



Special Collections

The University of Calgary Library, Department of Rare Books and Special Collections; a guide to the collections.

Special Collections Occasional Paper No. 1

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INTRODUCTION

The Rare Books and Special Collections Department was established as a distinct unit of the University of Calgary Library in 1971. The ensuing years have seen the collections expand rapidly in scope as well as size to encompass over 15,000 titles and numerous important manuscript collections.

The collections of the department are available to students and faculty of the University of Calgary as well as to researchers and citizens of the community at large who have a genuine research interest.

Situated on the twelfth floor of the recently constructed Library Tower, the department commands a panoramic view of the city of Calgary and the surrounding countryside. The reading room of the department, overlooking the grandeur of the Bow River Valley and the Rocky Mountains beyond, is open Monday to Friday from 8:30 a.m. to 4:30 p.m., or by appointment if these hours prove inconvenient to researchers. None of the material in the department circulates but photo-copying of some material is possible at the discretion of the librarian in charge. A limited number of carrels can be made available for researchers.

MODERN CANADIAN AUTHORS

In 1971 the new Chief Librarian, Dr. Kenneth M. Glazier saw the opportunity for the University of Calgary to contribute to the developing interest in Canadian Studies, and at the same time to give a uniqueness to the special collections of the Library. He therefore began to collect the personal papers of modern Canadian

authors. Beginning with the papers of Hugh MacLennan, acquired in 1973, the collection has grown to include Mordecai Richler, Brian Moore, Christie Harris, W.O. Mitchell, James Gray, Grant MacEwan, Cliff Faulknor, and Earle Birney. Special funds for the purchase of these collections have come from the Alumni Association of the University of Calgary, private donations, particularly of the Belzberg family of Calgary, and the Alberta Provincial Government in the form of matching grants.

THE HUGH MacLENNAN PAPERS Hugh MacLennan (b. 1907) is recognized as one of Canada's foremost authors. Born in Glace Bay, Nova Scotia, he attended Dalhousie University where he graduated with a Rhodes Scholarship representing Canada-at-large. He then proceeded to Oriel College, Oxford, where he read classics, and subsequently held a fellowship at Princeton University, where he received his Doctorate of Philosophy. As early as 1928 MacLennan won the Governor-General's Gold Medal, and later returned to win the Governor-General's award for fiction in 1945, 1948, and 1959, and for non-fiction in 1949 and 1954. In 1952 he was also presented with the Lorne Pierce Gold Medal for Literature. Professor MacLennan is presently teaching English at McGill University. A prolific writer, some of MacLennan's more notable works are *Oxyrhynchus*, 1935; *Barometer Rising*, 1941; *Two Solitudes*, 1945; *The Precipice*, 1948; *Each Man's Son*, 1951; *Cross-Country*, 1954; *Thirty and Three*, 1954; *The Watch that Ends the Night*, 1959; *Scotchman's Return and Other Essays*, 1960; *Seven Rivers of Canada*, 1961; *Return of the Sphinx*, 1967; *Rivers of Canada*, 1974.

The University of Calgary MacLennan collection contains manuscript drafts, galley proofs, reviews, and copies in various editions of MacLennan's published works; correspondence with publishers, editors, literary agents, various societies, and institutions from 1941-1973; and personal correspondence of the same period, including several letters addressed to his father in 1939 after the latter's death. The collection also contains scrapbooks of newspapers and periodical clippings, reviews, published articles, photographs, and other mementos collected by MacLennan's wife over the period 1941-1966.

THE MORDECAI RICHLER PAPERS The Mordecai Richler papers forms one of the more extensive collections of Canadian authors. Born in Montreal in 1931, Richler has spent much of his writing career in England. He was the recipient of the Canada Council Junior Arts Fellowship for 1959-60, and 1960-61, the Guggenheim Fellowship for Creative Writing in 1961-62, and the Canada Council Senior Arts Fellowship for 1966-67. His novels include *The Acrobats*, 1954; *Son of a Smaller Hero*, 1957; *Choice of Enemies*, 1957; *The Apprenticeship of Duddy Kravitz*, 1959; *The Incomparable Atuk*, 1963; *Cocksure*, 1968; *Hunting Tigers Under Glass*, 1968; *The Street*, 1969; *St. Urbain's Horseman*, 1971; *Jacob Two-Two Meets the Hooded Fang*, 1975. He has also edited a number of anthologies and has written several screenplays for television and film. Richler has indicated his abilities in this latter medium by his recent film version of *The Apprenticeship of Duddy Kravitz*. The film won high praise not only from Canadian critics but in international film circles as well. Indeed, it was the first Canadian film to receive world recognition with the top award at the Berlin Festival in 1974.

