15743). This copy has very large margins which are copiously annotated; and it is also partially interleaved. At the top of the first page is the name Charles Hales and the date 1578 13th Jan. This may be the Charles Hales who took his B. A. at Oxford in 1565/6, became a barrister at Gray's Inn 1576, and a bencher 1596 (Foster, Alumni Oxonienses.) This work is bound with **Magna Carta**...London, Richard Tottel 1576 (S.T.C. 9280). It too has large margin heavily annotated. The shelfmark '218' is at the front."

[First section is very difficult to read – blurry. BJ.]

