

Acknowledgement of Graduate and Undergraduate Contributors.

The material presented here was developed over the last four years with the help of many graduate research assistants. We would like to acknowledge their invaluable work and dedication to the project.

In 2004-2005 Amy Britton and Jean-Sebastien Windle were members of the first transcription team working on the Osborne manuscript drama. Andrew Bretz worked as dramaturg on the Department of Drama workshop production of the play. All three helped with our initial provenance investigations and presented our findings to the Pacific Northwest Renaissance Conference as well as to groups on campus and to the larger Calgary community. Members of Drama 200, 2005-2006 performed the play at our April 2005 Symposium and Noa Reich won an Undergraduate Research Award to work on the project in summer 2006; she helped prepare a side by side transcription of the Arbury and Osborne versions of the play, which has been an invaluable tool in our study.

Meanwhile, our proposals to edit the two manuscripts were accepted by the Malone Society and Andrew Moore assisted M.J. Kidnie at the University of Western Ontario with her initial work on the Arbury manuscript.

At Calgary in fall 2007 three new graduate students joined the collaboration: Paul Faber, John Siddons and Owen Stockden. You will see their work represented on this site and their conference papers on diverse aspects of the dramas listed in the bibliography. In winter 2008, undergraduate student Boyda Johnstone began working as an assistant on the preparation of the edition of the Osborne manuscript. She returned to the research team in fall 2008 as an MA student and doctoral candidate Kirsten Inglis has now joined us as well. These five students will each be spending time at the University of Leeds on the Leeds/Calgary English graduate exchange program over the next year. While in the UK, they will be pursuing several lines of investigation for the project in various archives.