The collection includes various draft manuscripts, page proofs, and galley proofs of the novels, as well as the manuscripts of uncollected reviews, essays and articles written for such publications as *The Spectator*, *New Statesman*, *London Sunday Times*, *London Observer*, *London Magazine*, *Punch*, *Commentary*, *MacLean's*, and *Saturday Night*, among many others. Included also are drafts of television plays: *The Trouble with Benny*; *Paid in Full*; *The Fall of Mendel Krick*; *Mortimer Griffin*, *Shalinsky*, and *How They Settled the Jewish Question*; *A Spare Room*; *The Acrobats*; *The Apprenticeship of Duddy Kravitz*; and *A Friend of the People*. Manuscripts of screen plays in the collection list *Life at the Top*; *No Love for Johnnie*; and *Cocksure*. The remainder of the collection is made up of correspondence both of a personal and a business nature dating from 1954 to 1972, publishers' royalty statements, publishers' contracts, film contracts, and film, television,

and book reviews.

THE BRIAN MOORE PAPERS Of Irish parentage, Brian Moore (b. 1921) came to Canada in 1948, became a citizen, and embarked upon his Canadian writing career. He worked initially as a proofreader, reporter and rewrite man for the Montreal Gazette from 1948-52, but after that date became a full-time writer. He has won a number of awards for his writing, including the Author's Club First Novel Award in 1956, the Governor-General's Award for Fiction in 1960, the Quebec Literary prize in 1958, the Guggenheim Fellowship in 1959, the National Institute of Arts and Letters Fiction Grant in 1961, and a Canada Council Fellowship in 1962. He is currently Regius Professor of English at the University of Southern California, Berkeley. Significant among Moore's many publications are: *The Lonely Passion of Judith Hearne*, 1956; *The Feast of Lupercal*, 1957; *The Luck of Ginger Coffey*, 1960; *An Answer from Limbo*, 1962; *The Emperor of Ice Cream*, 1965; *I am Mary Dunne*, 1968; *Fergus*, 1970; *The Revolution Script*, 1971; *Catholics*, 1972; and *The Great Victorian Collection*, 1975.

The collection is comprised of numerous draft manuscripts, page proofs, and galley proofs of all Moore's writings, meticulously kept and later annotated by the author, together with files of correspondence with publishers, admirers and friends. Manuscripts and files of correspondence relating to the production of the screen plays and scripts of *Torn Curtain*, *Black is My Favorite Color*, *The Goat*, *The Luck of Ginger Coffey*, and *The Feast of Lupercal*, are included in the collection. Of particular interest is the existence of Moore's first published work in North America, and his publication under the pseudonyms "Bernard Mara" and "Michael Bryan", together with several complete and incomplete manuscripts which were never published. Moore's personal copies of the translations of his novels, also in the collection, indicate the author's international literary renown.

THE CHRISTIE IRWIN HARRIS PAPERS Christie Harris (b. 1907) is one of Canada's most talented and prolific writers of children's fiction. Born in the United States, Mrs. Harris came to Vancouver, British Columbia, as a young girl and has continued to make her home in that area. Subsequent to a short career as a teacher, she has devoted her life to her family and to her writing. Her writing career has been extensive, including journalist's work, radio scripts for the Canadian Broadcasting Corporation, innumerable talks, sketches, and school broadcasts. Among the awards which she has received are the Book of the Year medal from the Canadian Association of Children's librarians, and the 1973 Vicky Metcalf Award. Her best known works are *Cariboo Trail*, 1957; *Raven's Cry*, 1966; *Once Upon a Totem*, 1963; *Secret in the Stlalakum Wild*, 1972; *West with the White Chiefs*, 1965; *Forbidden Frontier*, 1968; *Let X be Excitement*, 1969; *Confessions of a Toe-Hanger*, 1967; *You have to Draw the Line Somewhere*, 1964; *Figleafing Through History: The Dynamics of Dress*, 1971; *Mule Lib*, 1972.

The collection contains manuscript drafts, proofs, research notes, and correspondence relating to the publication of each of Mrs. Harris's books. Included also are personal diaries and numerous files of personal correspondence, mainly with her children, which indicate the importance of her family's experiences as background to some of the novels, and of family collaboration in the development of the manuscripts. Copies of C.B.C. scripts, short stories, and articles are also found in the collection.

THE WILLIAM O. MITCHELL PAPERS W.O. Mitchell (b. 1914) created for himself a place in Canada's literary heritage with his early novel, *Who Has Seen the Wind*, 1947, and his subsequent "Jake and the Kid" radio and television dramatizations. Born in Weyburn, Saskatchewan, Mitchell writes about the country of which he is so intrinsically a part, the prairie region of Western Canada. Mitchell has written numerous short stories, plays, and articles, and has published in addition to the above: *Jake and the Kid*, 1961; *The Kite*, 1962; *The Vanishing Point*, 1973; *The Black Bonspiel of Willie MacCrimmon*, 1965; and *The Devil's*

Instrument, 1973.

The Mitchell papers include manuscripts of all the "Jake and the Kid" scripts produced by the Canadian Broadcasting Corporation for radio and television, together with the correspondence relating to their production both in Canada and in the United Kingdom, personal and business correspondence; various draft manuscripts and page proofs of *Who Has Seen the Wind*, *The Alien*, and *The Vanishing Point*; rough notes and manuscripts of the stage play *Back to Beulah*; a manuscript for a novel entitled *Roses Are Difficult Here*; scrapbooks kept by Mitchell's mother relating to his father; and a number of newspaper and periodical clippings, published short stories, photographs and other memorabilia.

THE JAMES H. GRAY PAPERS This Collection is comprised primarily of the files of noted social historian and journalist, James H. Gray (b. 1906). After a varied career as a stock broker, reporter, journalist, editor of the journals *The Farm and Ranch Review*, *The Western Oil Examiner*, and manager of public relations for Home Oil, Mr. Gray turned his talents to the writing of social history. Among his numerous works are *The Winter Years*, 1966; *Men Against the Desert*, 1970; *The Boy from Winnipeg*, 1970; *Red Lights on the Prairies*, 1971; and *Booze*, 1972.

The collection brings together files of draft manuscripts, with a considerable volume of publishers' correspondence, and correspondence relating to his historical research. Included here are many letters of reminiscences from friends or other correspondents outlining early days in Western Canada. The collection, moreover, includes research notes, newspaper clippings, pamphlets, and taped interviews. Unique in the collection is a lengthy transcript and correspondence of Gray's relations with the Bronfman family concerning the publication of his book *Booze*.

THE HONOURABLE JOHN WALTER GRANT MacEWAN PAPERS "Agriculturalist", "politician", "historian" and "educator" are all appellations which have characterized Alberta's Grant MacEwan at some time during his career. A graduate of the Ontario Agricultural College in 1926, and the Iowa State College in 1928, Dr. MacEwan's initial career as an agriculturalist saw him attain a position as Dean of the Faculty of Agriculture and Home Economics at the University of Manitoba. He was later to become leader of the Liberal Party of Alberta from 1958-1960; Mayor of Calgary from 1963 to 1965; and from 1966 to 1974 he served as Lieutenant-Governor of the Province of Alberta. Dr. MacEwan is presently on the faculty of the University of Calgary. His publications reflect his career, including: *Canadian Animal Husbandry*, 1936; *General Agriculture*, 1939; *Breeds of Farm Livestock in Canada*, 1941; *Feeding of Farm Animals*, 1945; *Sodbusters*, 1948; *Agriculture on Parade*, 1950; *Between the Red and the Rockies*, 1952; *Eye-Opener Bob*, 1957; *Fifty Mighty Men*, 1958; *Calgary Cavalcade*, 1958; *John Ware's Cow Country*, 1960; *Blazing the Old Cattle Trail*, 1962; *Hoofprints and Hitchingposts*, 1964; *Tatangi Mani, Walking Buffalo of the Stonies*, 1969; *Portraits from the Plains*, 1971; *Power for Prairie Plows*, 1972.

The collection, to date, contains correspondence, both personal and public; personal financial records; personal diaries; numerous files of research materials; scrapbooks; reports; submissions to government; newspaper clippings, and photograph albums. Also included with the collection is Dr. MacEwan's personal library of local history publications.

THE CLIFF FAULKNER PAPERS Born in Vancouver, British Columbia, in 1913, Cliff Faulkner received his education on the West Coast, graduating from the University of British Columbia with a B.Sc. in agriculture. For the past twenty years he has combined a career as editor of *The Country Guide* and *The Cattlemen* magazines with a highly successful career as an author of children's literature, winning in 1964 the Little, Brown Children's Book Award, an international competition for juvenile fiction.

The collection comprises manuscripts, galleys, correspondence and research notes relating to his books: *The*

White Calf, 1965; *The White Peril*, 1966; *The InBetweener*, 1967; and *The Smoke Horse*, 1968. Also included are copies of articles from a variety of agricultural and general interest journals, clippings of his weekly column in *Country Guide*, written under the pseudonym "Pete Williams", and a miscellany of editorial correspondence, scrapbooks, short stories and scripts.

THE EARLE BIRNEY PAPERS This department has a small but interesting collection of manuscripts of the noted Canadian poet Earle Birney. A number of unpublished poems are included here, as well as the original drafts of Birney's book *Down the Long Table* published in 1955 by McClelland and Stewart. Some of Birney's personal financial records are also in the collection. In addition the department holds a number of titles from Birney's library. Many of these books are annotated by the poet.

CANADIAN HISTORY

THE ANGLICAN CHURCH OF CANADA, DIOCESE OF CALGARY ARCHIVES For some years this department has served as the repository for the records of the local diocese of the Anglican Church. The collection dates from the 1880's to the present and provides a superb research source for the students of church history or of the early history of Alberta.

The archive is comprised of Diocesan correspondence including Bishops' files, parish files, and correspondence relating to numerous activities of the Church such as Indian missions, committees, pension funds, the Calgary School Board Advisory Commission, the Council for Social Services, the Women's Guild, Women's Auxiliary, Anglican Church Women, and Bishop Pinkham College, to name only a few. Records exist for both the Calgary Synod and the General Synod. The former consists of convening circulars, bishop's charges, committee reports, election records, financial statements, constitution and ordinances of incorporation and, of course, *Proceedings*. The latter includes convening circulars, journals and minutes of executive council, *Journal of Proceedings of the General Synod*, 1893-1971, constitution and canons, and national Synod journals.

The statistical records of the Archive cover parish registers of baptisms, marriages, and burials. There are also service registers, parish account books, financial ledgers, and pension fund records.

Miscellaneous materials in the collection are Anglican Congress Reports, M.S.C.C. Reports, S.P.G. Reports, missionary magazines, journals and complete sets of parish magazines and the diocesan newspaper, *The Sower*.

THE NEW DEMOCRATIC PARTY - ALBERTA SECTION ARCHIVES The department serves as the official depository for the New Democratic Party of Alberta. Here is collected, on an ongoing basis, the record of the party covering, in the main, the transition CCF-NDP period from 1955-61, and from 1961 to the present.

The collection consists of correspondence with government representatives (federal and provincial), union locals, constituents and constituency representations, as well as files relating to political education, party rallies, electoral advertising, and publicity. Included also are minutes of various committees, executive council minutes, financial records, campaign receipt books, news releases, speeches, and miscellaneous materials relating to university education and taxation, to name only two.

[These records transferred to the Provincial Archives of Alberta]

THE BRIG-GEN. MONTAGUE LEYLAND HORNBY PAPERS A graduate of the Royal Military

College, Sandhurst, Brig-Gen. Hornby (1870-1948) was a career officer in the regular British Army serving for the better part of his life in India and East Africa. After a distinguished career in which he received numerous decorations he retired in 1927 to the small Alberta community of Lethbridge. During his years of military service in various outposts of the British Empire Hornby became obsessed with the desirability of British immigration to the colonies - particularly Canada. He wrote several treatises on the subject, including: *How to Buy Land in Canada*, 1913; *A Plan for British Community Settlements in Canada*, 1931; *The Empire Builders*, 1935; *The Migration Impasse*, 1935; *Canada and British Immigration*, 1936; *The Case for Organized Empire Migration*, 1937; and, *Canada and Post-War Immigration*, 1946.

The department's collection consists of materials relating to Hornby's immigration endeavours.

Correspondence, reports, speeches and submissions to various government agencies serve to outline the activities of this interesting individual. The collection further includes numerous immigration propaganda leaflets, pamphlets, and books by Hornby and by other individuals and agencies.

THE SOCIETY OF FRIENDS ARCHIVES This collection was deposited by the Society in 1975. Contained in the archives are minutes of the Canadian Yearly Meeting, reports on church government, organization and procedures, faith and practice, papers from the Western Half-Yearly Meeting, and correspondence on a variety of subjects such as Indian affairs, Western Friends Conferences, and discipline. Part of the collection is further comprised of various periodicals published by the Society of Friends, as well as other journals and pamphlets of particular interest to them.

CANADIAN ARCHITECTURAL ARCHIVE

Attempts to record and preserve historic architecture in Canada have, thus far, concentrated on fast disappearing structures from the colonial and late nineteenth century periods. It is, however, equally important that more recent buildings, and the work of recent and still living architects should be adequately documented. This is the purpose of the Architectural Archive.

To date the major contribution to the Archives has been a collection of material from the firm of *John B. Parkin* in Toronto, covering work from the 1930's to 1965. Mr. Parkin was particularly noteworthy as a Canadian architect having won fourteen medals presented by the Massey Foundation for excellence in design, including a Gold Medal for best building in Canada since 1954. Other awards include the Vancouver Auditorium Competition in 1955, and the Premier award in the Olympic Games, Helsinki, 1952. Important buildings include the Toronto International Airport, (Malton), Ontario, the new Toronto City Hall in association with Viljo Revell, Finnish Architect, airports in Rome, Copenhagen, Brazil, and Expo 70, Osaka, Japan, several pavilions at Expo 67, Montreal, Canada, and York University.

The collection is comprised of original drawings, water colours, perspectives, shop files, and correspondence for all of the Parkin projects. Also assembled are files of the firm, including correspondence, financial records, and other related materials.

Complementing this collection are materials from the firm of John C. Parkin, now independent, but at one time design partner in the John B. Parkin practice. Also in the archive are documents from several Calgary firms, and some items from C.E. Pratt of Thompson, Berwick, and Pratt of Vancouver. Further acquisitions to the archive can be expected in the future.

[For further information, contact Curator, Canadian Architectural Archives: (403) 220-7420]

THE CANADIAN COLLECTION

The manuscript collections are complemented by a rapidly expanding collection of books and pamphlets covering both the historical and literary spectra. Its particular strength lies, however, in the comprehensiveness of the Canadian poetry and fiction holdings - contemporary and retrospective. Using Reginald E. Watters' *Checklist of Canadian Literature and Background Material 1628-1960* as a guide, the department has committed itself to inclusiveness in these areas.

Titles such as William Vaughan's *The Golden Fleece*, (London, 1626), Frances Brooke's *The History of Emily Montague*, (London, 1784), and Major John Richardson's *Wacousta*, (London, 1840), one of two copies, bound three volumes in one, extant in Canadian libraries, together with significant editions of Thomas Chandler Haliburton, Susanna Moodie, Catherine Parr Traill, E.J. Pratt, and many others serve only to highlight a collection which includes works of prominent as well as lesser known Canadian authors. The department is grateful to R.A.N. Bonnycastle for his generosity in establishing funds for the support of this collection.

The collection further boasts a large French-Canadian collection of books and pamphlets which span the historical, political, economic, and literary fields. Significant in this latter category is a 1733 edition of Alain Rene Le Sage's *Les Aventures de Monsieur Robert Chevalier, dit De Beauchêne, Capitaine de Flibustiers dans la Nouvelle France*.

The Canadian Collection will be further enhanced by the move of the **Arctic Institute** from McGill University to the University of Calgary in September, 1975. The Institute, complete with library, will be located on the eleventh floor of the Library Tower. Its collections will provide a rich resource for students of the polar and sub-polar regions.

In addition to this supplementary resource, **Information Canada** opened a bookstore in the University of Calgary Library on February 4, 1974, the first branch on any university campus. Anyone doing research in Canadian studies has the benefit not only of the historic books and manuscripts but immediate access to the current publications on many aspects of the economic, cultural, and scientific development of Canada.

DRAMA

THE GARRICK CLUB COLLECTION Purchased in 1972 from the Library of the Garrick Club in London, this collection comprises over 2,000 French and English plays from the eighteenth, nineteenth, and early twentieth centuries. Most of the English plays represented in this collection are from the Lacy and French Acting Editions, or Dick's Standard Plays. Moreover, a number of the plays have been used as prompt copies with some complete in their original paper wrappers. The collection of French plays includes 175 volumes of the *Répertoire Général du Théâtre Français* which appears to be a later and more extensive edition than the one in the British Museum, and 102 volumes of miscellaneous original works published between 1760 and 1820. Significant in the collection are not only the more prominent dramatists of the period, but also minor figures of the English and French theatre about whom little research has been accomplished due to a paucity of material.

THE WILLIAM BRIDGES-ADAMS PAPERS William Bridges-Adams (1889-1965) was best known for his work as Director of the Shakespeare Festivals in Stratford-upon-Avon, and later Governor of the Memorial Theatre (now the Royal Shakespeare Theatre). His whole life was devoted to the theatre. As

producer, designer, actor, critic, and historian, Bridges-Adams was well known in theatrical circles not only in Britain but also throughout the world. He was the author of many books and pamphlets relating to the British Theatre and of a literary nature, including *The Shakespeare Country*, 1932; *The British Theatre*, 1944; *Looking at a Play*, 1947; *The Lost Leader*, 1954; *The Irresistible Theatre*, 1957; and *To Charlotte While Shaving*, 1957.

The collection is comprised of personal and business correspondence relating to the Shakespeare Memorial Theatre, the British Council, the publication of various works, and a plethora of miscellaneous activities. Included in the collection is correspondence with such well-known persons as George Bernard Shaw, Lady Redgrave (Rachel Kempson), Walter de la Mare, Fordham and Archibald Flower, and Laurence Irving, among many others. The remainder of the collection is made up of reports, minutes, and business papers of the British Council and the Shakespeare Memorial Theatre; sketches, set designs, scene plots, working and lighting plots, and scripts of Bridges-Adams' productions; notes, manuscripts, and galley proofs of various publications; and lastly miscellaneous newspaper clippings, pamphlets, photographs and programmes relating to the British Theatre.

GENERAL COLLECTIONS

THE ERIC W. WHITE COLLECTION OF MODERN BRITISH POETS For a number of years Eric White served as Assistant Secretary of the Arts Council of Great Britain, and Secretary of the British Poetry Book Society. During this period he assembled an extensive library concentrating on the works of modern British poets. The collection purchased by this department in 1973 serves as a nucleus for extensive research. Included in the collection are first and significant editions, many of which have been inscribed to Eric White, of such authors as T.S. Eliot, W.H. Auden, Edith Sitwell, C. Day Lewis, Stephen Spender, Kathleen Raine, Ted Hughes, Hilda Doolittle, and Dylan Thomas, to name only a few. The collection also includes a number of holograph manuscripts.

THE CHRISTOPHER MURRAY GRIEVE [HUGH MacDIARMID] COLLECTION A representative collection of the works of the noted Scottish poet Hugh MacDiarmid has been collected by the Department. Included are many MacDiarmid editions, as well as offprints from various Scottish periodicals. A number of bibliographic curiosities, such as an offprint of what purports to be *Voice of Scotland*, vol. 9, no. 3 - an unpublished number on a high quality art paper - are also included in the collection. This particular item appears to be a set of leaves produced specifically for MacDiarmid collectors in some kind of limited edition. (For further information contact Dr. R.H. Carnie, University of Calgary Department of English.)

THE BRUCE ROGERS COLLECTION Joseph Blumenthal reports Francis Meynell as suggesting that Bruce Rogers was "the greatest artificer of the book who ever lived." Born in Midwestern America in 1870, Rogers made his reputation in both the United States and Britain as one of the century's great book designers and typographers. Of the many thousands of books for which he was responsible his greatest achievement was, beyond doubt, the *Oxford Lectern Bible*, published by the Oxford University Press in 1935. The department is proud to have the most complete collection in Canada of books designed by Rogers, together with materials by and about this great craftsman. Also included in the collection are a number of ephemeral items such as book plates, broadsides, and type specimens designed by Rogers. Noteworthy titles are *The Odyssey of Homer*, translated by T.E. Lawrence, and *The Plays of William Shakespeare* produced by Rogers for the Limited Editions Club of New York.

THE SIR WINSTON SPENCER CHURCHILL COLLECTION Funded by the Sir Winston Churchill Society of Calgary, this collection represents an excellent source for students of the British statesman. Included is an exhaustive collection of Churchill's works, not the least of which is the recently published special limited edition of *The Collected Works of Sir Winston Churchill* and the appendix, *The Collected Essays of Sir Winston Churchill*, both published by the Library of Imperial History. Supplementary to the collection are numerous titles dealing with the life and career of Churchill, as well as works concerned with nineteenth and twentieth century events in which Churchill emerged as a principal. With the collection are some items of memorabilia and curiosa, such as a set of medals to accompany the monograph by Martin Gilbert entitled *Sir Winston Churchill, The Making of the Man*.

THE RARE BOOKS ARCHITECTURE COLLECTION The development of this collection is one of the most recent undertakings of the Rare Books and Special Collections Department. Its intent is to bring together an extensive collection of the classic treatises on architecture. To date the collection is small but contains such valuable titles as: John Evelyn's *Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions*, (London, 1679); *Palais, Maisons, et Autres Edifices Modernes, Dessiné à Rome*, (Paris, 1798); *L'Architettura di Andrea Palladio, Divisa in quattro libri*, (Venice, 1642); Isaac Ware's *A Complete Body of Architecture*, (London, 1767).

THE CARL O. NICKLE NUMISMATIC COLLECTION In 1972 Calgary businessman and oil executive, Carl Nickle, donated to the University of Calgary his extensive coin collection renowned in numismatic circles as one of the finest in the world. Included with the gift was a representative collection of numismatic works which the benefactor gathered together as a working library to complement his coin collection. This library was deposited with the department where it now serves as a resource for students of archeology and classics.

THE FRANZ KARL GINZKEY COLLECTION This collection from the library of Franz Karl Ginzkey, the Austrian novelist and poet, consists mainly of the author's own works. From his early poems in 1906 to his autobiography *Der Heimatsucher*, 1948, about fifty titles are represented. Several of these contain Ginzkey's marginal notes and corrections in preparation for later editions. Autographed copies of the works of Ginzkey's friends and contemporaries in the literary world of Austria and Germany form the remainder of the collection.

THE KURT THOMASBERGER COLLECTION This department holds a number of significant titles removed from a large collection of eighteenth to twentieth century Austrian and German literature, history, and music, which formed the extensive personal library of Dr. Kurt Thomasberger, a Viennese bibliophile and contemporary of Franz Karl Ginzkey. The remainder of the collection was intergrated into the University of Calgary Library's general circulating collection.

Of particular interest in this collection are the following: a copy of *Wien und die Wiener*, 1844, edited by Adalbert Stifter; Du Moulin Eckart's biography of *Cosima Wagner*, with marginal notes from the hand of Daniela Thode, daughter of Cosima and Hans von Bulow; and a complete set of Karl Kraus' *Kampfzeitschrift Die Fackel* from its first issue in 1899 to its last in 1935.

THE RARE BOOKS COLLECTION The rare books collection contains many items which do not fall within any of the department's special collections. Including works of historical and literary significance, the collection ranges from Rocherii's 1477 *Incipit manipulus curatorum cupusitus a Guidone de Monte Rochen*

sacre theologie ... to modern signed, limited and fine editions. A particular strength is the collection of Victorian authors assembled through the kind support of the Canada Council. In it are significant editions of authors such as Dickens, Thackeray, Tennyson, Ruskin, and Elliott, to name only a few. The collection further includes a representative number of works from the sixteenth, seventeenth, and eighteenth centuries. The department also holds facsimile editions of important early books and manuscripts, and examples of the significant private presses, including William Morris' *The Wood Beyond the World*, printed by the Kelmscott Press; John Milton's *Paradise Lost* and *Paradise Regained* done by the Doves Press; and Edmund Spenser's *The Faerie Queene* produced by the Ashendene Press.

For further information concerning Special Collections, please phone (403) 220-5972, or write:

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